

THE SAN FRANCISCO BAY

GUARDIAN

APRIL 26, 1989/VOL. 23/NO. 29

THE BAY AREA'S BEST... EVERY WEEK

ON THE COVER:

CAN REDEVELOPMENT BE REHABILITATED?

Since 1949, the San Francisco Redevelopment Agency has created more homelessness than homes. Now Mayor Agnos and his new commissioners promise to change all that — but can they?

AIDS: NOTES OF A SURVIVOR

David Israel on the death of Jeffrey D. Byers

ROCK AGAINST RACISM

Bay Area musicians join forces in May for a weeklong series of concerts to fight hard-core hatred



Redevelopment critic
Ida Strickland:
Will the agency ever
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NEWS/ FEATURES

15

The Redevelopment Agency's identity crisis:

For 40 years, the San Francisco Redevelopment Agency has been a force for destruction. Now, some say it may be the last hope for building affordable housing. But can the agency be turned around? *By Jim Balderston.*

► Redevelopment's record: More homelessness than homes. *By Jim Balderston.*

17

A different kind of boys club:

Members of the Omega Boys Club in Potrero Hill are pursuing an education — and a better future for their community. *By Jim Balderston.*



WOMEN FOR BUSH. SEE PAGE 19.

19

Promise her anything:

During the fall campaign, George Bush won over women voters by promising solutions on issues like child care. But those promises have proven to be nothing more than campaign rhetoric. *By Laurie Udesky.*

21

AIDS: Notes of a survivor. *By David Israels.*

23

Sex studies: Sexual scientists and convening cross-dressers. *By Isadora Alman.*

DEPARTMENTS

4

In This Issue: Homelessness agency. *By Tim Redmond*

6

Editorial: Willie Brown to public: Shove it! Rehabilitating redevelopment.



WINONA RYDER IN HEATHERS. SEE PAGE 36

Letters: Kopp defends SB 1508. A question of motives.

8

On Guard: Brown behind closed doors: 'The public be damned.'

By Craig McLaughlin.

► Report says SF grants ignore small arts programs. *By Heather Mackey.*

► SPJ public access forum. *Page 9.*

► Bennett files suit against Diablo Canyon settlement. *By Tim Redmond. Page 9.*

12

This Week at City Hall: Escobedo resigns. Telephone rate hearings. Domestic partners moving and more. *By Jim Balderston.*

14

Press Box: The dangerous hype of cosmetic surgery. *By Laura Fraser.*

25

Finance: Fraud in the futures pits? *By Marty Schiftenbauer.*

26

Health: Circumcision risks. *By Carolyn Reuben.*

27

Superlist No. 435: Where to get a free pregnancy test.

29

Travel: Chicago's newest art museum is a tribute to its founder's ego. *By Arthur Lazere.*

30

The New Age: *Fringes of Reason* toes the scientific line. *By Tim Redmond.*

► Whole Life Expo returns. *By Eileen Ecklund.*

31

Restaurants: Padang's Indonesian fare is refreshingly unique, despite some flaws. *By Janet Hazen.*

33

After Dark: Microfilm reviews. *By Zena Jones.*

► Portraits from *A Holocaust Family Album.* *By Misha Berson.*

► Storyteller Bob Jenkins goes beyond Mother Goose. *By Laura Shefler.*

34

Music: Lou Reed continues his saga of society's breakdown. *By Derk Richardson.*

35

Music: Bay Area bands unite for a week of speaking — and rocking — out. *By Derk Richardson.*

36

Movies: Teen suicide and a 'special' romance are the funniest things in town. *By Steve Warren.*

37

Records: Reviews of The Harper Brothers, The Pixies, House of Freaks and Fine Young Cannibals. *By Derk Richardson and Gina Arnold.*



DORIS FISH IN THE BALCONY. SEE PAGE 38.

38

Theater: *The Balcony* benefits from gender-bending. *By Misha Berson.*

39

Calendar: 8 days a week — an entertainment guide for the week of Friday, April 28th-May 5th. *By Kurt Wolff.*

42

Entertainment Listings:

► Art, Cabaret, Comedy. *Page 42.*
► Dance, Movies. *Page 44.*
► Music. *Page 47.*
► Theater. *Page 50.*

51

Guardian Classified.

Cover photo of redevelopment critic Ida Strickland by Haruko.

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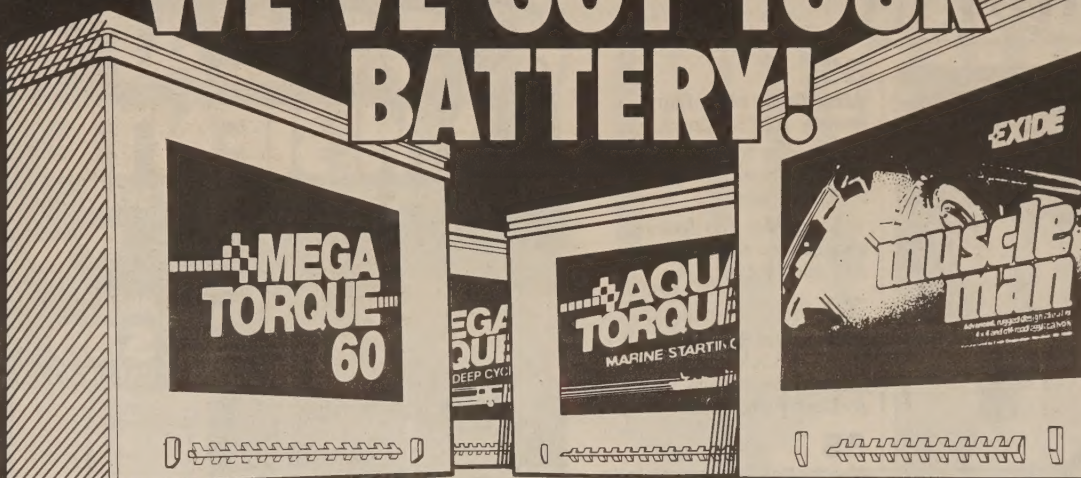
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IN THIS ISSUE

Homelessness agency

NEWSPAPERS LOVE to do sad stories about homeless people. The line in most of them is essentially the same: Some poor soul, through misfortune, injury or mental illness, has wound up on the streets, where some overworked, underpaid and saintly charity worker is trying to help said homeless person get back on his or her feet. The homeless deserve your sympathy, and the charitable organization deserves your support.

The point that always seems to get left out is that many, perhaps most of the homeless people in San Francisco and elsewhere are not on the streets through any fault of their own (or, for that matter, because of injury, misfortune or "mental illness"). They are homeless because they lost their homes — often for some very clear, identifiable reasons.

Eviction is probably the leading cause of homelessness in cities like San Francisco these days — and gentrification, residential hotel conversions and the demolition of low-cost housing are the primary reasons for evictions.

In San Francisco, one of the major institutional forces for the destruction of affordable housing and the gentrification of neighborhoods has been the Redevelopment Agency. Established to "remove blight," the agency has actually removed a lot of homes, and created a lot of homelessness.

But these days, some local housing activists have begun to see the agency as a potentially ally. In some cities (Berkeley, for example), redevelopment agencies have used their unique bond-financing powers to create low-cost housing despite severe cutbacks in federal subsidies. The same thing could happen in San Francisco.

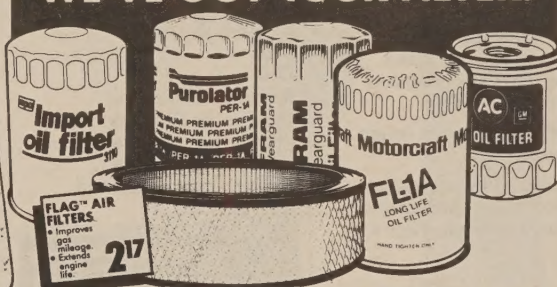
But will it? Art Agnos and the three new Redevelopment Agency commissioners he has appointed say it will. . . . But the odds are clearly against them, as Jim Balderston points out on page 15. For 40 years, Redevelopment has been a tool of downtown developers and big businesses who have used it to drive low-income people (also known in Chamber of Commerce parlance as "undesirables") out of their low-income neighborhoods (known as "the slums" or "skid row") so the areas could be turned into shopping centers, office buildings, fancy condos and industrial parks. Will they give up such a useful weapon just because the mayor says he wants to build affordable housing? Not likely. And will the mayor be so firmly committed to rehabilitating Redevelopment when he hears from the folks downtown? Not likely.

Beyond that, however, there is the problem of bureaucratic momentum. Can the new commissioners, who can only do this part-time, keep a close enough eye on the agency's staff? We'll keep an eye on them and let you know.

Finally, some good news: David Israel, who has covered gay community issues for us in the past, has started writing for us regularly again. His article on page 21 about the death of his friend Jeffrey D. Byers is by far the best piece I've ever read on the human tragedy of AIDS. Welcome back, David.

— Tim Redmond

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Scriptwriting contest



JUDGES:

Stephen Ashton — Creative Director, Wine Country Film Festival; Director and Producer, Phoenix Productions
Hal Barwood — Co-writer, *The Sugarland Express*; Co-writer/Producer, *Dragonslayer*; Co-writer/Director, *Warning Sign*
Robert Bell — President, Filmvest, Inc.; Professor, Department of Cinema, San Francisco State University; Author of *The Video Biz*, (a soon-to-be-released video series)
Ann Brebner — President, Board of Directors, Mill Valley Film Festival; Actor's Consultant/Screenwriter
Ray Carney — Author, *Speaking the Language of Desire: The Films of Carl Dreyer*, Professor of Film, Boston University
Woody Clark — Producer, *Working Late*; Executive Producer, *Serpentine*, *Manjiro* (to be released later this year)
August Coppola — Dean, School of Creative Arts, San Francisco State University
Phil Cosineau — Writer/Script Consultant; Co-writer/Assistant Producer, *Hero's Journey: The World of Joseph Campbell*
Peter Coyote — Actor/Writer
George Csicsery — Director/Writer, *When the Heart Roams*, *The Enchanted Mirror*, *Hookers*
Robert Dalva — Editor, *The Black Stallion*, *Latino*; Director, *The Black Stallion Returns*
Ernie Fosselius — Satirical filmmaker, *Hardware Wars*, *Porklips Now*; Writer/Director/Actor
Catherine Hand — Producer, former Vice-President, Embassy Pictures, former Executive Assistant to Norman Lear
Robert Hillman — Writer/Director/Producer, *Fire on the Water* and the PBS Special *Law and Order*; Director of Photography, *Bull Durham*
Lew Hunter — Writer/Producer/Professor, Screenwriting Faculty, UCLA
John Korty — Producer/Director, *Miss Jane Pittman*, *Crazy Quilt*, *Farewell to Manzanar*
Rob Nilsson — Director, *Heat and Sunlight*
John Oettinger — Emmy Award-winning editor
John Peters — President, Zoetrope Studios
Martin Perlisch — Writer/Producer
Fred Roos — Producer, *The Godfather Part II*, *Apocalypse Now*, *Barfly*, Coppola segment of *New York Stories* and *Wait Until Spring Bandini* (to be released later this year)
Peter Scarlett — Artistic Director, SF International Film Festival
Victoria Trosler — Producer/Writer, *The Guarantee* (upcoming Movie of the Week)
Richard Walter — Screenwriter/Educator/Screenwriting Faculty Chair, UCLA
Nina Wise — Filmmaker
Douglas Dibble — Contest Creator/Director

RULES:

1. The contest is open to California residents only.
2. Entries must be completed scripts for theatrical features (screenplays) or made-for-TV movies (teleplays).
3. Each entry must be accompanied by a treatment/synopsis which is no longer than three (3) pages. Scripts submitted without a treatment/synopsis will not be accepted.
4. All scripts must be un-produced, not accepted for production and the original work of the contestant or contestants (writers may collaborate). Scripts accepted for production during the contest will be disqualified (the contestant bears the responsibility for notifying the Bay Guardian).
5. Scripts must be in English, typed (computer printout acceptable) on one side of 8 1/2" x 11" sheets, bound and in standard screenplay/teleplay form. Entries must be between 80 and 130 pages long.
6. Each entry must include the following:
 - a) A completed entry form with signed release.
 - b) A \$25 entry fee. Please send check or money order only.
 - c) A self-addressed, stamped postcard for acknowledgement that the entry has been received. Scripts sent without all of the above will not be accepted.
7. Entries must be in the Bay Guardian office by 5 p.m. on Wednesday, June 7, 1989.
8. Bay Guardian employees and freelancers who have been published in the Bay Guardian since November 1, 1988 are not eligible.
9. The Bay Guardian recommends that scripts be copyrighted or registered with the Writer's Guild of America. For further information, call 213/550-1000. Winners will be required to copyright winning entries pursuant to Title 17 of the United States Code.
10. A screening committee will select finalists, from which the judges will choose the prize-winning scripts. The judges will be under no obligation to personally consider the winning scripts for production.
11. Although copyright will remain with the author, the Bay Guardian reserves the right to publish excerpts from the winning scripts or the treatments/synopses.
12. Scripts will not be returned.
13. Winners will be notified in September, 1989.
14. Deadline is June 7, 1989.



PRIZES:

First place

Script reading and consultation with Peter Guber, Academy Award-winning producer of *Rain Man* and Co-Chairman/Managing Director of The Guber-Peters-Barris Entertainment Company.

AND A reading and consultation with Jane Sindell, Literary Agent with Creative Artists Agency in Los Angeles.

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Second place

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Third Place

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IN ADDITION ALL WINNERS will have the opportunity to hear or read criticism from a judge who liked their script. Excerpts from or treatments/synopses of the winning scripts will be published in a special scriptwriting issue of the Bay Guardian in October, 1989. The winners will receive their prizes at a reception with the judges also in October.

I am submitting to you herewith the following described material:

1) I understand that you do not purchase literary properties. It is understood that no confidential or fiduciary relationship is established by my submitting the material to you hereunder. I shall retain all rights to submit this or similar material to persons other than you.

2) I request that you examine said material with a view to judging the Bay Guardian Scriptwriting Contest and determining the winners (hereinafter referred to as the 'contest').

3) I warrant that I am the sole owner and author of said material, that I have exclusive right and authority to submit the same to you upon the terms and conditions stated herein.

4) I agree that nothing contained in this agreement nor the fact of my submission of said material to you shall be deemed to place you or anyone connected with the contest in any different position than anyone else to whom I have not submitted said material with respect to any portion of said material which does not constitute protectible literary property.

5) I recognize that you and anyone connected with the contest have access to and/or may create or have created literary materials and ideas which may be similar to or identical to said material in theme, idea, plot, format or other respects. I agree that I will not be entitled to any compensation because of the use of any such similar or identical material which may have been independently created by you or anyone connected with the contest or may have come to you or anyone connected with the contest from any other independent source.

6) I have retained at least one copy of said material, and I hereby release you of and from any and all liability for loss of, or damage to, the copies of said material submitted to you hereunder.

7) I have read and understand this agreement, no oral representations of any kind have been made to me, and this agreement states our entire understanding. Any modification or waiver of any of the provisions must be in writing and signed by both of us.

8) Should any provision or part of any provision be void and unenforceable, such provision or part thereof shall be deemed omitted, and this agreement with such provision or part thereof omitted shall remain in full force and effect. This agreement shall at all times be construed so as to carry out the purposes hereof.

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Signed: _____

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EDITORIALS

Willie Brown to public: Shove it!

Legislative Counsel to Lawmakers: Meet in Closed Sessions Whenever You Please

— Headline on article about new Sacramento secrecy opinion, Legislative Bulletin of the California Newspaper Publishers Association

WHEN WE LAST left Willie Brown, on the April 15th editorial page, we noted that he had led his legislative colleagues into new levels of Sacramento secrecy, arrogance and corruption.

Brown and his allies, we reported, had secretly lined up a secret opinion from the Legislative Counsel's Office in Sacramento that helped demolish provisions in Proposition 24, the voter-approved initiative of 1984 that outlawed secret meetings of legislators. The opinion was a classic: It was produced in secret, it has never been publicly released, it came to light only when the Legislature was caught meeting secretly to discuss killing a San Jose Mercury-News request for the driving records of legislators and its author, Deputy Legislative Counsel Christopher J. Zirkle, refused to admit he wrote it. Zirkle claimed state law prohibits him from discussing legal work for legislators.

To its credit, the Capitol Correspondents Association protested and formally requested the Legislature's Joint Rules Committee to come clean on its open meetings policy.

On April 17th, Assembly Speaker Willie Brown unveiled the Legislature's answer. In effect, he told the people of San Francisco and California to shove it. He distributed to the press corps a "public" opinion that mirrored the secret opinion of the legislative counsel that surfaced three weeks earlier. The new opinion said the Legislature could forget about the initiative and that it could instead meet behind closed doors to debate issues, grant

pay raises or buy its members life insurance — wherever and whenever and with whomever it pleases. Even debates and votes on bills could be kept secret under the logic of this opinion.

Brown added a cover note to the opinion stating his hope that it "would become the basis of your future writing on the question of our caucuses."

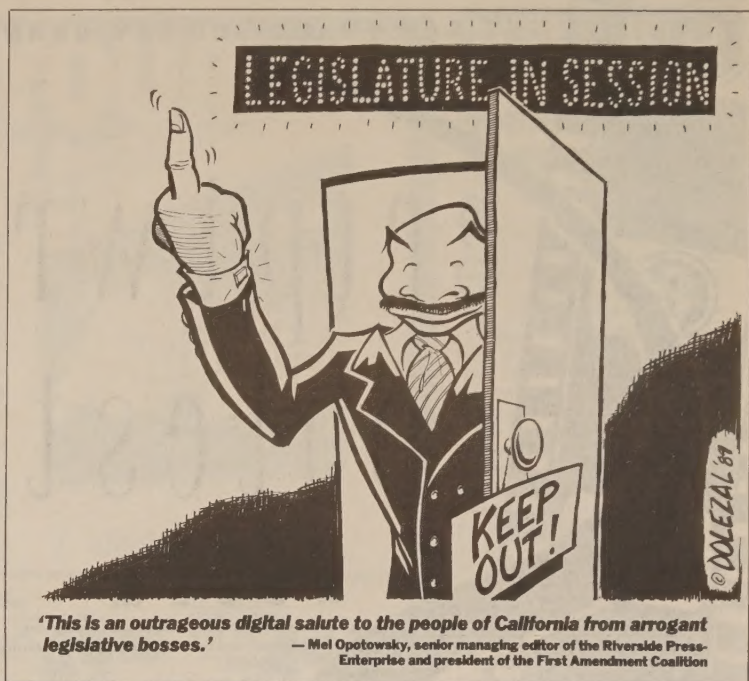
Marvelous. Willie Brown — of PG&E, Southern Pacific, the scavengers and a batch of other law clients he refuses to even name, much less to disclose what fees they pay him or what services he provides for them — demonstrates once again how he and his allies add yet another update to the cycle of Sacramento secrecy and corruption.

Already, the legislators have exempted themselves from the secret meetings provisions of the Brown Act, which applies to all city and county agencies throughout the state. They have also loopholed the Political Reform Act so that they can't be investigated or penalized for violating conflict of interest statutes. Now, the legislators announce they can pull the curtains of secrecy about them and their clients and their sewer money anytime, anywhere. They have thrown down the gauntlet to the public and the press.

We repeat: All this keeps the private attorneys/public legislators in virtual perpetuity in Sacramento and helps gridlock public-interest legislation for the duration.

We repeat: It's time to scream bloody murder.

Impertinent question: To their credit, the *Examiner* and *Chronicle* Sacramento correspondents signed the secrecy protest, but their papers in Willie's hometown have yet to do stories, editorials, Herb Caen or Rob Morse items or Bill Mandel or Warren Hinckle blasts on legislative secrecy. Why?



LETTERS

Kopp defends SB 1508

I was surprised by the letter in your April 12th edition from four disgruntled members of Local 250 about my authorship of Senate Bill 1508 on behalf of the Hospital and Health Care Workers' local union. They're apparently dissatisfied with the election of reformer Sal Rosselli as union president last year. Now they're mad at me because of my association with Mr. Rosselli and the elected union leadership.

More to the point, however, their letter accuses me of being anti-union. Well, this is demonstrably untrue. Is it anti-union to vote to restore funding for Cal-OSHA after the governor slashed its budget, and to vote again to override the governor's veto of that funding? Is it anti-union to sponsor and support, both politically and financially, the November 1988 initiative to restore the Cal-OSHA program? Is it anti-union to vote to increase death and disability benefits for worker's compensation, to increase the weekly benefit for unemployment insurance, to increase fines against employers who discriminate and to increase the state minimum wage? This is my record on labor in the California State Senate. It's there for all to see.

I'm proud of authoring SB 1508 because it's sound public policy. Do the letter writers object to prompt scheduling of doctor appointments, a prohibition on excessive overtime for health-care workers and the inclusion of consumers on HMO governing boards? That's what SB 1508 provides. Let's cut out the name-calling and work for the betterment of health-care workers and health-plan members alike.

Quentin L. Kopp
State Senator
San Francisco

A question of motives

The letter in the April 12th Bay Guardian by Blanche Bebb, John Mehrling et al., ("No Connection with Kopp") demonstrated flawless Orwellian logic and "Newspeak," and fortunately, revealed some of the true motives of this small clique of sectarian losers. Unwittingly, perhaps, they raised some questions that ought to be answered.

Is it "opportunistic" (buzz word) to ask one's state senator to carry legislation that regulates HMOs, particularly when Local 250's largest employer is Kaiser Permanente and it is about to enter contract negotiations? Opportune, perhaps, but opportunistic?

Does the Mehrling/Bebb faction oppose this bill, drafted to help health-plan members and workers

at Kaiser Permanente? If they don't, then what is the purpose of their letter? If yes, then what are their reasons for such opposition? Perhaps they want it both ways, or rather, perhaps Sal Rosselli and Shirley Ware can't do anything right, by (their) definition.

Does opposing Quentin Kopp when he does something good, like sponsoring this bill, mean that they support Mayor Agnos when he does something bad, like the Dolores Huerta fiasco?

Does the Mehrling/Bebb faction realize that they have lost the election in the Local 250, and that the real enemy is the employer?

Does the Mehrling/Bebb faction fear a successful outcome for Local 250 in its negotiations with Kaiser Permanente, and why?

It is clear from its behavior since the election, that the Mehrling/Bebb faction is bitter and resentful of the support Mayor Agnos administration in Local 250, and is determined to obstruct and ruin their efforts, the interests of the membership be damned.

Vince Quackenbush
SEIU Local 14
San Francisco

For the record

In the 4/19/89 issue of the Bay Guardian, our Eight Days a Week column, under Sat/22, incorrectly listed Artists Television Access as exhibiting "neo-fascist artworks and video screenings." The listing should have read "neo-anti-fascist artworks and video screenings."

Clarification

A Berkeley City Council hearing on the University of California at Berkeley's Long Range Development Plan announced in last week's Bay Guardian was rescheduled after we went to press. The City Council has set aside one hour for student comments on the plan at its May 9th meeting, 8-9 pm, Council Chambers, 2134 Martin Luther King Jr., Berk. A larger community meeting is scheduled for June 22nd, 7:30 pm, Berkeley Community Theater, 1900 Allston, Berk.

THE BAY GUARDIAN welcomes letters commenting on our coverage or other topics of local interest. Please keep all letters brief (we reserve the right to edit them for length as needed), type them, sign them (unsigned letters will not be published) and include a daytime telephone number for verification. We will consider reasonable requests to withhold the name of the signatory of a letter. Send all letters to: Letters, Bay Guardian, 2700 19th St., SF 94110. Letters may also be sent by computer via the Source (BB1214) or MCI Mail (address [San Francisco Bay Guardian]).

Rehabilitating redevelopment

WHEN A CONVICTED ax murderer claims he has learned his lesson and wants to be given a second chance, and when the people who have watched him over the years agree he has been completely rehabilitated, then society owes him an opportunity to prove himself.

But only a nation of fools would let him walk out of prison with a totally clean slate. A person with a history of vicious, antisocial behavior has to meet a high standard to convince the rest of us that he deserves our respect and trust.

The San Francisco Redevelopment Agency has a record that would put most hardened criminals to shame. Since it set up business 40 years ago, the agency (operating as a tool for big developers and downtown corporations) has destroyed neighborhoods and communities, driven countless low-income people (most of them black) out of the city and added substantially to the problem of homelessness in San Francisco. It's also been a significant factor in the process of transforming this city from a livable town with stunning views, clean air, cheap housing, plentiful parking and thousands of blue-collar jobs into an overbuilt, polluted metropolis where gentrification is the order of the day, homelessness and crime are rampant and unskilled workers have nowhere to go but the streets.

As Jim Balderston points out on page 15, redevelopment projects have made a few out-of-town speculators rich, but done very little for the city's poor.

Now Mayor Agnos and his new redevelopment commissioners say they are going to change things. The agency, they say, has been rehabilitated. San Franciscans would be fools not to be skeptical.

Agnos has appointed three progressive redevelopment commissioners with good credentials in the area of affordable housing — Buck Bagot, Paul Wartelle and Vivian Fei Tsen. But three is one short of a majority, and on other commissions (City Planning, for example), three Agnos-appointed progressives have found themselves outvoted, 4-3, on some major issues.

The redevelopment director, Ed Helfeld, is held over from the Dianne Feinstein years, and so is most of the staff. The agency has a new "mission

statement" — but the document is long on rhetoric and short on specifics, and Helfeld couldn't tell us much about how he plans to make those lofty-sounding ideas into hard reality.

At a time when the federal and state governments are doing next to nothing about urban housing and economic development, redevelopment agencies can play a unique role. With their ability to sell tax-increment bonds, the agencies are one of the few remaining sources of money for city construction of affordable housing. (Berkeley's Redevelopment Agency has been a pioneer in the development of low-cost housing.) But if the San Francisco Redevelopment Agency Commission wants to demonstrate a commitment to serious, lasting change, it needs to do more than change its name. It could, for example:

- Increase community involvement in both planning and implementation. Instead of starting with what planners and developers want, the agency should ask neighborhoods and small businesses what they need.

- Begin researching what San Francisco's real housing and economic development needs are. Who needs jobs, and how can the city help provide them? Which businesses are bringing capital and income into the city, and which are taking it out? What demands do new jobs put on affordable housing, and how can a better balance be created? The agency spends gobs of money on private consultants, but has no answers to these questions.

- Stop allowing private developers to get rich off redevelopment projects. When private firms are needed for development, they should be community-based nonprofits.

- End featherbedding. If Helfeld can't get rid of the legions of overpaid, underworked staff, then fire him and hire someone who can.

Those moves will almost certainly anger some major power brokers in the city, who have relied on redevelopment for years to act as a wholly owned subsidiary of the Chamber of Commerce. Ultimately, it will be up to Art Agnos to show that he can resist the downtown pressure and turn the agency around. Based on his record thus far, that will take more than rehabilitation. It will take a miracle.

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Wilbur Storey, Statement of the aims
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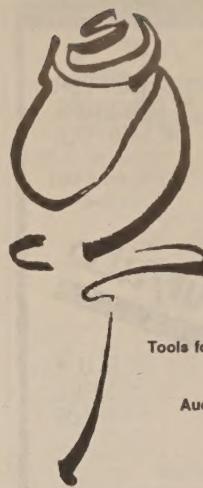
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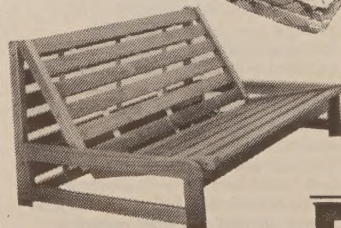
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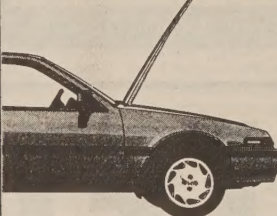
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Alerts

Ionized Iowa? Let's hope Greenpeace never gets a chance to say "I told you so." Just a few days after the Soviet Mike-class nuclear submarine sunk in flames in the Norwegian Sea, the environmental organization challenged Soviet and Norwegian claims that the sub posed no environmental threat. In an April 10th letter to the Bay Guardian, Disarmament Campaign Coordinator Karen Topakian noted that the sub's nuclear reactors were cooled by sodium, an element that explodes when exposed to water. Damage from the fire or the collision with the sea floor, she wrote, could lead to a breach in the reactor vessel, and an explosion that could disperse uranium, plutonium and other radioactive isotopes into the ocean.

Just ten days later, Topakian issued a press release on the explosion that killed 47 sailors aboard the battleship USS Iowa. This time she noted that if the blast had occurred in the aft gun turret, instead of one of the forward turrets, Tomahawk missiles in nearby box launchers might have been damaged. Some Tomahawks are equipped with nuclear warheads.

Greenpeace's claims are worst-case scenarios, but the world's nuclear navies are definitely taking some dangerous chances. Government officials always downplay any risk of an accidental release of radioactive materials from the handling of nuclear weapons — but then, they also told us an oil spill in Prince William Sound would never happen.

Gender crisis: The April 17th issue of *Calpeak*, the statewide political newsletter, noted with amusement that on April 22nd Congresswoman Barbara Boxer was scheduled to hold her eighth annual "Women Making History" luncheon... to honor eight men.



KQED takes credit: An April 13th press release from KQED's corporate communications office announced a combined project of the public television station and the Center for Investigative Reporting. It's a good project — a documentary on worldwide dumping of U.S. toxic wastes — and looks like a partial answer to criticisms that KQED seems to do very little of its own programming, given the size of its budget. But despite KQED Current Affairs Director Beverly Ornstein's comment that this "will allow

OnGuard

BROWN BEHIND CLOSED DOORS: 'THE PUBLIC BE DAMNED'

ASSEMBLY SPEAKER Willie Brown let the Sacramento press corps know he will continue to conduct public business behind closed doors when he unveiled a legislative counsel's opinion that says the Legislature "may meet in executive session at any time, unless the house is meeting for the purpose of voting on a bill, or amendments to a bill."

The opinion, issued by Legislative Counsel Bion Gregory and distributed April 17th to members of the Capitol Correspondents Association, suggests the Legislature can even vote in closed session if it amends its own rules by a two-thirds vote. The opinion repudiates Proposition 24, a successful 1984 ballot initiative that permits closed-door meetings of the Legislature only to discuss security issues and "the appointment, employment, or dismissal of a public officer."

"This is an outrageous digital salute to the people of California from arrogant legislative bosses," said Mel Opatowsky, president of the California First Amendment Coalition, an association of news organizations concerned with public-access issues.

"It ignores the spirit and the letter of the State Constitution, which we thought had clearly established the common-sense principle that the public's business ought to be conducted in public," added Opatowsky, who is senior managing editor of the *Riverside Press-Enterprise*.

The current controversy over secret meetings began March 19th when San Jose Mercury News reporter Bert Robinson reported that the Assembly had met in executive session to consider a Mercury News request for legislators' driving records.

Subsequent reports revealed additional closed sessions, including one held to review a proposed \$250,000-a-person life insurance policy that would cover any legislator for five years after his or her term expired. The insurance meeting was reportedly revealed by Assembly Speaker Willie Brown at a press conference, but Brown has subsequently denied the meeting ever took place.

The legislative counsel's opinion, which is dated April 12th and was prepared by Deputy Legislative Counsel Robert G. Miller, was apparently written in response to a March 30th letter from the Capitol Correspondents Association that was signed by representatives of 17 major news organizations. The letter questioned the closed sessions and requested written clarification of the Legislature's policy on executive sessions.

Simply stated, the opinion says the Legislature must meet in public unless it exempts itself by statute or concurrent resolution adopted by a two-thirds vote of both houses, and that the last-adopted statute or resolution will prevail. The most recently adopted concurrent resolution that addresses closed meetings, says the opinion, is the 1987-88 joint rules that allow for executive meetings of committees, including an entire house meeting as a "committee of the whole." Another 1987-88 rule, however, states all meetings where a vote is to be taken must be held in public. The Legislature has not yet

adopted joint rules for the 1989-90 session.

In a cover letter attached to the opinion, Brown wrote, "I hope that this opinion would become the basis of your future writing on the question of our caucuses." But many journalism organizations, including the First Amendment Coalition and the California Newspaper Publishers Association, have questioned the opinion's validity. Opatowsky called it "proof of the adage that you can get a legal opinion telling you anything you want to hear."

CFAC has asked Ed Davis, a lawyer with the San Jose offices of Pillsbury, Madison and Sutro, which represents the Mercury News, to study whether it would be feasible to take the Legislature to court to enforce Prop. 24. Davis told the Bay Guardian, "This is a tremendously complicated issue that addresses the fundamentals of our system of government and the whole idea of separation of powers."

The outcome of any litigation, Davis said, could hinge on the interpretation of a 1986 Court of Appeal ruling that invalidated parts of Prop. 24 but let stand the restrictions on executive sessions. Some experts say the court's decision mandates the open meetings provisions, while others say the court left the Legislature the option of overturning those provisions, Davis said.

Whatever the legal outcome, Davis said, "It's discouraging to think that legislators can meet in private to do anything they want. It's the position of the legislative counsel that, by a two-thirds vote, they can even meet in private to vote on bills."

Robinson told the Bay Guardian it didn't take long for the legislators to take advantage of the recent opinion. On April 19th, he said, the Senate Rules Committee went into secret session to discuss the controversial insurance package for legislators. When challenged about the justification for the closed session, he said, Senate President Pro Tem David Roberti eventually cited the legislative counsel's opinion.

PS: Robinson said the Capitol Correspondents Association letter was signed by reporters for the *Chronicle* and the *Examiner*, but we have been unable to find any coverage of the Legislature's executive sessions in either of the *San Francisco* dailies. The only reporter who declined to sign the letter, Robinson said, was *Sacramento Bee* Capitol Bureau Chief William Endicott. The *Bee*, however, has reported on the controversy, he said.

— Craig McLaughlin

REPORT SAYS SF GRANTS IGNORE SMALL ARTS PROGRAMS

JEFF JONES, who last year published a scathing report on the lack of minority representation on the boards of San Francisco's major arts organizations, has fired his latest salvo at what he terms "institutionalized discrimination in San Francisco's arts funding patterns."

According to a report released April 20th by Jones and Russell Cramer, San Francisco's multicultural, gay and lesbian and women's arts groups will receive only 6 percent of the \$17.5 million that the city will allocate to nonprofit arts organizations for fiscal year 1988-89.

Jones, a longtime arts activist and consultant, collaborated with Cramer, a marketing consultant for nonprofits, to produce the 15-page report, which the authors bill as the "only known compilation of San Francisco's annual allocations

'This is an outrageous digital salute to the people of California from arrogant legislative bosses. . . It ignores the spirit and the letter of the State Constitution.'

— Mel Opatowsky,
California First Amendment Coalition

to nonprofit arts organizations."

Among their findings:

- San Francisco supports nine arts institutions with annual budgets of more than \$1 million (the Symphony, the Ballet, the Opera, the Museum of Modern Art, the Fine Arts Museums, the Asian Art Museum, American Conservatory Theater, the Exploratorium and the War Memorial Board). These nine institutions will receive 80.9 percent of the city's total arts allocations for fiscal year 1988-89 (\$14,162,000).
- Small to mid-sized arts groups will receive only 13.2 percent (\$2,305,900).
- Multicultural (minority) arts groups will receive 5.1 percent (\$884,900).
- Lesbian and gay arts groups will receive 0.5 percent (\$96,000).
- Women's arts groups will receive 0.4 percent (\$63,700).

Jones described these figures as evidence of "institutionalized discrimination" in the city's arts funding structure. "City money," he told the Bay Guardian, "is going to affluent white people while the people of San Francisco seem to be ignored." Jones specifically criticized the nine large-budget institutions for having virtually no minorities in their audiences, on their boards or on their staffs.

Although the report lists specific criticisms of many of San Francisco's arts agencies, those criticisms suggest the main problem is that too many city agencies are dispersing money without public hearings or peer review and are not responding to the city's changing demographics.

Jones pointed to the War Memorial Board as a classic example of what the report calls "behind-closed-doors funding procedures." Although it receives the most city money of any of the arts nonprofits, the War Memorial Board is not publicly accountable for how it spends the nearly \$5 million it receives annually, the report says. The report also criticizes the board for permitting only large-budget, mostly-white organizations like the Symphony, Opera, Ballet and Museum of Modern Art to use its facilities.

The report gives a mixed review to Grants for the Arts, which has an annual budget of nearly \$7 million from the city's hotel tax. Grants for the Arts is the only source of municipal funds that supports multicultural, lesbian/gay, women's and small arts groups. "This agency has a commitment to multicultural funding," Director Kary Schulman told the Bay Guardian. "Since 1981, our funding for multiculturals has jumped from 7 percent to 22 percent. We are able to fund 92 percent of the [grant] amount requested by multiculturals — that's way up there."

In their report, Jones and Cramer express concerns, however, that Grants for the Arts' funding decisions are made without the benefit of public input or a peer-review process. The Grants for the Arts staff and its advisory committee, which is predominantly made up of non-artists, review the applications. All final decisions are made by the city's chief administrative officer, Rudolph Nothenberg.

Schulman defended the advisory-committee system. "The goal was not to have a peer panel but a broad, civic-minded panel," she said. "A peer panel works well on the national level, but on the local level it's hard to convene a group that doesn't have some conflict of interest."

The report lays out five basic recommendations to remedy some of San Francisco's institutionalized ills:

- The mayor and Board of Supervisors

should pass legislation requiring municipal arts funding and policy issues to be debated and decided in public.

- The mayor and Board of Supervisors should also mandate an annual audit of municipal arts expenditures.

- The mayor should appoint a deputy mayor for the arts to coordinate the city's 23 separate arts organizations.

- The city should racially integrate its Civic Center arts facilities and the War Memorial's board of directors.

- The city should develop a plan to foster the organizational development of multi-cultural, lesbian/gay, women's and small-to-mid-sized arts organizations. The plan should mandate annual increases in the proportion of municipal arts funds allocated to these groups.

Jones told the Bay Guardian that there is more hope than ever for San Francisco's art community. Remarking that the issues raised in the report dovetail with current concerns and demands from the city's Arts Policy Plan and the Arts Democratic Club, Jones expressed hope that the combined influence would have an impact at City Hall.

City officials contacted by the Bay Guardian said they had not yet had time to read the report.

— Heather Mackey

BENNETT FILES SUIT AGAINST DIABLO CANYON SETTLEMENT

WILLIAM M. BENNETT, a state Board of Equalization member and a persistent critic of PG&E, has asked the state Supreme Court to overturn the settlement agreement that allows the utility to charge its customers for most of the costs of the Diablo Canyon nuclear power plant.

Bennett filed suit April 6th, charging that the California Public Utilities Commission violated its own rules and the State Constitution by entering into the unprecedented agreement. The deal, negotiated in secret, essentially deregulates PG&E's electricity pricing and gives the utility an incentive to run Diablo without proper safety precautions.

The deal also allows PG&E to recover all but about \$2 billion of the more than

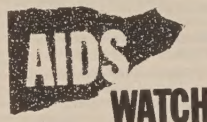
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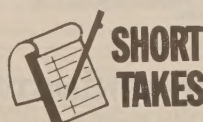
"KEEPING THE Public's Business Public," a day-long series of workshops on gaining access to public records and public meetings, will be held in Knuth Hall in the Creative Arts Building, on the San Francisco State University campus, on Saturday, May 13th, from 9 am to 5 pm. The Conference is sponsored by the Northern California and SF State chapters of the Society of Professional Journalists. Registration is \$25 before May 5th and \$30 after that date and at the door. For more information, see page 12 or contact Jane Sullivan at 824-7660.

us, in partnership with CIR, to alert people to an alarming problem with worldwide implications," the project is really CIR's, under the supervision of David Weir, director of environmental projects.

The press release followed an announcement by the Corporation for Public Broadcasting that CIR, not KOED, will receive a \$200,000 grant to cover close to half of the \$470,000 budget. The last paragraph of the press release acknowledges that CIR, not KOED, is trying to raise the additional funding. KOED has kicked in no money. CIR, sources tell us, needed to work through a CPR member station to be eligible for the grant. Beyond that, KOED will be providing equipment, facilities, editing and other post-production services — and, oh yes, taking much of the credit.



AIDS Bike-A-Thon: It's not until May 13th, but the registration deadline is May 5th, and organizers suggest people register earlier in order to collect plenty of pledges. Since 1985, annual Bike-A-Thons have raised more than \$1 million for nonprofit agencies that provide AIDS education or service to people with AIDS. Participants collect pledges totaling at least \$100, then select bicycle routes of ten, 25, 60 or 100 miles. Information and registration forms are available at Headlines stores, or by calling 771-0677.



Thursday/27 — The Berkeley Democratic Club hosts a discussion of human and legal impacts of homelessness. 7:30 pm, Northbrae Community Church, 941 The Alameda, Berk. Free. Info.: 841-5100. Author Phyllis Lavoie Burke donates some of the profits from a book signing and sale to the Stonewall 20 float at the Lesbian and Gay Freedom Day Parade. 7:30 pm, Old Wives' Tales, 1009 Valencia, SF. Info.: 821-4675. **Friday/28** — The Hayes Valley/Haight Neighborhood Association meets to discuss neighborhood problems. 7:30 pm, UC Extension, 55 Laguna, room 202, Info.: 626-2284. **Saturday/29** — "We won't take four more years," is the theme of a march and rally against Bush administration budget policies. 11 am march, UN Plaza, Market at 7th St., SF. 1 pm rally, Dolores Park, Dolores at 18th St., SF. Info.: 821-6545. Celebrate the launching of the ReLeaf Campaign to plant 20 million trees by the year 2000 with live entertainment at the "Tree Fest." 4-7 pm, Cesar's North Beach, Columbus at Lombard,

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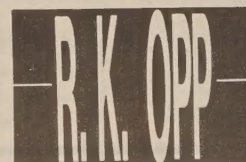
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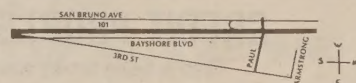
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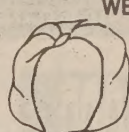
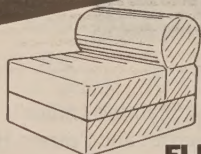
From 101 S. take Paul Ave. Exit rt. Follow Paul to 3rd St. Left on 3rd St. left on Armstrong. From 101 N. take 3rd St. Exit, left on Armstrong past Sterling Truck thru chain fence.



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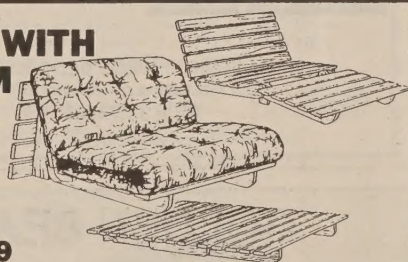


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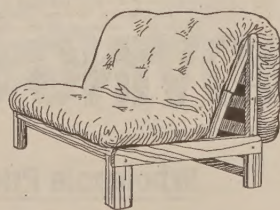
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KPFA and Pacifica radio celebrate their 40th anniversary with a gala dinner and dance. 6:30 pm-1 am, H's Lordships, Berkeley Marina, foot of University, Berk. \$30-\$75. Info. and reservations: 845-0289. **Sunday/30** — The Committee to Defend Reproductive Rights presents a training session on public speaking for people concerned about reproductive rights. 9:30 am-2 pm, New College, 50 Fell, SF. \$5-\$10. Info. and reservations: 826-2100. The Women's Spirituality Forum holds a forum and public ritual to oppose child abuse, incest and kidnapping. Noon-3 pm, Union Square, Powell at Geary, SF. Info.: 444-7724. **Tuesday/2** — The SF Garden Club hosts "Dealing With Drought," a forum on water conservation in the home. 11:45 am-1:30 pm, State Building, 350 McAllister, main auditorium, SF. Free. Info. and reservations: 771-0282. **Wednesday/3** — Abalone Alliance staffer Roger Herried's Greentalk lecture is on "From Fire to Fusion: Energy Addictions and Earth's Survival." 7:30 pm, New College, 777 Valencia, SF. \$3-\$10. Info.: 255-2940. The Marxist Studies Series presents David Englestein's lecture, "New Thinking and the End of the Cold War." 7:30 pm, The Book Center, 518 Valencia, SF. \$3. Info.: 863-6968.

— Craig McLaughlin

Political announcements, inside information, legislative alerts and other items concerning the electoral and cultural machinations of power may be sent to: Political Alerts, San Francisco Bay Guardian, 2700 19th St., SF 94110. Be sure to include a daytime phone number where you can be reached. For dated material, please give us a 14-day lead time prior to the event.

continued from previous page

\$6 billion cost of Diablo. The CPUC's own Division of Ratepayer Advocates staff had recommended that PG&E be forced to absorb some \$4.4 billion of the plant's cost, since the majority of the massive cost overruns were due to the utility's own incompetence and mismanagement.

Under the terms of the deal approved by the CPUC Dec. 19th, the rates PG&E may charge for the electricity generated at the Diablo plant over the next 37 years were set in advance. The current rate is 5.185 cents a kilowatt hour, and it is scheduled to escalate to 8.7335 cents by 1994. After that, price hikes will be determined by the Consumer Price Index.

That means, of course, that PG&E has no incentive to switch from Diablo to cheaper sources of power over the next four decades — and it means that the less money the utility spends on safety and maintenance, the more profit it makes.

Under the standard rate-making formula used by the CPUC for most of this century, utilities like PG&E are allowed to make a reasonable rate of return (that is, profit) on all reasonable expenses and investments (for example, new plants). The process was designed to allow the private utilities to make a decent profit for their stockholders while protecting consumers from service cutbacks and management errors.

A key to that system is a process called "reasonableness review," under which CPUC regulators scrutinize all of a private utility's investments and expenses to ensure that they are prudent and in the interest of ratepayers. In the case of Diablo, that review determined that \$4.4 billion of the plant's cost was not reasonable and should not be passed on to the customers.

But under the settlement, the CPUC gave up all rights to review future Diablo charges for "reasonableness." Instead, the utility will spend as much (or as little) as it wants on maintenance, safety and the

like, and will make or lose money on the basis of whether it can produce electricity for less than the prices established under the settlement.

According to Bennett, this was the first time a utility regulatory agency in the United States has abandoned its oversight to such a dramatic extent. His suit charges that the CPUC lacked the legal authority to give up its regulatory oversight and that the agreement is thus illegal and void.

But the suit goes beyond that. Bennett details the repeated instances in which he and other Diablo opponents were denied access to critical information about the settlement, shut out of settlement negotiation meetings and prevented from questioning witnesses on the details of the settlement during hearings before the commission.

"At the outset, the CPUC imposed an arbitrary and short schedule for the disposition of a matter which spans two decades," the suit states.

During hearings on the settlement before CPUC Administrative Law Judge Robert Barnett, Bennett attempted to question PUC staff members about the negotiation process and the advice they had received on the legality of the settlement. Barnett refused to allow the questions, saying the negotiations were confidential and the PUC's internal legal discussions were protected by "attorney-client privilege."

The settlement negotiations involved CPUC staff, PG&E officials, Attorney General John Van de Kamp and Warren Christopher, a politically prominent Los Angeles lawyer who represented PG&E. Diablo opponents were not informed of the discussions and not invited to the meetings.

Bennett, a former PUC general counsel, told the Bay Guardian he is confident his legal arguments are valid. But he declined to predict the outcome of the case.

"The merits of the case are plain," he said. "But you can never tell what will happen with this court."

— Tim Redmond

WASHINGTON.

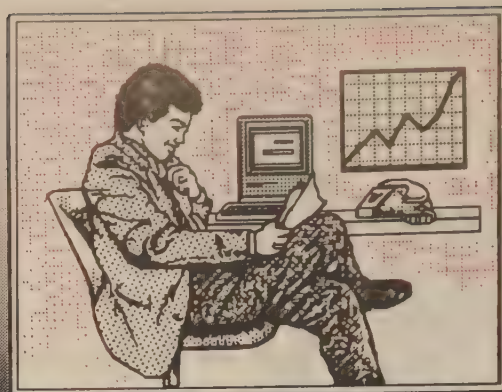


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+ M -
☐ ☐ ☐ Means yes or mostly yes
☐ ☐ ☐ Means maybe or uncertain
☐ ☐ ☐ Indicates no or mostly no

Follow these instructions: Answer each question as to how you feel RIGHT NOW.

FILL IN THE FOLLOWING:

Name _____
 Phone _____ Bus. Phone _____
 Address _____
 City _____ State _____ Zip _____
 Age _____ Occupation _____
 Date _____ Sex _____

START HERE:

1. Do you make thoughtless remarks or accusations which you later regret?
2. Is it hard on you when you fail?
3. When others are getting rattled do you remain fairly composed?
4. Do you find yourself being extra active for periods lasting several days?
5. Do you browse through railway timetables, directories or dictionaries just for pleasure?
6. Do you resent the efforts of others to tell you what to do?
7. When asked to make a decision would you be swayed by your like or dislike of the personality involved?
8. Is it normally hard for you to "own up and take the blame"?
9. Do you intend two or less children in your family even though your health and income will permit more?
10. Do you have a small circle of close friends rather than a large number of friends and speaking acquaintances?
11. Are your actions considered unpredictable by others?
12. Do you often sing or whistle just for the fun of it?
13. Do you get occasional twitches of your muscles when there is no logical reason for it?
14. Does "everything" seem glorious to you even though you are aware of some things that should be changed?
15. Would you prefer to be in a position where you did not have the responsibilities of making decisions?
16. Would you rather give orders than take them?
17. Do the affairs of other people interest you very much?
18. Do you put quite a few deprecations of others into your conversation?
19. Do you consider too much money is being spent on social security?
20. Are you considered warm-hearted by your friends?
21. Do you act impulsively rather than deliberately?
22. Do you make efforts to get others to laugh or smile?
23. Is your voice quite varied rather than calm?
24. Can your world "cave in on you" without your being upset?
25. Do you say little except in response?
26. Are you strict in the matter of discipline rather than being easy going?
27. Are you really interested in other people's conversation?
28. Do you refrain from complaining when the other person is late for an appointment?
29. When hunting or fishing do you feel concern for the pain you inflict on game, live bait or fish?
30. Do you find it easy to express your emotions?
31. Are you generally careless of accepted rules for protecting your health?
32. Are you sometimes considered by others a "spoil sport" or "wet blanket"?
33. When unexpected things happen do some of your muscles have jerking motions?
34. Are you constantly happy even though there is no real reason for it?
35. Do you speak slowly?
36. Would you admit you were wrong just to keep the peace?
37. Do you give a judgment only after looking at the pros and cons?
38. Do you consider there are other people who are definitely unfriendly towards you & work against you?
39. Are you normally considerate in your demands on your employees, relatives and friends?
40. Do you have only a few people of whom you are really fond?
41. Do you take reasonable precautions to prevent accidents?
42. Do you speedily recover from the effects of bad news?
43. Does the idea of talking in front of people make you nervous?
44. Do you ever get a "dreamlike" feeling towards life when it all seems unreal?
45. Do you "circulate around" at a social gathering?
46. Do you often keep your opinions to yourself because they do not seem important enough to tell others?
47. Do you sometimes think others are looking at you or talking about you, when they are really not doing so?
48. When you criticize, do you at the same time try to encourage?
49. If you saw an article in a shop which was obviously mistakenly marked lower than its correct price, would you try to get it at that price?
50. Do some people consider you to be cheerful?
51. Do you get into trouble occasionally?
52. Does life seem worthwhile?
53. Do you have a particular hate or fear?
54. Do you spontaneously give things away even though you have a use for them?
55. Do you prefer to be an onlooker rather than participate in any active sport?
56. Are you so sure of yourself that you sometimes annoy others?
57. Do you find it easy to be impartial?
58. Do you completely condemn a person because he is a rival or opponent in some aspect of your relations to him?
59. Have you a definitely set standard of courteous behavior in front of other members of your family?
60. Does emotional music have quite an effect on you?
61. Would you "buy on credit" with the hope that you can keep up payments?
62. Do you often "sit and think" about death, sickness, pain and sorrow?
63. Do you remain upset for some time following an accident or other disturbing incident?
64. Do you hold onto things for which you have no real use?
65. Can you "start the ball rolling" at a social gathering?
66. Are you rather indifferent to maintaining the dignity of your job or place in life?
67. When hearing a lecturer, do you sometimes experience the idea that the speaker is referring entirely to you?
68. Do you give much time in your conversation to the criticism of people and things?
69. Do you consider the good of all concerned rather than your own personal advantages?
70. Are you openly appreciative of beautiful things?
71. Do you make plans well in advance of an event and then carry them out?
72. Do you often ponder on past misfortunes?
73. Does "external noise" rarely interfere with your concentration?
74. Do you sometimes give away articles which, strictly speaking, do not belong to you?
75. Do you pay less attention to things going on around you than most people?
76. Are you sometimes considered overbearing?

77. Are you inclined to be jealous?
78. Do you accept criticism easily without resentment?
79. Do you consider the modern prisons without bars system "doomed to failure"?
80. Do you greet people cordially?
81. Do you tend to put off doing things and then discover that it is too late?
82. Does the youth of today have more opportunity than that of a generation ago?
83. Are you usually undisturbed by "noises off" when you are trying to rest?
84. Do you throw things away only to discover that you need them later?
85. Is it easy for you to get yourself started?
86. Would you give up easily on a given course if it were causing you a considerable amount of inconvenience?
87. Are there some things about yourself on which you are touchy?
88. Do you rarely suspect the actions of others?
89. When you see someone in pain are you sympathetic enough as to want to do something about it?
90. Do you live the kind of life where you have only a few expressions of enthusiasm?
91. Do you break out in more explosive words or actions than would be expected from the cause?
92. Do you sometimes wonder if anyone really cares about you?
93. Do you bite your fingernails or chew objects?
94. Do you sometimes feel compelled to repeat some interesting item or habit?
95. Are your interests and activities modified somewhat by someone else's?
96. Do you turn down responsibility because you doubt your fitness to cope?
97. Are you prejudiced in favor of your own school, college, or club?
98. If you have a disagreement, do you think as well of the person afterwards?
99. If you were invading another country, would you feel sympathetic towards conscientious objectors in this country?
100. Is your facial expression varied rather than set?
101. Can you be a stabilizing influence when others get panicky?
102. Would it take a definite effort on your part to consider the subject of suicide?
103. Do you ever get a single thought which hangs around for days?
104. When you have an opinion can you simply state it without outlining how you arrived at it?
105. Are you a slow eater?
106. Would you consider yourself energetic in your attitude towards life?
107. Are you scientific in your thinking?
108. Is it hard to please you?
109. Would you stop and find out whether a person needed help even though they had not directly asked for it?
110. When passing a beautiful child do you avoid showing interest rather than looking and smiling?
111. Do you pay your debts and keep your promises when it is possible?
112. Does a minor failure on your part rarely trouble you?
113. Do you sleep well?
114. Do you sometimes feel you talk too much?
115. Do you prefer to take a passive role in any club or organization to which you belong?
116. Do you seek to have your own way rather than being likely to give in to the wishes of others?
117. Is your opinion influenced by looking at things from the standpoint of your education, experience or occupation?
118. Do you usually criticize a film or show that you see or a book that you read?
119. Would you use corporal punishment on a child aged 10 if it refused to obey you?
120. Do you smile much?
121. Do you often make tactless blunders?
122. Do you remember illness or pain for some time?
123. Do you ever get disturbed by the noise of the wind or a "house setting down"?
124. Do you get very ill at ease in disordered surroundings?
125. Provided the distance was not too great, would you still prefer to ride than walk?
126. Do you try to convert others to your ideas about several subjects on which you are not an expert?
127. Are personal interests unable to sway you from sound decisions?
128. Do you get frustrated at not being able to do something, rather than finding a substitute activity or system?
129. Have you made more than one loan which you were persuaded to do against your wishes and were never repaid?
130. When recounting some amusing incident, can you easily imitate the mannerisms or the dialect in the original incident?
131. Do you frequently take actions, even though you know your own good judgment would indicate otherwise?
132. Do you often feel depressed?
133. Are you aware of any habitual physical mannerisms such as pulling your hair, nose, ears and such like?
134. Does disorder bother you so much that you feel you must take immediate and drastic action against it?
135. Do you sometimes get quite exhilarated?
136. Can you accept defeat easily without the necessity of "swallowing your disappointment"?
137. Can you see things from someone else's point of view when you wish to?
138. Do you rarely express your grievances?
139. Are you in favor of color bar and class distinction?
140. Would you rather be with adults all the time rather than with children part of the time?
141. Can you quickly adapt to new conditions and situations even though they may be difficult?
142. Are you sometimes completely unable to enter the spirit of things?
143. Do some noises "set your teeth on edge"?
144. Do you work in "spurts," being relatively inactive and then furiously active for a day or two?
145. Do you frequently stay up late?
146. Does the number of incomplete jobs you have on hand bother you?
147. When voting, do you study the candidates and issues, rather than voting the same party straight?

148. Do you consider the best points of most people and only rarely speak slightly of them?
149. Do the "petty foibles" of others make you impatient?
150. Do people enjoy being in your company?
151. Do you usually carry out assignments promptly and systematically?
152. Do you laugh or smile quite readily?
153. Do children irritate you?
154. Can you quietly watch another work, without feeling you must insist on helping when they indicate they would rather do it themselves?
155. Are you less talkative than your associates?
156. Are you definite and emphatic in voice and manner?
157. Do you place too high an importance on your own interests and fields of knowledge in comparison to others?
158. Do you suspect someone does not like you and criticizes you to others?
159. Would you assist a fellow traveller rather than leave it to the officials?
160. Are you cordial only to close friends, if at all?
161. Do you quickly return to normal rather than being disturbed for a while after seeing a tragic movie or play?
162. Does some inferiority make you feel sad?
163. Is it easy for you to relax?
164. When you "really want to do something," do you feel your desires are paramount to all opposition?
165. Do you attempt to "start things in your area"?
166. Do you feel strongly convinced of the correctness of your opinions when in a controversy, excluding those subjects about which you are an expert?
167. Do you find it annoying to have any criticism made of you, even though it is justified and from which you could profit?
168. Having settled an argument, do you continue to feel disgruntled for a while?
169. Would you stand by and fail to protect some animal from needless suffering?
170. Do you give a kiss, hug, pat on the back or otherwise manifest pleasure in meeting friends you haven't seen for some time, rather than just being polite?
171. Do you find it hard to get started on a task that needs to be done?
172. Is the idea of death, or even reminders of death, abhorrent to you?
173. Do you sometimes get so frightened or apprehensive that you have physical reactions?
174. Do you find yourself "going off in all directions at once"?
175. Could someone else consider that you were really active?
176. Is your opinion of your abilities less than the facts warrant?
177. Do your emotions sway your judgment much?
178. If you lose an article do you get the idea that "someone must have stolen or mislaid it"?
179. Are you opposed to the "probation system" for criminals?
180. Are you friendly in voice, attitude and expression?
181. Do you "stand up" well under difficult situations?
182. Do you feel upset about the fate of war victims and political refugees?
183. Do you spend much time on "needless worries"?
184. Does life seem rather vague and unreal to you?
185. Do you frequently find yourself "waiting" for something to happen instead of taking action?
186. If you thought someone was suspicious of you and your actions, would you tackle them on the subject, rather than leave them to work it out?
187. In a disagreement do you find it hard to understand how the other person fails to see your side and thus agree with you?
188. Do you spend very little if any time grumbling about the conditions of your work?
189. Are you usually truthful to others?
190. Do mere acquaintances appeal to you for aid or advice in their personal difficulties?
191. Do you spend too freely in relation to your income?
192. Do you sometimes feel that your age is against you (too young or too old)?
193. Can you take a "calculated risk" without too much worry?
194. Do you have spells of being sad and depressed rather than staying at the same level?
195. Do others push you around?
196. Do you tend to hide your feelings?
197. Do you make allowances for your friends where with others you might judge more severely?
198. Are you frequently dismayed by the actions of others not being able to understand their duplicity or stupidity?
199. If you were involved in a slight car accident would you really take the trouble to see that any damage you did was made good?
200. Do you consider you have many warm friends?

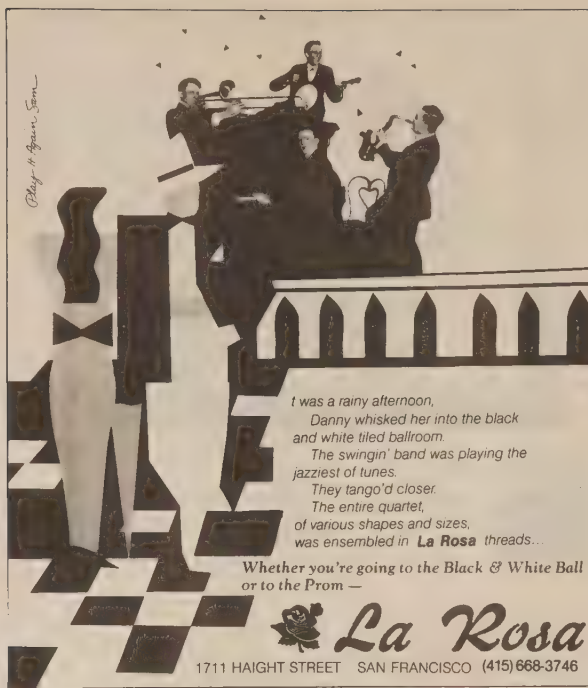
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Cheryl H. Brown, San Francisco



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 Danny whisked her into the black
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 jazziest of tunes.
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Keeping the Public's Business Public

"KEEPING THE Public's Business Public," a day-long series of workshops on gaining access to public records and public meetings, will be held in Knuth Hall in the Creative Arts Building, on the San Francisco State University campus, on Saturday, May 13th, from 9 am to 5 pm. Jointly sponsored by the Northern California Chapter and the SF State Student Chapter of the Society of Professional Journalists and the Journalism Department of SF State, the program is open to the public. Registration is \$25 before May 5th and \$30 after that date and at the door. For more information, contact Jane Sullivan at 824-7660.

9:15	Pen Knecht , The Secret File of Citizen K: Professor Emeritus, Graduate School of Journalism, Columbia University and author of <i>The File: From Ordinary Citizen to National Security Risk</i> — <i>The True Story of a False Verdict</i>	
10:00-11:45	Morning Workshops (Three simultaneous sessions)	
	Fighting New Government Moves to Close Public Hearings Judith Epstein, partner with the Oakland law firm of Crosby, Healy, Roach & May and director of the state-wide Freedom of Information hotline sponsored by the California First Amendment Coalition; Ted Fourkas, author of <i>Open and Public: A new book on the Brown Act</i> to be published by a coalition of public agencies and media groups; Ted Prid, Deputy Attorney General, primary author of the Attorney General's new handbook on the state's open meeting laws; John Mease, City Editor, San Francisco Independent; Moderator: Jim Wharton, Staff Attorney, Center for Public Interest Law	Creative Arts Bldg. Room 106
	The Ethics of Leaks and Anonymous Sources Dave Farrell, the San Francisco Chronicle reporter who broke the Roger Boas and Wilkes Bashford investigative stories; Anthony Lewenberg, San Francisco defense attorney who represented Wilkes Bashford in the rent dispute story; Dan Morain, reporter, Los Angeles Times; Raul Ramirez, Head of the Investigative Team, San Francisco Examiner; Joseph P. Russo, U.S. Attorney for the Northern District of California; Moderator: Chris Chrysalis, San Francisco Bureau Chief, United Press International	Knuth Hall
	Policing the Police Frank Jordan, Chief of the San Francisco Police Department; John Crow, attorney in charge of police practices project, ACLU; Joel Pimaleur, Police Reporter, San Francisco Chronicle; Moderator: Tim Redmond, City Editor, San Francisco Bay Guardian	Creative Arts Bldg. Room 201
12:00-1:00	Lunch — Catered box lunch	Creative Arts Bldg. Room 206
1:00-1:30	The 1988-89 James Madison Freedom of Information Awards Presentation of the annual awards by the Freedom of Information Committee of the Northern California Chapter of the Society of Professional Journalists	Knuth Hall
1:45-2:15	Afternoon workshops (Three simultaneous sessions)	
	Fighting New Government Moves to Close Public Records Brian Hill, Special Projects Director, Daily Californian; Angus Mackenzie, Co-director, Freedom of Information Project, Center for Investigative Reporting	Creative Arts Bldg. Room 201
	The Student Press: How Free Is It? Michael Earl, President, SF State Student Chapter, Society of Professional Journalists and a past editor-in-chief; Golden Galar, Jerry Fleming, English teacher at Marina Middle School in San Francisco, advisor to <i>The Marina Review</i> ; Carol Pellegrino, member of Journalism department at Cal State University, Hayward and faculty advisor to student paper, <i>Jim Wagstaffe</i> ; lecturer in journalism law at SF State, partner in the San Francisco law firm of Kaus & Kerr; Moderator: Maria Camposco, Vice President, SF State Student Chapter, Society of Professional Journalists and a past editor-in-chief; Golden Galar	Knuth Hall
	How to Break the Big Investigative Story Edward Humes, 1988 Pulitzer Prize winner for specialized reporting, Orange County Register; Larry Lee, Reporter, KRON-TV; Judy Miller, Assistant City Editor, San Francisco Chronicle; Mark Schapiro, Senior Editor, Mother Jones; Moderator: Seth Rosenfield, Reporter on the Investigative Team, San Francisco Examiner	Knuth Hall
3:15-3:30	Resolutions of the Day — Betty Medsger presents resolutions from the panels	Knuth Hall
3:30-4:00	Fighting Back Closing remarks by Bruce B. Brugnmann, editor and publisher, San Francisco Bay Guardian and Chair, Freedom of Information Committee, Northern California Chapter, Society of Professional Journalists	
4:00-5:00	Reception for James Madison FOI Award winners and the day's panelists Everyone is invited	

Non-student pre-registration before May 5th, \$25; after May 5th and at the door, \$30. Make check payable to the Society of Professional Journalists and send with name, address and affiliation to: Angela Beard-Mann, 1419 Versailles Ave., Alameda 94501.



This Week AT CITY HALL

BY JIM BALDERSTON

DISASTER OF THE WEEK

Governor George Deukmejian is demanding that quality standards be lowered in state-subsidized child-care programs for low-income families. Legislation authorizing the \$330 million program sunsets June 30th, and the governor has threatened to veto an extension, as he did last year, unless regulations are changed to permit a higher ratio of children to adults, and lower teacher-training requirements.

The governor, explained Martha Roditti of the Children's Council of San Francisco, "wants to get more bang for the buck" — to lower quality and therefore costs, so more children can be included. Current bills would raise the child-to-staff ratio from 8-to-1 to 10-to-1 and reduce child-care staff training requirements from 12 to six early childhood courses.

Reducing quality to expand numbers might make sense for some programs. But for the education of young children — especially those from poor families, it is a disastrous strategy.

Research, such as the landmark study by High/Scope of Michigan, has well documented the benefits of high-quality early education programs for children's long-run academic performance and social development — especially for low-income children. High/Scope's long-term studies show that every dollar spent on high-quality child care saves the state \$3 in later costs for remedial education and youth delinquency.

The catch is that only high-quality programs have these benefits. Poor-quality programs harm children's development, by giving them too little attention, affection and intellectual stimulation.

In addition to problems caused by reducing quality, child-care experts question whether the proposed lower standards would allow the quantity of care to expand significantly.

On the Capitol Doorstep, a newsletter on public policy affecting young children, estimates that the lower standards would allow the program to meet 1 to 3 percent of California's current unmet need for subsidized care.

Reducing staff training requirements would be very unlikely to save money at all, since child-care staff pay is already so low that staff recruitment and turnover are enormous problems. *On the Capitol Doorstep* points out that the governor's proposed quality reduction looks at child care as a way to get parents working, rather than as a developmental program for children. "Does this assume," the authors write, "that the public is not willing to fund both purposes? Recent polls (the Gallup Poll, the California Poll, the Harris Poll, etc.) have shown that the public is willing to pay more taxes for both expanded child-care programs and for education."

California deserves a governor who is able to catch up with the people on this one.

— Jean Tepperman

Escobedo resigns

EDUARDO ESCOBEDO has resigned from his job as director of general services for the San Francisco Unified School District. Escobedo, who has come under fire for his past stewardship of the district's asbestos-control plan, apparently made his decision after a 6:30 am meeting with Superintendent of Schools Ramon Cortines on April 18th.

At issue were a number of items on the agenda for the Buildings and Grounds Committee meeting that evening — items that Cortines had not approved. Cortines asked that the items be removed from the agenda. Escobedo agreed — but then told Cortines he would give up his powerful job. He has requested a four-month leave of absence, after which he may return to the district in a lower-level position.

According to school district sources, school board member Rosario Anaya attempted to intercede on Escobedo's behalf, as she has done repeatedly in the past. She reportedly attempted to enlist the support of Mayor Art Agnos, her longtime political ally, and at least one other prominent local politician, but was unsuccessful. Escobedo, in a letter to the superintendent, accused school board members Libby Denebeim, Myra Kopf and JoAnne Miller of having "biases" against him, and claimed that this had forced Cortines to concentrate on the "negative rather than dwell on the positive."

Telephone rate hearings

THE CALIFORNIA Public Utilities Commission will hold a public hearing on future telephone service rates on May 1st in San Francisco, as part of a statewide series of hearings on proposed increases.

At these hearings, consumer arguments against unfair rate hikes are the primary source of opposition to industry requests for higher fees.

Considering the CPUC's anti-consumer stands of late — the Diablo Canyon settlement case comes quickly to mind — public comments will be crucial in preventing unfair pricing practices by telephone companies. A CPUC attorney will be present at the hearing to assist consumers who wish to speak.

May 1st, 10 am, CPUC hearing room, 505 Van Ness Ave., SF. Info.: 557-3914.

Domestic partners moving

THE HUMAN Services Committee of the San Francisco Board of Supervisors will conduct a public hearing May 11th on the long-awaited domestic partners legislation — legislation designed to give city employees the right to list non-spousal partners as beneficiaries of city insurance and health programs. The legislation, sponsored and authored by Supervisor Harry Britt, has been delayed repeatedly.

The Human Services Committee, chaired by Angela Alioto, will invite public testimony at the hearing. The committee is expected to approve the legislation and move it on to the full board later this summer.

May 11th, 2 pm, room 228, City Hall, SF. Info.: 558-5184 (Clerk of the Board).

Hallinan: Strengthen OCC

ALSO AT THE May 11th Human Services Committee meeting, Supervisor Terence Hallinan will introduce a number of speakers who will urge strengthening the Office of Citizen Complaints, the civilian-staffed police watchdog agency.

OCC, which sustained charges against

the officer accused of beating United Farm Workers Vice President Dolores Huerta, has not been given the political backing that the agency needs to be effective in its City Charter-mandated role.

After the speakers Hallinan plans to introduce, the public will be able to speak.

Regardless of the outcome of the hearing, Hallinan's efforts will ensure that the issue of civilian oversight of the Police Department is kept on the front burner, where it should be.

And the mid-May timing of the committee hearing could help boost OCC stature as the Police Commission begins disciplinary hearings on four senior police inspectors charged with mishandling the investigation of a homicide of a gay man in 1987.

The Police Commission could be faced with the politically charged task of disciplining four senior officers, while increased community support for the OCC would force the commission — and Mayor Art Agnos — to finally address the issue of police misconduct on the streets of San Francisco.

May 11th, 2 pm, room 228, City Hall, SF. Info.: 558-5184 (Clerk of the Board).

Vote on SFCC chancellor

THE SAN FRANCISCO Community College District governing board will meet on Thursday, April 27th, and undoubtedly the extension of Chancellor Hilary Hsu's contract will be a hot topic of discussion.

Hsu has one year left on his present contract, and has asked the board for an extension.

In a March 31st letter to the board, Hsu listed his accomplishments during the past seven years. Not surprisingly, the letter is nothing short of a glowing self-appraisal.

However, union officials disagree with some of Hsu's claims. "There are faculty reforms in his letter that he claims are his accomplishments," said Mike Hulbert of American Federation of Teachers Local 2121. "But they were a product of faculty efforts alone."

In addition, a majority of the seven-member board may not agree with Hsu's rosy assessment. At least three board members — John Riordan, Robert Varni and Tim Wolford — have said they will vote against renewing the contract. Apparently, board president Julie Tang and member Alan Wong will support Hsu. Members Robert Burton and Chuck Ayala have not made their positions known.

April 27th, 5 pm, 33 Gough, SF. Info.: 239-3012 (Board Office).

Campaign 1991

DURING THE 1987 mayoral campaign, Art Agnos ran as a friend of the neighborhoods and an opponent of massive overdevelopment. So what will he run on in 1991? According to some recent speculation by insiders, he may focus on his record of building.

"They will focus their campaign on what has been built in the city for the last four years," a local political consultant told me recently. "Art has put his energy into projects that are physical structures." Agnos, for example, supported the construction of a new library, the ball-park/arena and Mission Bay, the largest single building project in the city's history.

This week at City Hall appears weekly in the Bay Guardian. Tips, information and suggestions for upcoming events and items can be sent in care of Jim Balderston, Bay Guardian, 2700 19th St., SF 94110, or leave a message at 824-8352.

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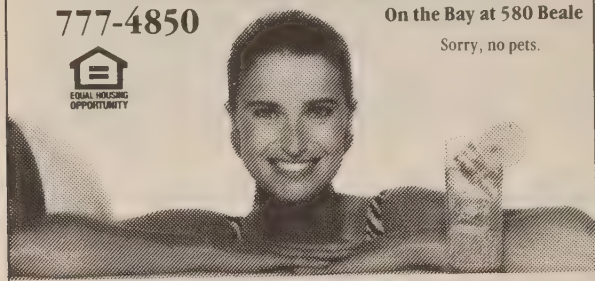
- Studios from \$750, 1 bdrm from \$950 & 2 bdrm from \$1225
- Underground parking
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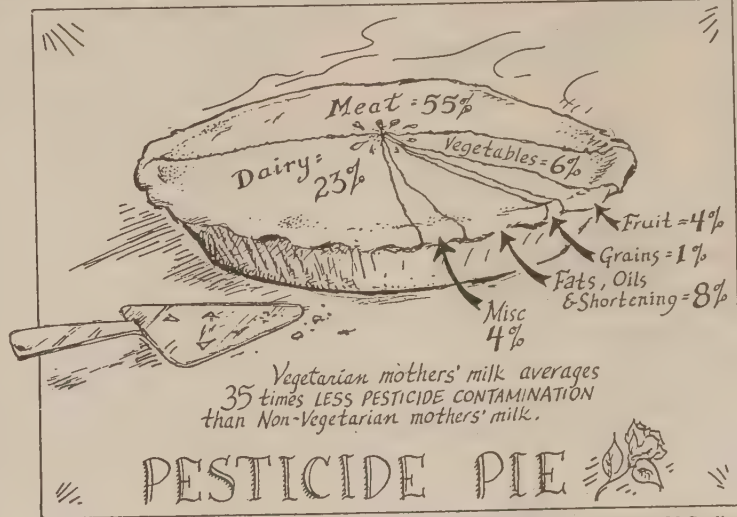
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NOE VALLEY COMMUNITY STORE
1599 Sanchez/29th St. 824-8022
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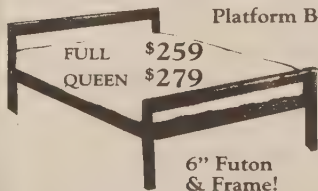
OTHER AVENUES COMMUNITY FOOD STORE
3932 Judah St./44th Ave. 661-7475
Open everyday 10 am-8 pm

RAINBOW GROCERY
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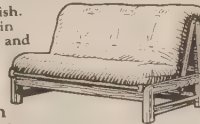
6" Futon & Frame!



HARDWOOD TABLES AND CHAIRS
SETS starting at \$179

HARDWOOD TRI-FOLD

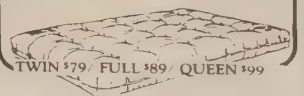
Mahogany finish. Also available in Black Lacquer and with arms.



6" Futon & Frame!
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QUEEN \$249

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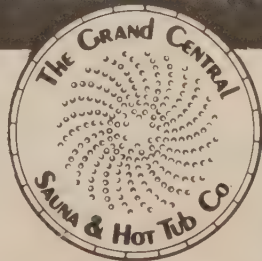
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278-8827

PRESS BOX

The dangerous hype of cosmetic surgery

By Laura Fraser

SPRING IS an especially dreary time to read women's magazines. Just when you're psyched to put on your shorts and roam about in the sun, you catch some ad or article that insists you'd better "resize your thighs" before you even think about going out in public.

Then it starts: Your thighs are too thick, your butt's too big, your hair looks like hell and your upper arms flap in the wind. Insecurity sets in, along with an obsessive quest for perfection that keeps you buying cosmetics, diet drinks, exercise wear and more women's magazines, which, of course, is what the advertisers intended.

Some women — perhaps after years of therapy — have realized they can only go so far in resizing their thighs or revamping their looks before they have to accept that they'll never look like that model and just be happy with themselves the way they are.

That was before "facial and body sculpturing," known outside the advertising world as *surgery*.

Cosmetic surgery ads have taken the media-driven body-makeover neurosis to new extremes. Once you only had diet, exercise, cosmetics — and maybe anorexia or bulimia — to help you to be a perfect woman. But now there are a million different ways to reshape a better you. All of them require surgery and all cost a lot more than any other cosmetic procedure or product. The ads look a lot like cosmetic ads, with babes in bikinis (or less) smiling about how luscious they look. *Los Angeles* magazine is the best place to spot plastic surgery ads, although they've appeared locally in *Image*, *In Marin*, *Diablo*, *Peninsula* and *San Francisco Focus*.

Most of these ads play for looks and minimize the risks: "Fuller, more attractive breasts — and a tiny, unnoticed scar under her arm," proclaims one ad in *Los Angeles*. Another says, "Easy come, Easy go. Body contouring through liposuction and laser surgery." Others aim straight for the psyche. "More than just a new pretty face," says one. "When out-of-proportion features are in harmony, you find a new harmony in yourself."

The message is that with just a little nip, tuck and fat-sucking, you can look like that beautiful model. It makes it sound simple, safe and easy.

But they're talking about surgery.

Surgery, as any decent doctor will tell you, always carries a few risks. Dr. Robert Goldwyn, a professor of surgery at Harvard Medical School, told me that between 1 and 3 percent of cosmetic surgery operations end with serious medical complications — infection, excessive scarring, bleeding, nerve paralysis and on and on. That's enough to fill Goldwyn's 1,134-page text, *The Unfavorable Result in Plastic Surgery*. But, he says, far more common than medical complications are patients who simply don't like how they look when the bandages come off. That comes from unrealistic expectations — created by advertising and women's magazines. "Women's magazines try to create a group of women who lack confidence and are willing to operate on their bodies to gratify others," he said. "It's of-fense."

Goldwyn, as a plastic surgeon, thinks cosmetic surgery has its place — only when patients are emotionally prepared for its risks and limitations. But surgeons who are creating the cosmetic-surgery media hype aren't apt to be the most cautious about communicating with their patients — or cutting them up. Since any physician with a license can legally perform any surgery, and since cosmetic procedures have no insurance caps and can be done in the privacy of a physician's own clinic, cosmetic surgery is a gold mine for the less-than-ethical surgeon. "Good people don't have to advertise," says Goldwyn.

The ads are also deceptive. Take a five-page advertising insert in the April 1988 *Los Angeles* magazine, featuring a pullout poster of a model draped over a sports car. The cap-

tion read: "Automobile by Ferrari, body by Forshan."

Not only does the ad promise that you can have this kind of body with the proper mechanic, but it turns out that Dr. Forshan never even did that model's surgery (a fact his office admitted to me). In another ad in January, titled "Center-fold Rebecca Ferratti Talks about Sexploitation," the very same model appeared in a scant swimsuit leaning against another car. This time, however, she was complaining about surgeons who never consulted her about using her body as an example of their own work: "That, to me, is exploitation." The copy goes on, "It's also terribly unfair to Dr. Charles Smithdeal, the brilliant and respected plastic surgeon who has helped me and many of my actress and model friends to achieve the self-confidence and success we enjoy."

Gag me.

Early this month, a House panel held hearings about unqualified cosmetic surgeons and false and deceptive cosmetic surgery advertising. Women who had been permanently disfigured by cosmetic surgery testified, as did doctors who had to clean up others' mistakes. Dr. Norman Cole, a plastic surgeon from Kentucky who testified at the hearings, told me he is currently reviewing a case in which an obstetrician who took a weekend course in liposuction, tried it out on a woman and ruptured her abdominal wall. "She almost died," he said.

"Patients have no way of really realizing the amount of fraud and sham that is out there and at this point we don't have any way of realistically regulating it," he added.

Frank Papineau, an investigator for Representative Ron Wyden (D-Oregon), the chairman of the hearing panel for the House Small Business Subcommittee on Regulation, told me that since the hearings, his office has been "swamped" with hundreds of letters and calls from women who've had bad experiences with bad cosmetic surgery. He said that while the panel is worried about the lack of medical regulation in cosmetic surgery, it is more concerned with false advertising. "Deceptive advertising," he said, "is the only way some of these quacks stay in business."

Meanwhile, glitz magazines aren't helping. An October 31, 1988 *People* article described a plastic surgeon who had performed nearly a dozen operations on his wife — letting out her "inner beauty." Not only did the article fail to mention the pain the woman went through to achieve her new body, but it didn't question the ethics of doctors performing surgery on their family members.

An article in the July 1988 issue of *TEEN* is worse. The magazine, aimed at nine-to-16-year-olds, said, "If your features don't quite seem to fit and are causing you lots of heartache, fear not: Plastic surgery can fix your flaws," and went on to describe how teens have had nose jobs, breast reduction and breast augmentation — "back to school in approx. five days." Nevermind that a decision to get breast surgery at age 15 can leave you with baseball breasts for the rest of your life, not to mention a warped self-perception that will defy even lovers' sincere protests that those small breasts, soft thighs, or other media-invented "deformities" look and feel just fine.

Until magazine staffs — or perhaps the Federal Trade Commission — wise up about these deceiving ads, there's only one thing to do.

Put on your shorts and say fuck 'em.

And what about this: The New York Times and the Washington Post issued edicts that women reporters who marched in Washington in support of abortion rights violated conflict-of-interest policies. These pronouncements are outrageous, not to mention anti-feminist and anti-democratic. Would they keep black reporters from marching in a peaceful civil rights demonstration? Are other exercises of democratic freedoms, like voting, a conflict of interest? How about a business reporter playing the stock market? If you can't keep 'em home, keep 'em in the newsroom. Just keep 'em off the streets.

OGDEN



The Fillmore Center:
Critics call Redevelopment's Western Addition
development a 'yuppification' project.

GUARDIAN PHOTO BY HA RU KO



The Redevelopment Agency's identity crisis

For 40 years, neighborhood activists have seen the San Francisco Redevelopment Agency as a force for destruction. Now, some say it may be the last hope for building affordable housing in the city. But can the agency really be turned around?

By Jim Balderston

SEVERAL WEEKS ago, Ed Helfeld, the executive director of the San Francisco Redevelopment Agency, proposed that the 40-year-old institution change its name.

The new name — the San Francisco Housing and Economic Development Agency — would mean little or nothing to the vast majority of San Franciscans, and less to the thousands of former residents displaced by redevelopment over the past four decades. But it was a clear (if limited) acknowledgement that the agency Helfeld heads has serious problems.

It was also typical of the way the director seems inclined to deal with the problems: by addressing the image before the substance, making small changes and avoiding big ones.

And it symbolizes the pitched battle shaping up over the future of an agency that has had a vast influence over the way San Francisco has grown and changed since the end of World War II.

The San Francisco Redevelopment Agency is facing a profound identity crisis. The issue has divided longtime allies, confused veteran observers and raised once again the lingering question of whether Mayor Art Agnos has the ability and the desire to follow through on the commitments to affordable housing, neighborhoods and small businesses that were the centerpiece of his 1987 campaign.

Agnos and the three redevelopment commissioners he has appointed insist they are moving to transform the agency into a vehicle that will serve the neighborhoods, not wreck them. They acknowledge that the agency has a terrible record, and they insist they are making progress in what may be a long struggle to change its direction.

But critics say the new commission is giving mixed signals and has fallen far short of the bold initiatives necessary to turn the agency around. A Bay Guardian inquiry into the state of the Redevelopment Agency suggests that the obstacles to reform are immense — and the steps the commission has made under Agnos are limited at best.

Consider:

- While the three Agnos appointees — Paul Wartelle, Buck Bagot and Vivian Fei Tsen — have convinced the commission to adopt a new "mission statement" for the agency, the plan is distressingly vague — and Helfeld has been unable to give any concrete examples of how he plans to implement it.

- The agency has yet to make any significant changes in its internal structure, and its proposed budget for next year contains funding for numerous positions — architects and inspectors, for example — that emphasize the agency's old role as the sponsor of massive developments. Funding for community housing and economic development experts is conspicuously absent from the budget.

- Despite promises that the agency will pay more attention to community concerns, its newest project, the conversion of a residential hotel on Washburn Alley, was done without any input from neighborhood. South of Market community groups had to demand meetings with agency staff to iron out problems caused by the lack

of communication.

- The agency's largest project in progress — the Fillmore Center — is plagued with cost overruns and building and fire code violations, and neither Helfeld nor the commission seem to have any solutions.

- Progressive planning and development experts warn that if the agency

REDEVELOPMENT'S RECORD: MORE HOMELESSNESS THAN HOMES

THE REDEVELOPMENT Agency repeatedly refers to its housing production as an indication of how well it has served the city of San Francisco. But housing activists repeatedly assert that the agency destroyed more housing than it built. While the exact number of affordable housing units destroyed by the agency is not known, estimates of lost housing and figures of new housing production suggest the agency should be embarrassed, not proud, of its record in this area.

According to agency figures, a total of 17,457 units of housing have been created by agency programs. 10,028 of these units are market-rate, and the remaining 7,429 are low-to-moderate-income units.

In the Western Addition — where

thousands upon thousands of homes and apartments were destroyed — a total of 7,381 units of housing have been built or are on line. Of those units, 3,479 are low-to-moderate income; 3,902 are market-rate, including 463 in the Opera Plaza development, which used \$143 million of redevelopment financing. Another project in the area, Daniel Burnham Court, produced 245 market-rate housing units through a development partnership of Chevron Land Company and Grosvenor Properties.

In the South of Market area, where at least 5,000 low-to-moderate-income housing units were destroyed, a total of 2,110 housing units are completed or about to be completed.

In the Golden Gateway project

does not take on directly the painful process of restructuring its staff and carefully assessing economic development criteria, it will simply become an anachronism, unable to continue its old function and incapable of envisioning or enacting a new, more appropriate one.

■ Both critics and supporters agree that Helfeld, a holdover from the administration of Dianne Feinstein, is not a man of inspired vision and bold initiative. His supporters say he is an experienced, competent manager who can do what the commission wants. But critics say the agency badly needs an inspired leader. And nobody on the commission has even begun to consider openly the idea of replacing Helfeld.

THERE IS a certain schizophrenia in the way community activists view the agency. On the one hand, anyone with even a rudimentary understanding of San Francisco history knows that the Redevelopment Agency has been a powerful force for urban destruction: a monster that destroyed a thriving South of Market community to make way for the nightmare called Yerba Buena Center. That mowed down the Western Addition and left it empty for 20 years until Safeway and an out-of-town developer decided they could make big money by gentrifying what was once the center of the city's black community. That chopped up Butchertown with the promise of thousands of jobs, and left one of the Bay Area's most depressed neighborhoods with nothing but an industrial park for highly skilled commuters.

But on the other hand, in these dismal days of Reagan-Bush housing policies, housing experts say the Redevelopment Agency is probably the only institution with the ability to create a significant amount of affordable housing and to sponsor broad-based economic development in a money-strapped city like San Francisco.

It is, in other words, tremendously important — and very dangerous.

For four decades after its creation in August 1948, the San Francisco Redevelopment Agency carried out its charge — removing "blight" — with all the subtlety of a wrecking ball. In the Western Addition, the agency used its powers of condemnation to bulldoze more than 20 square blocks of vintage Victorian buildings, destroying thousands of housing units and driving thousands of neighborhood residents, most of them black, out of the city.

In the South of Market area, more than 800 businesses and some 5,000 low-cost rental units were destroyed to make room for the Moscone Center and the still-unfinished Yerba Buena

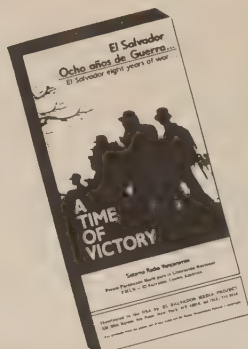
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area, the agency cleared the way for 1,400 units of market-rate housing units, including 58 townhouses. The project area also includes the four-building Embarcadero Center, the Hyatt Regency Hotel and the Alcoa Building. The agency notes in its 1987 fact book that the project site is "the former location of San Francisco's old, congested marketplace for wholesale produce."

Located appropriately nearby is the Justin Herman Plaza, named after the unofficial father of the San Francisco Redevelopment Agency who was responsible for the tearing down of Playland by the Beach — to Herb Caen's chagrin — and who said about the Yerba Buena project site, "This land is too valuable for poor people to park on it." —J.B.

MOST OF YOU WILL NEVER GET THIS CLOSE TO THE WAR IN EL SALVADOR

A TIME OF VICTORY, the latest movie of Radio Venceremos System, is now available in video cassette.



This documentary covers 8 years of war in El Salvador, showing every aspect, from the military actions in the mountains to the strikes and demonstrations of workers in the cities. A Time of Victory contains unforgettable footage, scenes of war and repression, obtained from behind enemy lines—U.S. advisors, wounded soldiers—and also the tenderness of daily life in liberated zones, where teachers, nurses and priests work side by side with the guerrilla fighters. The program was made under great personal danger for the film makers, and details not only the horrors, but also the hopes of the Salvadorean people.

A Time of Victory.
Color, 57 mins. English
\$30 plus postage & handling (\$2)
Distributed by: El Salvador Media Project
Available at: La Peña (Berkeley), Pathfinder Bookstore, Casa El Salvador.
Orders by mail at: El Salvador Media Project, 2886 Mission St. #55,
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each

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Redevelopment

continued from previous page

project. Across the city, the pattern was the same: Redevelopment came in and destroyed what was there, then turned the land over (for a fraction of its value) to private developers, who made fortunes building massive commercial projects.

In fact, the Redevelopment Agency played an important role in the transformation of San Francisco from the human-scale city of the 1950s to the highrise metropolis of today. "The redevelopment agency was the engine of the city's changeover," veteran housing activist Calvin Welch told the Bay Guardian in a recent interview.

Its champions were downtown real estate interests who saw it as a tool for removing "undesirables" from areas, like South of Market, that developers saw as future office centers. But there was also resistance: The agency became the focus of many of the city's most important and historic community battles.

Chester Hartman, a fellow at the Institute for Policy Studies, described one of those battles in Yerba Buena: *Land Grab and Community Resistance*, a textbook study in the failures of urban renewal.

BUT TODAY, even people like Calvin Welch look at the Redevelopment Agency as a potential ally. The reason is simple: The vast powers that redevelopment agencies were granted in the 1940s can be extremely useful in the 1980s for building low-cost housing without substantial federal subsidies.

Redevelopment agencies can take land by eminent domain, impose new zoning standards on large areas and, perhaps most important, issue what are known as tax-increment bonds.

The theory of tax-increment bonds is simple: The agency targets a parcel of underdeveloped or undervalued land and issues bonds to pay for new housing or industrial development on the site. The new development increases the value of the property, which brings in new tax revenue to the city — and that money goes to pay off the bonds.

In the Reagan-Bush era, when federal subsidies for affordable housing have virtually disappeared, tax-increment bonds are among the few available methods for financing low-cost housing projects.

The new commissioners, Wartelle, Bagot and Tsen, are all community activists who have worked to create affordable housing. They see the agency as a powerful tool for doing what the city has been largely unable to do in the past: build a sizable number of low-cost apartments and houses. In a recent Bay Guardian interview, Bagot and Wartelle expressed enthusiasm for that possibility.

"Our first priority is developing affordable, community-based housing," Wartelle said. "We want a specific set-aside for low-income people."

With no apologies for the agency's history, Wartelle noted, "The challenge is to take an agency that has been doing the wrong things for 40 years and suddenly make it different. The question is, how do you do that?"

The new commissioners freely admit they don't have all the answers. But they say they have made substantial progress in the past few months. Among other things, they say, the agency's basic philosophy has changed — its new "mission statement" calls for a renewed emphasis on community involvement, affordable housing and economic development for depressed areas.

The man who actually runs the agency on a day-to-day basis, however, seems less excited about the new approach. In fact, he doesn't even agree that it's new. "There is a lag in perception of what we are doing," he told the Bay Guardian. "The old days went away 20 years ago."

Helfeld noted that the agency's large-scale projects, like Yerba Buena Gardens and the Fillmore Center, were

initiated nearly that long ago, and are only just winding up.

But the agency staff still looks much like a traditional redevelopment agency. Architects, planners, project directors and development officers still dominate the payroll. According to Welch, the change Wartelle and Bagot have promoted is just a mirage.

"The same people, the same staff still are on this year's budget," he said. "How much is the agency changing?"

Helfeld defended the present staffing, noting the need for various skills to oversee the completion of the Fillmore and YBC projects, which he said would take "about three more years."

Helfeld added that agency's new mission is far from defined. "What we've got now is essentially a proposal to develop the specifics. If you're asking for specific programs, we certainly don't have that." He acknowledged, however, "It means some new staff and reassignment of others."

But Welch said he worries that Helfeld sees the need for affordable housing "as a way to justify [the agency's] continued existence."

Hartman expressed a similar concern. "The urban renewal programs that created agencies like Redevelopment are clearly over," he told the Bay Guardian. "While changing the agency's mission is a creative response to the passing of that era, if the motive for change is survival, that's not good."

ONE ELEMENT of the "new mission" of the Redevelopment Agency, according to Helfeld, Wartelle and Bagot, is a closer working relationship with community groups in the areas of Redevelopment projects.

Wartelle stressed the need for the agency to address community concerns. "The agency's past behavior has left a lot of people pissed off," he said. Bagot and Wartelle, however, pointed to the Redevelopment Agency's recent purchase of the Washburn Hotel in the South of Market area as an indication of the agency's new direction — and community activists in the area find that disturbing.

The agency purchased the hotel, a low-income residential space, planning to convert it into a transitional housing site for mentally ill tenants. The agency spent approximately \$800,000 for the property.

Welch noted that the price of the hotel, the high costs associated with its rehabilitation by a private developer and the relocation of tenants were "old-style redevelopment behavior." He also expressed exasperation that, in the project, the agency's commitment to community involvement was simply ignored. "No one was informed about this project before it was a done deal," he said. "It was the same old Redevelopment Agency method. Parachute in and tell the community later. They violated the procedures they had just passed."

John Elberling, director of the non-profit Tenants and Owners Development Corporation and a longtime critic of the agency, told the Bay Guardian that he disagreed with Welch's assessment of the price and function of the hotel. But he did concur with Welch's point about lack of community involvement.

"It was basically a good idea done the wrong way," he said. "It is not a bad new direction, but the agency didn't handle it very well."

Elberling said that he "was unhappy that the agency had not talked to us first," but that problems "had been worked out to my satisfaction," with the help of "several of the new commissioners."

The Redevelopment Agency's largest single project right now is the massive Fillmore Center project, encompassing 1,100 housing units and several city blocks of commercial space.

Recent news reports have noted that the construction work has been done

continued page 20

IN THE NEIGHBORHOODS



Balboa High Junior Jerome Holland wears Omega Boys Club "uniform."

A DIFFERENT KIND OF BOYS CLUB

While some of their peers in San Francisco's housing projects are running drugs, members of the Omega Boys Club in Potrero Hill are pursuing an education — and a better future for their community

By Jim Balderston

ON THE CREST of Potrero Hill, the Potrero Neighborhood Center stands roughly 500 yards from a housing project typical of those that provide he backdrop for media accounts of drugs, youth gangs and violence. On Thursday, April 20th, 100 people gathered at the center to hear 21 black high school students, most of whom live in such housing projects, tell about their recent tour of 12 Southern black colleges. One by one, the students told,

eloquently and with a sense of humor and perspective, about their encounters with these very different environments. "At first we were laughing," said one student. "But then we got real serious. Everybody became eyes and ears."

Another said, "At the schools, everyone was walking around with books instead of guns."

"We learned more in 15 minutes than we had in 12 years of school," said another.

Each student concluded by announcing which college he or she wanted to attend — to the applause of the audience of parents, volunteers and

younger students.

These college-bound students were members of the Omega Boys Club, founded and led by Joseph Marshall, a vice principal at James Lick Middle School and Jack Jacqua, a counselor at Potrero Middle School. The two, who volunteer their time to run the program, involve black youth from 11 to 18 by asking them to adhere to high academic and social standards — and providing the support they need to do it. The club runs weekly study/tutoring sessions in five city locations, where volunteer tutors help with school assignments and parents serve hot meals at the end of the evening. Counseling, educational and recreational field trips and guest speakers all help club members widen their horizons and raise their aspirations.

And club membership encourages pride. Its 100 young people, according to the official description, "aspire to the Club's principles of Brotherhood, Scholarship, Perseverance and Uplift." The club "uniform" is a T-shirt with the words "I.D. — I Don't Do Drugs" — staying away from drugs is a major emphasis of the group.

Since its beginning in 1987, the Omega Boys Club can point to some solid successes. All eight of last year's seniors are now enrolled in college. And the group is the first youth organization to be invited to make regular visits to city juvenile detention centers to talk with their peers about alternatives to "gang-banging" and drugs. This outreach has also brought results: Some young people formerly involved in drugs and loosely organized street gangs have now joined the club.

THE APRIL 20th meeting was filled with the kind of electricity and commitment the club generates. The "testimonies" of the college-bound students served as inspiration to others: At the end of the students' comments, Jacqua addressed the younger members of the club — some of whom he singled out by name. "This is you," he said. "All you other guys out there, this is you and what you can be."

This is a key to the Omega Boys Club approach. While members are encouraged to improve and develop themselves as individuals — independent, opinionated and actively pursuing their own personal goals — at the same time they're reminded they are a part of a larger community.

Not surprisingly, the recent violence in the Hunters Point and Sunnydale communities — and the publicity surrounding it — were also topics of discussion during the meeting. "The ignorance of the police about our communities is passed on to the politicians and hyped by the media," Jacqua told the crowd. "They don't want to cover something positive."

Politicians and media representatives "only come down here when there is trouble," Marshall added. "It's incredible that they can't come down here when something like this is happening. This is the biggest thing of the year for these kids. Where are they?"

"We have to care about each other," he concluded, "because it is clear they don't."

Before the meeting, Jacqua told the Bay Guardian the media and politicians foster misconceptions of the black community. "The gang hype is total fiction," he said. He argued that youth gangs are not highly organized associations of hardened criminals, as

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continued page 20



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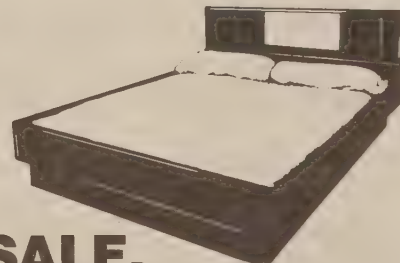
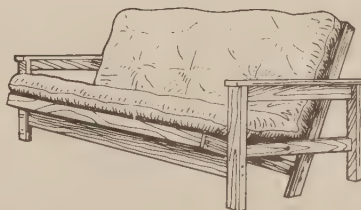
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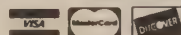
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Women for Bush: The president closed the gender gap with hollow promises.

Promise her anything...

During the fall campaign, George Bush won over women voters by promising solutions on issues like child care and health care. But now that he's in office, those promises have proven to be nothing more than campaign rhetoric

By Laurie Udesky

WITH THE right to a safe and legal abortion in the balance, the Bush administration is pushing the Supreme Court to turn back the clock 15 years on reproductive rights. In the *Webster v. Reproductive Health Services* case now before the Supreme Court, Attorney General Richard Thornburgh has filed a friend-of-the-court brief urging a repeal of the 1973 *Roe v. Wade* decision that legalized abortion.

Bush's opposition to abortion comes as no surprise: He did not mince words on the issue during his campaign (although, interestingly, while he was in Congress he was pro-choice).

But on other issues of particular interest to women, Bush's actions to date flatly contradict some of his campaign promises, and fall far short of fulfilling others.

Six months before the election, polls showed Michael Dukakis ahead of Bush in the women's vote by a gaping 15 points. By election day, although still significant, the gap had narrowed to a mere five points. If he had failed to win over so many women's votes, Bush almost certainly would have lost the election.

Bush leapt forward in the women's vote mainly by promising increased spending for social programs, including child care and health, according to Joanne Howes of the Women's Vote Project in Washington, D.C. Now that Bush has made initial budget proposals and taken positions on current legislation, we can evaluate what he is doing about these promises. And on the issues of parental leave, minimum wage, child care, Head Start and maternal and infant health, the actions of President Bush fail to live up to

the promises made by candidate Bush last year. Here's a rundown:

Parental leave: Last September, candidate Bush told Republican women in Illinois, "We need to assure that women don't have to worry about getting their jobs back after having a child, or caring for a child during a serious illness."

But President Bush "has said he's going to veto... the Family and Medical Leave Act," Judith Lichtman, president of the Women's Legal Defense Fund in Washington, D.C., told the Bay Guardian. The Family and Medical Leave Act, introduced by Congresswoman Pat Schroeder (D-Colo.), would require employers to grant parents an unpaid leave of up to ten weeks to care for a new born or seriously ill child.

Minimum wage: Candidate Bush said he would propose an increase, although a "slight" one, in the minimum wage. This issue is especially important to women, since seven out of ten minimum wage workers in the U.S. are women, according to Ethel Long-Scott of the Women's Economic Agenda Project in Oakland. "We're talking about the electronics industry, the service industry and garment workers, etc.," she said.

While President Bush has indeed proposed a minimum wage increase — from the current \$3.35 to \$4.25 — his unwillingness to compromise with Congress may in effect block any increase in the minimum wage this year. Because he will not accept a higher minimum wage, and because he insists on a lower "training wage" for new workers, Lichtman said, Bush is certain to veto the current congressional proposal, which sets the minimum wage at \$4.55. "His proposal," she added, "doesn't raise the minimum wage to a level that anyone could live on."

Child care: Candidate Bush told the public that his philosophy on child care was to "put choice in the hands of parents... Particularly, we must find a way to put a greater range of choices in the hands of low-income parents — because they face the greatest difficulty in meeting the demands of work and family." To give parents choice, Bush has proposed giving a tax refund of up to \$1,000 for each child under four, to parents who earn less than \$13,000 a year.

The problem, Helen Blank of the Children's Defense Fund told the Bay Guardian, is that the amount of money parents would get would not really give them any choice. Pointing out that child care can cost between \$3,000 and \$4,000 a year, she said, "If someone is very poor and you don't provide the full cost, or near it, they won't have any choice."

While welcoming even a small federal tax benefit to low-income parents, Blank pointed out that Bush's proposal is not a child-care bill at all. "If the president's proposal was all we did about child care," she said, "we'd have parents on the steps of the Capitol the next day demanding that Congress pass a child-care bill."

The Children's Defense Fund, among many other organizations, is lobbying for passage of the Democrats' Act for Better Child Care, which would provide the full cost of child care to poor families and partial subsidies to moderate-income families. The bill would also establish federal licensing standards for child care, and provide for greater pay and training for child care workers.

Blank said she hopes congressional Democrats can work out a compromise with Bush, by including his tax credit proposal and the ABC bill provisions in one comprehensive child-care bill.

Head Start: During the campaign Bush promised to expand Head Start (an educational program for low-income pre-schoolers) to include all eligible four-year-olds. In his budget proposal, optimistically entitled "Building a Better America," Bush proposed what sounds like a generous increase of \$250 million in Head Start funding.

But this increase would expand the program only enough to include 22 percent of all eligible children, Paul Leonard, a policy analyst with the Center on Budget and Policy Priorities in Washington, D.C., told the Bay Guardian. Leonard added that "the funding proposal in the Bush budget for Head Start is only a one-year proposal" with no guarantees about subsequent years.

Maternal and infant health: During his campaign Bush stressed that his administration would provide for the needs of poor women and children. "As a nation," he said, "we must give our children a better start in the world [and] see that quality health services so critical for improving maternal and infant health will be available to the pregnant women and young children in our nation." The need is urgent: The infant mortality rate is higher in the U.S. than in 20 other industrialized nations, according to the National Commission on Infant Mortality, which calls the situation "shocking" and "a national disgrace."

But in March the Bush administration rushed to Congress a supplemental budget for the current fiscal year that included a 1.1 percent across-the-board cut in many social programs. If enacted, these cuts would go into effect for the last six months of the 1989 fiscal year. Policy analyst Leonard said the Maternal and Child Health and Women, Infants and Children programs are among those to be cut.

The WIC program provides nutritional supplements to low-income pregnant women and their young children. Numerous studies have shown that the participants have, on the average, healthier pregnancies, fewer childhood health problems and improved pre-school vocabulary development, compared to poor women and children who

'ROE V. WADE': HOW THE COURT LINES UP

READERS WHO opened the paper in late January may have swallowed hard on a sip of morning coffee when they turned to a full-page drawing of a coat hanger, uncoiled on one side. The caption, in bold black letters, read, "To many of our daughters, this looks like a coat hanger."

This simple and disturbing message, placed by the National Abortion Rights Action League, referred to the thousands of unsafe abortions women resorted to when abortion was illegal. This ad was one method NARAL used to mobilize people to defend abortion rights, and specifically to rally April 9th in Washington, D.C.

Tamar Abrams of NARAL said her organization received more than 40,000 responses and more than \$300,000 the first month after the ad ran. According to Abrams, fundraising experts said it was the largest response ever to a public interest ad. NARAL is using money raised by this and other efforts to launch a media campaign on reproductive rights and to finance state campaigns to lobby legislators. The challenge, says Abrams, "is to create a political base that is strong enough and vocal enough so that if the court makes a decision to send abortion back into the state legislatures, all will not be lost."

NARAL is one of many organizations campaigning to protect abortion rights. Along with familiar groups like Planned Parenthood, the American Civil Liberties Union and the National Lawyers Guild, the pro-choice majority has produced some new groups, like Republicans for Choice, which has been lobbying Republicans on abortion since last year's Republican National Convention.

Nan Bostick is the director of the California-based Republicans for Choice. During last year's convention, members of the group handed out pro-choice fliers with letters signed by Barry Goldwater. Bostick, meanwhile, was at home answering calls to the group's 800 line. "I would get calls at three in the morning telling me that I was going to have a lot of trouble meeting my maker when I had to confess about all the babies I murdered," she reports. "But during office hours I got just very grateful calls from a whole lot of people who had gotten our flier." Bostick says that, contrary to popular assumptions, Republican men and women support a

woman's right to choose abortion by a ratio of 2-to-1.

The threat to abortion rights is serious, however, despite majority support for a woman's right to choose. The Supreme Court is currently hearing a Missouri abortion case, *Webster v. Reproductive Health Services*, which asks the court to rule on, among other things, whether life begins at conception. The court's conservative majority could use this case as an opportunity to overturn *Roe v. Wade*, the landmark Supreme Court decision legalizing abortion.

The stakes in this struggle are high. If abortion is made a crime, women will resort to illegal abortions, risking infection, sterility and possible death from abortions performed by untrained people under unsafe conditions. In particular, teenagers and poor women who could not afford high fees or travel would be at the greatest risk.

And the potential consequences of overturning *Roe v. Wade* go beyond the issue of abortion. "We're talking about civil rights, we're talking about women being written out of the Constitution in their right to privacy," Susan Kennedy of the California Abortion Rights Action League told the Bay Guardian. In the worst case, if the Supreme Court accepts the Missouri law that says life begins at conception, it could have a chilling effect on women's access to some forms of birth control — such as some birth control pills that work by preventing the fertilized egg from implanting in the uterus.

Susan Smith of the National Right to Life Committee in Washington, D.C. balks at this assertion. "Using the pill would not be considered having an abortion," she says, "because she would not know she was pregnant."

But legal experts say this possibility should not be taken lightly. Marcia Gallo of the American Civil Liberties Union of Northern California told the Bay Guardian that in the interest of "fetal welfare" there could be an increase in forced cesareans and criminal convictions of pregnant substance abusers. "I don't think it's far-fetched... particularly where a woman is vulnerable, where she is poor, where she is a drug abuser. I can easily imagine the woman's interest being downplayed in the interest of 'fetal protection.'"

— L.U.

did not participate in WIC.

If Bush's proposed cuts were made, Leonard said, "We calculated that something like 80,000 WIC recipients would not receive their nutritional supplements." Although Congress is unlikely to accept these suggested cuts, said Leonard, their political message is that "the Bush administration is really willing to cut these low-income, high-priority programs."

Although Bush was able to convince women voters that he was sincere about wanting to help with the problems of women and children, the record shows that he is willing to sacrifice these good intentions to other political realities. In the case of Head Start, maternal and child health programs and the federal spending included in the Act for Better Child Care, federal budget problems create the pressure — and commitment to social spending is often the first thing to give way.

With other proposals — the parental leave bill, the minimum wage and some provisions of the ABC bill — the issue

for Bush's conservative constituents is the role of the federal government. Right-wing ideologues object to the licensing requirements of the ABC bill, arguing that parents should be able to find the quality of child care they want by shopping around — although parents' choices are severely limited by the lack of money and the scarcity of high-quality programs. Parental leave requirements and minimum wage legislation are seen as infringements on employers' freedoms — the same argument that has always been used against measures to protect workers' rights and livelihood. Meanwhile, the movement to make abortion illegal threatens to sacrifice women's lives and freedoms to the ideological convictions of a right-wing minority.

As women and men push for social programs that benefit women, children and families, these are the political obstacles they will have to confront — without the help of the president who promised his assistance less than a year ago. ■

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Redevelopment

continued from page 16

without the proper permits, fire code violations have been discovered and the project is \$40 million dollars over its \$80 million budget. Even Helfeld agrees the project has serious problems.

"It has been horrendous, to say the least," he said.

The project has seen a change in developers, a change in general contractors and continued accusations of the lack of promised construction jobs for the Western Addition community.

The agency has maintained that all hiring quotas are being met, and the new commissioners blame the problems on the mistakes of the past. But the project is very much alive (and very much in trouble) today, and there still remains a cloud of frustration among Western Addition residents.

DA STRICKLAND, a longtime Western Addition resident and Redevelopment Agency foe, told the Bay Guardian the fight to maintain community input and participation in the project has been overwhelming.

"It got so I just felt that I was knocking my head against a stone wall," she said.

Strickland said the agency was able to play various parts of the black community off against each other and ultimately cut the community out of the project planning process.

"Some of the contractors had interests in getting jobs on the project," she said. "And sometimes they portrayed themselves as community people."

To Strickland, "It was very frustrating, working with someone who said they were on the community side when in actuality it turned out they were on the other side of the tracks."

"There is a way of buying people off," Strickland also said that minority contractors in the area were cut out of the development process very early on.

"Some of the local people went in as developers and proposed a six-to-eight-story building and were told by the agency that it was too big for the site," she said. "Then Tishman (the current developer) went in and built a highrise on the site."

"It became clear that the agency was not interested in using local, minority developers," she concluded.

Not only were local developers cut out of building the project, it appears very few of the people driven from the community will ever wind up living there. Many have died in the past 25 years, others have left the city and, perhaps most important, there remain serious questions about the amount of housing that will be available to low- and moderate-income tenants from the neighborhood.

"I have doubts if even 5 percent of the tenants living in the project will be black," Strickland said.

One thing is clear: The agency's own figures show that the numbers of neighborhood residents hired and the contracts given to minority contractors are well below what the developer had promised. An April 12, 1989 letter from Deputy Executive Director Gene Suttle to Supervisor Willie Kennedy states that only 10.8 percent of the contract money given out by the Fillmore Center developer went to minority- and women-owned businesses. The target was 15 percent. Only 23 percent of those working on the project were neighborhood residents — and neighborhood activists repeatedly say that number is overstated.

The new commissioners agree that the Fillmore Center project is a disaster (Wartelle called it a "Yuppification project"). But they seemed at a loss when asked what to do about it.

"What we have to do is get the current projects finished," Bagot said. "Nobody

wins if the thing goes under."

THE REDEVELOPMENT Agency often notes that its projects have generated increased tax revenue for the city. But a look at the agency's own accounts of federal, local and private investment in projects and the resulting increase in city tax revenues suggests that a massive waste of money has occurred.

Figures through 1987 show that federal and city redevelopment spending of about \$420 million resulted in a net gain of \$2.5 billion in assessed value, adding \$29 million a year in city property taxes.

Twenty-nine million a year from a public investment of \$420 million is a return of about 6.9 percent. The city could have received a far better return by putting the money in a short-term certificate of deposit.

"All the costs were public, and all the benefits private," Welch noted.

Hartman said he thought if the agency does change its role in the community it could be a positive force.

"Very few redevelopment agencies are trying to do economic development of this sort," he said. "The idea is interesting, depending on what the vision of the program is."

But, he warned, "The agency will have to be very specific in what it plans to do. Equally important will be who controls the decision of that definition."

Hartman suggested a number of factors that must be considered in any economic development programs. Concerning the cash flow of development programs, he asked "Does it flow in or out of the community?"

If the figures above are any indication, this consideration has not been a priority for the agency in the past.

Hartman also listed a number of other issues not ordinarily associated with redevelopment projects. "The jobs-to-housing ratio and the impact that has on transportation must be taken into account in economic development projects," he said.

The Redevelopment Agency's ability to act in this new arena will face formidable obstacles, the least of which may be financing economic programs. Since the agency relies largely on tax-increment financing — the increase in property values — to fund projects, small, local business enterprises may not be financially palatable to the agency or the city. "Tax-increment financing could be a problem if that is the only means of funding for the agency," Hartman said. "It would be substantially less lucrative than office development, and therefore less attractive."

And, Hartman added, "The biggest obstacle of all may be the staff and its willingness to change roles. How easily can the agency retool for a new role?" That retooling, he said, will entail wholesale changes in the composition of the staff. "There would need to be a lot of community-organizing types and job-training specialists to make it work."

Hartman also stressed the need to have strong environmental review for any such projects and the jobs they would bring in. "There should be more dedication to environmentally sensitive job development, like alternative energy sources and recycling," he said.

Overall, Hartman urged that any new projects be based on an intricate investigation of what exists in the targeted communities and what can be put into the communities to improve them. "Very serious research must be done to determine what are the economic development needs, and this must be looked at from the ground up," he said.

And that type of planning is just the sort of thing the Redevelopment Agency has never really had to do, according to Hartman. "In the past, the agency would just have to play ball with the developer — and not the community —

and the developer would handle all of the planning," he said.

Proponents of the agency's new mission have all stressed the need to bring community participation into the process of any future Redevelopment Agency projects. The bad old days of wholesale community destruction, developer-dominated decision-making and community alienation are over, they say.

But that may be the biggest, most frightening challenge of all for the Redevelopment Agency as it fights to justify its existence into the next decade. Thousands of former city residents would certainly agree with Hartman's final analysis of the agency.

"The community has never played a role in the agency's programs before," he said. "It's going to be hard to convince people to trust the agency now."

CLUB

continued from page 17

they appear in most media, but loosely associated groups of young people with nothing to do. "We've got kids here who were in the gangs. It's hard for these kids to get out but some are getting out. The media is messing with us bad."

THE OMEGA Boys Club is a volunteer program that relies heavily on community support. The \$19,000 cost of the recent college trip was paid for entirely by contributions from the community. Jacqua noted "We have not received one penny from the juvenile system or the mayor," adding, "If the mayor gave us money he would want to come down and give us a speech."

The club has, however, earned the respect of community leaders. At the April 20th meeting, Enola Maxwell, founder of the Potrero Hill Neighborhood Center, spoke to the club members, telling them they would have to put out extra efforts to overcome the problems they face. "You can't just be good," she said. "You have to know that you are the greatest."

Maxwell added that the club's activities could help the rest of the city to understand the black community's problems and work toward solutions. "When we fill this room with educated people they will have to listen to us down at City Hall."

And educated members of the black community, she added, are the only ones who can assure that the community is heard in City Hall. "White people will do all kinds of stupid things if we don't keep an eye on them," she explained, to a roar of laughter from the audience.

Jacqua, echoing Maxwell's sentiment, expressed one of the deep frustrations that led him to organize the club: "Some of the most educable young men in the black community are locked up," he said. "How many of these young men have we lost?"

To counter these losses, the group builds strong bonds. Jacqua repeatedly referred to the club and its supporters as "our family" and to the "commitment and love" of those involved.

Jacqua, Marshall and assistant directors Preston Worthy and Ronald Hatter, in the club's short history, have already succeeded in transforming the lives of a group of young people. "The long-term goal," Jacqua told the Bay Guardian, "is to empower as many young men and women in the city as we can to be somebody."

In return, Jacqua said, club members have only one obligation: "All we ask is that they come back to the community and help their fellow brothers and sisters."

Anyone wishing to contribute to the Omega Boys Club can send a check to: Omega Boys Club, c/o Potrero Hill Neighborhood House, 953 De Haro, SF 94107.



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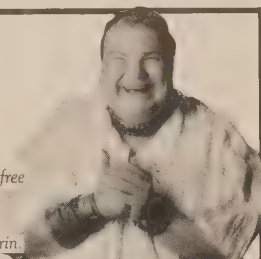
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in 1984 . . .



. . . and 1988

AIDS

Notes of a survivor

By David Israels

WHEN MY FRIEND Jeffrey D. Byers died, 434 days after they gave him his AIDS diagnosis in the gray, quiet corridor outside the CAT Scan room at San Francisco General, I began to think of myself as one of the walking wounded.

I joined uncounted thousands of others: We are the friends, lovers, family and caretakers of those who die a horrible death from this senseless microbe called the Human Immunodeficiency Virus. We are witnesses to and survivors of a meaningless viral war. Some of us survive better than others. But all of us, I suspect, feel some affinity for the sentiments John F. Kennedy expressed when he said that after another kind of total war, "the living will envy the dead."

NOT EVERY NIGHT, but many still, I close my eyes to sleep and unbidden it appears: Jeffrey has come out of his coma. Just a few hours earlier, he began to die and then stopped. That's the way it often is with AIDS

patients, the attendant tells me. It's almost as though he's practicing, the attendant explains.

I am sitting by the side of Jeffrey's hospital bed. We are in the living room of my one-bedroom apartment. I have been by Jeffrey's bedside in this dying room for the last seven months.

Kaposi's sarcoma covers his cheeks. The skin cancer forms a mask of purple lesions, bloating his once-handsome, thin face. Jeffrey, who always took such impish delight in his appearance, would be appalled at the sight of himself. But he has no real idea of what he looks like. For the last two and one-half months he has been totally blind.

He gives me his hand. I hold it, gingerly. Painful herpes lesions have run riot over his emaciated body. A large festering sore sits squarely on top of his right hand.

I can smell the delicious scent from his recently shampooed hair. Ever since another strain of herpes left the nerves of his scalp jangling with pain, we have washed his hair with this gentle baby shampoo. I love its fragrance. And I often find myself nuzzling his head, telling him how beautiful his hair smells — telling him over and over how much I love him.

He tries to speak to me. The words will not form. This is Monday. On

Friday sometime between 5 and 8 pm, Jeffrey had a stroke. His left side is paralyzed. His speech is garbled. Most times it sounds as though he's speaking with his tongue clamped between his teeth.

He turns his head toward me, his eyelids shut hard over his sightless brown eyes.

"I'm scared," he tells me. "I don't want to die."

His words are clear and distinct. They echo from that moment to the moment 17 hours and 15 minutes later when Jeffrey did die, to the many other moments when this scene plays and replays in my mind.

I OPEN MY EYES. They're filled with tears. I will go to the medicine cabinet to get another dose of sleeping pills. I measure my grief in quarter milligrams of Ativan. During Jeffrey's 14 months of illness, one milligram a night was sufficient. The first few weeks after he died, two milligrams were needed. Now, on a good night one and a quarter will do. On a bad one, the ante is upped to one and a half.

I take these sleeping pills to stop the relentless memories of physical pain and emotional agony that Jeffrey endured. As well as the many moments of unexpected humor and

unfathomable bravery. I want instead to enter a state of dreamless unconsciousness — as close, I suppose, as I can get to Jeffrey, who now lies beneath the cold ground in St. Helena, without actually joining him.

My therapist tells me that the process of grief is really all about coming to terms with the fact that I am living. I tell her I think it's more about deciding whether or not I can be in a world that has no Jeffrey.

The awful truth of this matter is made real for me in the third session of my weekly grief group. One of the participants attempted suicide only a few days earlier. It was serious, requiring hospitalization.

When I again discuss this subject with my therapist, Mari's demeanor changes from analytic to worried. She begins to probe gently for suicidal ideas. I assure her that for me, suicide is not a choice. "But there are other ways to simply lay down and die," I say. I'm not sure what I mean.

I am, however, struck by the paradox of my emotions. Here I am, healthy and alive, indulging in these questions, while Jeffrey, who wanted nothing so much as to keep his life, lies dead. Yet all I know is that for now I cannot reside in the land of the living. I am too full of the dead to care much about those who possess life.

ONE LAZY AFTERNOON a quiet sadness had descended over Jeffrey. He says he feels as though he were alone on a great ship about to embark. From the ship's railing he can see everyone he knows down on the dock. We huddle there, he says, waiting for him to go.

SHORTLY AFTER JEFFREY DIED I made a list that I titled, "The Bare Facts." When I take it out of a file marked "Byers Inactive," here's what it tells me:

I met Jeffrey April 7, 1984. I remember it seemed like the usual pickup at the Midnight Sun, a Castro neighborhood gay bar. We went home to my apartment. We became lovers, I believe, that first morning as we sat curled on my couch, nursing hangovers, eating hard-boiled eggs — the only eatable food in the place — while giggling over a daytime broadcast of *Plaza Suite*.

He moved in with me on a forgotten day in June of 1984. I got him to move out 13 months later. The reason was simple.

Jeffrey was a garden-variety alcoholic: perfectly capable of holding a job, fine to be around when sober but completely unable to control his disease. I knew he was alcoholic when he moved in. But I had no idea what that meant. He told me he would stop drinking. It wasn't until much later I learned how to live with the fact that promises and alcohol don't mix.

Jeffrey was diagnosed with AIDS on November 11, 1987.

He moved back into my apartment on June 27, 1988, when he no longer could care for himself. We stuffed my living room with a hospital bed, a hospital bedside table, a wheelchair and enough medicine and other medical supplies to fill a chest. We were allowed an attendant every day for seven hours.

Jeffrey's death came on January 17, 1989. He was 35. We buried him on January 20th.

THESE BARE FACTS, of course, can't begin to explain the bond between us. They don't tell you that he showed me how to give life to the mischievous child tucked away inside of me. How he called me "the little guy" and I called him "the creature." And how, years after our honeymoon period was over, we still spoke to each other in our own silly language — cold weather meant he could call the day chilly, in the morning he drank cauf and when I remembered the word keister for buttocks, keisters sallied back and forth between us like a ping pong ball.

It's embarrassing to unearth such personal artifacts but they shed some light on why Jeffrey and I came together and formed a family of sorts and why it was as good and bad as any of the heterosexual varieties I have seen.

After a long day of work, I would feel such a rush of joy when he would call to ask if we were going to be "guys together" that evening. The night would consist of nothing more than dinner, television, the usual silliness and maybe, if we had both had a bad day, a cranky argument.

By then our love was unshakable, though we didn't share the same house or bed. But we were an odd couple even for the innovative world of gay relationships. We weren't lovers — in fact I had a boyfriend — but we were, as Jeffrey's AIDS attendant Caryl later said, "like an old married couple."

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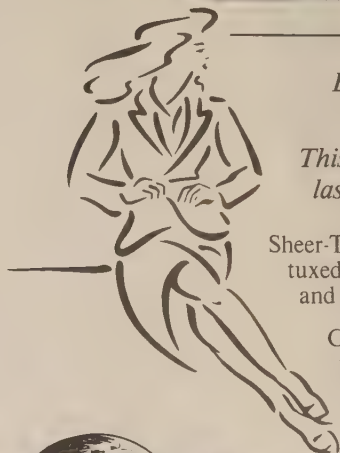
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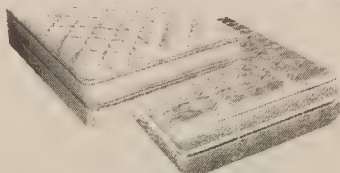
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AIDS

continued from previous page

Later, when Jeffrey became so sick he had to give up his place and come live with me, we spent every night together. But most of them were devoted to just coaxing a little food into him or controlling his pains with multiple doses of morphine or talking him down from rushes of terror brought on by the blindness and incipient dementia.

Still, there were occasional times when we seemed to be just guys together.

Times when I switched to one of the music channels on the tube and a song would catch Jeffrey's spirit. He would sit up in bed and begin to move and sway to the beat, swinging his torso, raising his arms and dipping his head. And I would sit up on the couch, watching and clapping and laughing. But I never laughed too hard. I didn't want to start crying because Jeffrey was dancing. Dancing in a hospital bed. Dancing in his hospital bed, blind. Dancing in that hospital bed, blind and dying. So I just clapped and laughed and watched. I watched my little dying guy, dancing.

I FORCE MYSELF to attend a social gathering of gay journalists. It is one of my first forays back into the media world I left behind almost a year ago. I stopped going to these stimulating get-togethers after Jeffrey got so sick. A short while later I stopped writing in order to have more time to take care of him.

About 15 minutes after I get to the party an acquaintance pulls me aside, "so I can talk to you," he says. He gives me the dewy-eyed look and mumbles something about "I read . . . your lover." I nod with what I hope is an appropriate mixture of distress and appreciation.

"So how are you," he asks me, in a voice raw with concern. Though we dip into a few seconds of hushed conversation, he quickly segues into a report on his latest professional exploits.

As I watch his mouth flap I grow angry, thinking that in our death-denying culture few people want to hear how the grieving really feel. I want to scream at him that on this particular day I'm fine — except I'm obsessed with trying to imagine the exact state of Jeffrey's decomposing body.

When I tell this story at my grief group, we erupt into laughter. Of course, we all agree, what else should I have been thinking about. Such thoughts are a natural part of what we're going through. They're also too scary for most people, not because they're morbid, but because they remind people of their own grief.

I MAKE MYSELF turn to the grisly news in each day's newspaper. I am trying to get some sense of proportion, I tell my boyfriend William. I insist on reading about the Salcido murders and watching the broadcasts of the English soccer stadium deaths. I'm hoping they'll help me put my loss in perspective.

But these stories of horror only make me feel numb and a little nauseous. I can't comprehend them, I tell my grief group. The best I can do is try and take in my horror, the one I lived through and seem to own.

To Mari I confess what I really fear — that I will end up holding onto the grief, loving it in a way, because there is no Jeffrey to love anymore. She gives me the same old unsatisfactory answer. I will hold onto the grief as long as I need it. At that moment I feel a huge emptiness beneath my chest, "I miss him so much," I whisper.

TO PREPARE FOR THIS story I review Jeffrey's hospital records. For

four and a half hours I sit hunched over a two-volume, 800-page thick account of his illness. As I jot notes, I seem to move out of time. I get through some of the pages in what I think is a few seconds and then look up to see that an hour has passed on the clock over the doorway. This happens more than once.

Memories rise to greet me from the turgid prose of doctors' notes, lab reports and nurses' records. They aren't the fuzzy memories of an indistinct time past, but hard-edged, almost like the experience itself. They're reminders of many bad times, but for a bit they do seem to bring Jeffrey back. I feel almost happy.

The price for this visit is high, though. By the next day I find myself thrust back into the deep, weeping sadness that materializes right after a death. My grief group counselor says it's "meshuggeneh" (crazy) to stir up the past as I did. In her eternal optimism, Mari speculates that I'm trying to "speed up my grief process."

In the grief world, they advise you it will take a year, sometimes two, to "get through a major loss." I've only put in three months on Jeffrey. But if practice counts, I'm well prepared. My father died when I was 12. My mother died almost three years ago. And then there are all the AIDS deaths: Neil, my friend since college, too many acquaintances to keep count and, worst of all, so many yet to come.

When friends urge me to take time and get away, I start to wonder half-seriously if I should put an ad in the paper that says, "have sadness, will travel."

I shop, eat, redecorate my apartment, read, make love, watch TV and try to work. But through it all I carry the weight of my dead. And in a year or two, when I "get through my grief," the ghosts will still be with me in old pictures and inherited furniture and sharply remembered snatches of conversation.

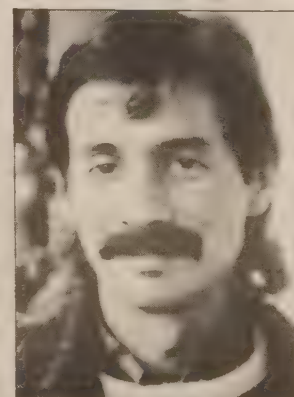
THERE IS NO ENDING for this story because I'm still in the middle of it. In lieu of one, I offer this experience.

It's morning and as I lie in bed in that half-state between sleeping and waking I have a dream that's more like a daydream.

Jeffrey is on that ship he talked about. But this time I'm on the dock alone, sitting in his blue wheelchair. Though he's a small and distant figure standing far above me at the ship's railing, I can hear him as if he's right in front of me.

"I don't want to die," he says. A long moment passes as though I need time to remember something. "I wish I didn't have to live here without you," I say to him.

As the ship, in slow motion, starts to leave, I turn my wheelchair away. I begin to roll myself slowly towards a dark, cavernous pier through which I can see the harsh glare of sunlight framed in a mammoth doorway.



Jeffrey D. Byers
July 13, 1953-January 17, 1989



SEX STUDIES

Sexual scientists and convening cross-dressers

By Isadora Alman

EARLIER THIS SPRING, some 150 therapists, researchers and educators came together in Marina del Rey for the Annual Western Region meeting of the Society for the Scientific Study of Sex. The theme of this gathering was "Sexual Dilemmas of the '90s." (Wait! We haven't solved those of the '80s yet!) The presentations ranged from the sublime to the not-so-sublime.

San Francisco State biologist Bernie Goldstein began his discussion on theories of the evolutionary importance of human orgasm with the following ditty: "Every speaker has a mouth/An arrangement very neat/Sometimes it's full of wisdom/Sometimes it's full of feet." Here are some highlights. Wisdom or sneaker filler — your choice.

Love, sex and power

Warren Farrell, author of *The Liberated Man and Why Men Are The Way They Are*, postulates two distinct historical relationship phases. In Stage I men and women connected for the purpose of creating and rearing families. The roles of both sexes were defined to serve those ends. For instance, men chose young, fertile, attractive partners who would bear the most and best young; women chose stronger, older, more powerful mates who were able to protect and provide for them.

Once survival and economic security needs are met, the society as a whole

as well as any individual moves on to Stage II — personal fulfillment. When couples whose marriages were contracted under Stage I values began to reappraise their relationships in light of different standards, divorce rates soared.

During this chaotic period of change from Stage I to Stage II, ethics with intimacy being the new relationship Grail, society's myths still pointlessly foster desire for those people who are least likely to be able to achieve a satisfying intimate relationship — beautiful, body-toned, ambitious women and high-status, high-achieving, business-oriented men.

One reason for the spate of "men as jerks" books (those who can't commit, those who won't grow up) is that they trivialize males in the same way cheesecake pinups do females. As women take more social and sexual initiative and experience the pain of being told no, it becomes much less painful to be rejected by a jerk, as men were by "bimbos," than by a three-dimensional potential partner in intimacy.

Ideas to ponder

(Culled from a workshop on paradox led by David Schnarch, director of the Sexual and Marital Clinic of LSU Medical School.)

- Behavior changes come slowly because people do things for a variety of reasons. Eliminating one reason doesn't solve all the issues.

- Most men would trade feeling good in bed for *being* good in bed. (I think the secret is that the former almost

naturally produces the latter.)

- While "reproductive sex" might come naturally (a debatable point), "intimate sex" is definitely an acquired skill.

- If a couple with a problem has tried every solution that makes sense to them, the eventual solution initially won't make sense to them.



Women stuff

Tryptophan plus three bananas is a helpful remedy for painful menstrual periods, said one expert. From the equivalent of the peanut gallery came the cry "What's the woman to do with the bananas?"

Desire in all its forms

Sociologist Pepper Schwartz, coauthor of *American Couples*, neatly delineated three common areas of concern for sexologists: inhibited sexual desire (lower sexual frequency over time is something that happens with all couples and most individuals, but is often experienced as a problem), thwarted sexual desire (lack of social skills to find partners, fear of diseases, guilt) and contorted sexual desire (dangerous, antisocial behavior like child abuse or rape).

Sexual compulsivity

Minnesota sexologist Eli Coleman was a small voice of sanity railing against the popular notion of sexual "addiction." Unwanted sexual behaviors can be part of an obsessive-compulsive disorder, or may exist because they are temporarily anxiety-reducing and pain-relieving (as are recreational drugs). However, like any learned behavior, they can be unlearned.

The perils of pleasure

Los Angeles psychotherapist and pleasure proponent Stella Resnick told us that for some unfortunate pleasure is not pleasurable. Experiencing it can evoke guilt, shame and dread. These are people who are negative thinkers, superstitious folks who can't feel too good or something bad is sure to follow, people who habitually imagine catastrophes, constant complainers and those whose self-esteem is so low they feel unworthy of any pleasure.

Therapy does help.

Good sex

Local sex therapist Linda Perlin Alperstein reminds us that each party in a couple has his/her optimal conditions for sex, including: environmental (e.g. sunny meadow vs. darkened bedroom), physical (e.g. with a muscular hairy body vs. a soft smooth one, lying down or bent over a hassock) and relationship issues (e.g. within a context of loving continuity vs. Erica Jong's infamous zipless fuck). Sex can't be evaluated as "good" unless some of the criteria of each party are accounted for.

Exotic love objects

There is a newsletter entitled *Fascination* that is devoted to female amputees and the men who find them and/or the idea highly erotic. Some people unconsciously focus on such an exotic choice of desired partner as a means of remaining uninvolved. Should they not encounter a partner with the specific attributes they have romanticized, it's then not their "fault" that they have remained uncoupled.

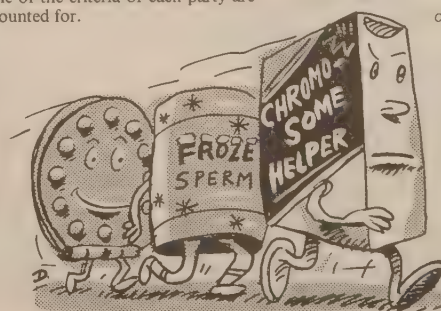
Teaching the young

Obviously "Just say no" is no help whatsoever as a tool for reducing, let alone eliminating, such social ills as teenage pregnancies and sexually transmitted disease epidemics. Educator Sol Gordon suggested that if this is all the education the government is going to sponsor, the motto should be amended to "Just say no thank you," so we are at least promoting good manners.

Reproduction in the future

The introduction of the birth control pill in the early 1960s started a reproductive revolution. Frozen eggs and sperm, out-of-body fertilization, embryo transplants, surrogate mothers and prenatal genetic screening are almost commonplace today. Many scientists feel that the 1990s will see artificial wombs, cloning and male pregnancies. It seems to many that technology and ethics are not keeping pace with each other in any manageable way.

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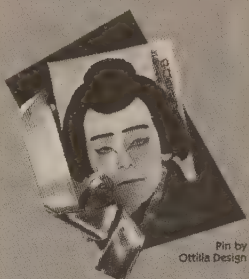
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CONFERENCE

continued from previous page

The male and female in us all

We are born androgynous (having qualities of both male and female), but society begins to impose its standards with a blue or pink blanket in the hospital nursery. Being male or female is based on any number of factors: external genitals, internal reproductive structures, chromosomes, hormonal dominance.

Each of us must at some point examine our differing degrees of maleness and femaleness in terms of our anatomical sex, our gender (sense of self as masculine/feminine) and our sexual orientation, and measure such by family and societal dictates. We express and define both aspects in our choices of relationship partners, dress, profession, hobbies. (Remember the media flap when footballer Roosevelt Grier admitted to doing needlework?)

The presenter of this particular investigation, a psychology professor who is herself a transsexual, posits that cross-dressing is a vivid "acting out" of the process of reuniting with our androgynous nature, with which each of us must struggle.

Speaking of which...



The International Foundation for the Gender Education's Third Annual "Coming Together" Convention

Sheila, the convention coordinator, is a tall, extraordinarily gracious gynecologist from the East Coast who looks and comports herself much like the young Bette Davis. Eve, whose photos resemble Ann Margret, is a dynamic public speaker with whom I had a (since both of us are heterosexual) somewhat disquieting flirtation. Ginny, my local liaison to this convention, could appear to some as a plain, even dowdy, woman of middle years if you failed to take notice of her exceptional warmth and humor.

What these three disparate people have in common is that they were all born genetic males. Since each saw himself as "gender challenged" and created or are in the process of creating a life that makes successful accommodation to that fact, they are movers and shakers in the international transgender community to assist others toward similar accomplishments.

More than 225 registered participants from all over the world assembled for this third annual gathering, representing such diverse groups as the Chicago Gender Society; Androgyny Unlimited from Poughkeepsie, New York; Maryland's Butterfly Couples; Passing Fancy, a Virginia computer bulletin board service; Central

Florida Sisters; and Los Angeles' Powder Puff of California.

Individuals identified themselves as, variously, transvestites, cross-dressers, pre- and post-operative transsexuals, she-males, fetishists, drag queens and even "guys in dresses." There was one male-to-female transsexual, as far as I could tell, and one heterosexual married couple who were both cross-dressers; but if there was ever a case of "you can't tell the players without a scorecard," this convention embodied it.

The avowed purpose for "Coming Together" in San Francisco in April of 1989 was to have a convention "of actual and effective service to the Transvestite/Transsexual Community. It is also intended to provide an educational resource to those persons who have an interest in issues related to gender expression and identity...and we will also have fun."

With those aims in mind, the seven full days of programs included workshops and seminars on such topics as coming out to one's family, public speaking lessons for those who would be doing the talk-show rounds and college lecture circuits, practical options to living full-time as a female, counseling techniques for professionals who work in this field, support groups for wives and significant others and how-to sessions on makeup and feminine deportment.

Sure, there were unscheduled field trips to I. Magnin's Better Dress department, but there were also questionnaires that asked each participant to wrestle with her conscience and answer anonymously "How do you feel about groups of cross-dressers who go out in public to restaurants, etc. and make little or no effort to 'pass'? Do you feel this helps or hurts the community?"

Years ago, when faced with a seemingly insoluble interpersonal dilemma, someone told me I had no choice but "to like it, lump it or leave." I hated the seeming callousness of this advice, which has proved to be enduring wisdom. In a pamphlet put out by San Francisco's ETVC (an educational and social organization for people with gender concerns) on the topic of transvestism it is put much more tactfully: "Over and over, partners...of TVs learn that transvestism is a condition of life, that it's not going to go away. The transvestite is not going to outgrow his desire to dress in women's clothes. He cannot change his condition, although the chances are that he's tried hard to do so. The choice for the partner or friend is to leave, to tolerate it, or to accept it."

Virginia Charles Prince, the Grand Old Person of this community, now in her 70s, who has been presenting herself as a woman and doing public education on these topics for more than 25 years, said to me, "The clothes I wear, rather than making a statement, are my way of asking for permission to be who I am." The ETVC pamphlet states, "For many TVs cross-dressing is a solution, not a problem; it's an answer, not a question. People cross dress not to be like others, but to be like themselves."

I am grateful for the humbling opportunity given to this GG (genetic girl, as my type is called) to see so many extraordinary people so openly, so lovingly, so bravely being themselves.

For more information locally: Educational TV Channel, PO Box 6846 San Francisco, CA 94101 (415-664-1499). Nationally: International Foundation for Gender Education, Box 367, Wayland, MA 01778 (617-899-2212); or send \$10 for one issue of its comprehensive 150-plus page magazine, *TV-TS Tapestry Journal*, which includes personal ads, articles and advertisers of interest and a worldwide directory of support and social organizations. If you don't, you might continue to remain — to use an expression of Eve's — "as frustrated as a cross-dresser in a nudist colony." ■

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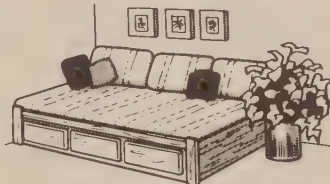
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FRAUD IN THE FUTURES PITS?

By Marty Schiftenbauer

YOU LIKE YOUR house, you like your car? Your wife likes her jewels? Well they're ours now!" This, says the Wall Street Journal, is the line macho FBI agents were using on Chicago commodity futures exchange members to coax them into spilling the soybeans on their buddies' unlawful trading practices. The WSJ's quote sounds too much like dialogue out of Tom Wolfe's *Bonfire of the Vanities* to be true.

But there's no doubt that the Windy City's millionaire commodity speculators are feeling the heat from the Justice Department. Hundreds have been served with subpoenas, says the Chicago Tribune, and as many as 30 traders have agreed to turn state's evidence.

So far, the investigation of fraud in the futures pits seems like it's being scripted for Hollywood by politically ambitious U.S. Attorney Anton Valukas. It's already involved a complex two-year "sting" operation, with undercover FBI agents infiltrating both of Chicago's two major commodity exchanges.

The moles managed to gain the trust of the traders by adopting their easy-money yuppie lifestyles, complete with gold Rolex watches, Mercedes Benzes, expensive health club memberships and wining and dining in the Loop's trendiest grills. The discovery of illegal activities on the commodity exchanges should come as no surprise to anyone who caught Eddie Murphy's role in *Trading Places*. In real life the scene on exchange floors is just as chaotic, with lots of screaming, shoving, wild hand-waving and even an occasional fist fight.

The exchanges are also known for their lax auditing controls used to verify the accuracy of the trading paper trail. This makes it easy for cheaters to hide their tracks. Although exchange members occasionally rip off their colleagues, it's the speculators with no insider connections who really get screwed.

And since traders owning an exchange seat are allowed to engage in dual trading, which means they can speculate for themselves as well as act as brokers for the public, there is abundant opportunity for price manipulation. Given the way the odds are stacked in favor of insiders, it's no wonder trading statistics show more than 90 percent of all other futures traders wind up losing money.

Because futures trading is a zero-sum game, the few who win get to fill their piggy banks with the hundreds of millions left on the table by the losers. Over the years, there have been various attempts to convince Congress that federal regulators need to tighten up supervision of the futures markets.

But the exchanges have always been able to block any significant reforms, like a comprehensive ban on dual

trading. There's no secret about why commodity speculators have so much pull on Capitol Hill.

In the words of the Wall Street Journal, "hundreds of members of Congress have collected personal fees from the exchanges," with a \$2,000 dollar honorarium the going rate for simply touring the trading pits.

Commodity futures industry PACs are also among the leading Congressional campaign contributors. In fact, there probably wouldn't be this much of a stink about the futures pits now if some speculators hadn't allegedly tried to fleece the giant agricultural conglomerate, Archer-Daniels-Midland, ADM's chairman and CEO, Dwayne Andreas, is on the Republican party's \$100,000 donor honor roll and his Washington political connections go straight to the Oval Office. Therefore, when the Chicago traders started messing with Andreas' corporation, his complaints were taken very seriously. OK. So a bunch of commodity speculators are charged with swindling some other greedy speculators. Who cares?

If this was all there was to the shenanigans in Chicago, I'd certainly be squandering my scarce supply of moral indignation elsewhere. But the daily wheeling and dealing of futures traders does affect all of our lives.

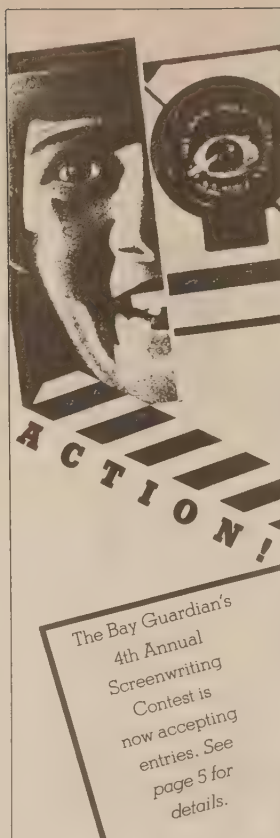
The floors of the Chicago commodity exchanges, along with those in New York, London and the other principal exchanges, are where the prices for every major commodity are set, from soybeans to pork bellies and frozen orange juice; from heating oil to copper and gold. And in the past few years, much of the power over the most important commodity price of all has been handed to the speculators.

The commodity, of course, is money — and its price, the rate of interest, is largely influenced by what goes on in the Treasury securities futures pits. Should futures speculators have so much control over global commodity prices? Hasn't the surge in commodity speculation increased the volatility of prices? And wouldn't it be better if prices were more stable?

Shouldn't we be concerned when currency futures speculators can push the value of the dollar up and down, despite allied efforts by the U.S., Japan and West Germany to brake its roller-coaster ride? U.S. Attorney Valukas' grand jury won't be asking these kinds of questions.

When will someone begin to question the incredible economic power we've granted to commodity speculators? The role of the stock index futures exchanges in the October '87 market crash was quickly forgotten. So it'll probably take an even bigger collapse before serious reform of the futures pits is considered.

Marty Schiftenbauer is a consultant who helps financial neophytes get the most from their bucks and bytes.



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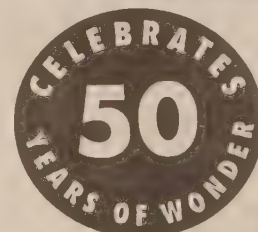
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Behind Closed Doors



Who's meeting in secret at City Hall? Find out next week in the Bay Guardian's annual Freedom of Information issue.

HEALTH

THE RISKS OF CIRCUMCISION

By Carolyn Reuben

IN 1986, James Snyder, MD, stood before the Virginia Urologic Society and described the mutilation of two newborn boys during routine circumcision (the removal of the foreskin of the penis). One lost a significant quantity of skin along the shaft. The other developed gangrene along the entire shaft after electrocautery. Both, Snyder reported, will grow up as genital cripples. The society voted unanimously against recommending routine newborn circumcision.

In 1987, a urologist named Aaron Fink authored a resolution, placed before the California Medical Association, that would declare circumcision an effective public health measure. According to Fink and other proponents of the practice, circumcision is an effective preventive procedure against venereal disease, herpes and even AIDS. The CMA's scientific board could find no scientific basis for such a statement, and the resolution didn't pass. In 1988, the same resolution was offered to the CMA, but this time it was not sent to the scientific board for review. It was passed by a voice vote.

This year, on March 4th, Snyder appealed to the CMA to rescind that resolution, stating that "routine newborn circumcision has failed to prevent each of the conditions for which it has been proposed as a cure — even masturbation." (Prevention of masturbation was, according to Marilyn Milos, executive director of the National Organization of Circumcision Information Resource Centers, the original inspiration for routine medical circumcision in the United States and other English-speaking countries.) Today, America is the only English-speaking country to continue routine circumcision. In England, Milos says, the rate of circumcision has dropped from 50 to 80 percent in 1949 to less than one-half of one percent today. In the United States, while 85 percent of American newborn boys were circumcised 20 years ago, data indicate that only 58.6 percent lost their foreskins in 1987.

The American medical community has remained wishy-washy at best when confronting the issue. Recently, the American Academy of Pediatrics shifted its position on circumcision from "no valid medical indications" to "potential medical benefits and advantages, as well as disadvantages and risks." It was "a very unfortunate stance," according to Los Angeles pediatrician and NOCIRC professional advisory board member Paul Fleiss, who maintains that there are still no medical indications for the operation. Though one study has indicated a significant correlation between an uncircumcised penis and urinary tract infections in newborns, it has been challenged by a separate study reviewing the pediatric case histories at six Bay

Area Kaiser Permanente hospitals by Salem, Oregon pediatrician Martin Altschul, who found no indication of increased urinary tract infections. And Snyder, in his presentation to the Virginia Urologic Society, noted that in any case, "over 95 percent of newborn males do not have urinary tract infections regardless of the state of their foreskins."

According to Fleiss, what should be of more concern are the unreported incidences of complications due to circumcision, including severe infection, hemorrhage and mutilation. One commonly unreported complication, for example, is severe inflammation of the circumcised penis during diaper rash, causing painful urination and the narrowing, due to scar tissue, of the penile opening. In addition, he says, "It is cruel and inhumane to remove a part of the body of a human being without anesthesia."

Milos notes that a circumcision costs approximately \$135, and with 1.25 million baby boys circumcised each year, the operation contributes \$200 million to the nation's medical pocketbook. But Fleiss believes it is more likely a "cultural bias" that leads so many American pediatricians to condone, or even recommend, the practice. For Jews and Moslems, circumcision is an important religious rite of passage for boys, a bond between the child, God and the religious community. Yet, according to Jewish tradition, that bond must be done in a prescribed manner, in a ceremony called a Brit Milah, when the child is eight days old, not in a hospital days earlier. Milos suggests that Jews who choose to eat ham and cheese sandwiches and to work on the Sabbath reconsider their attachment to this formerly heathen practice, which was first given religious significance by Abraham.

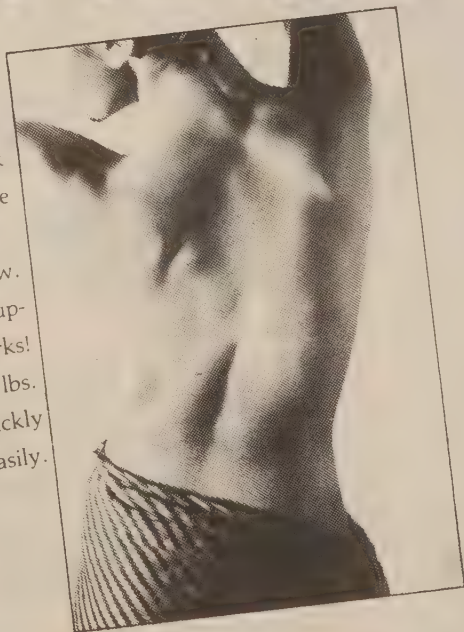
Fleiss, for his part, is convinced that whatever infections develop in non-circumcised male babies are a result of parental ignorance. Too many well-meaning parents forcibly retract the foreskin instead of caring for it correctly, which is to leave it alone. "The function of the foreskin is to keep the end of the penis warm, moist, clean and sensitive," Fleiss says. "The white secretions that form underneath the foreskin are normal. Their function is to help separate the foreskin from the glans." If left alone, 90 percent of foreskins retract by age four, virtually all by age 12. As adults, says Fleiss, males who wash under their foreskin just as regularly as they wash under their arms or brush their teeth can avoid passing infections to women.

For more information on the subject of circumcision, contact NOCIRC, PO Box 2512, San Anselmo, CA 94960; (415) 488-9883.

Carolyn Reuben is a health educator and journalist who specializes in prevention and self-care, and has been health editor of the L.A. Weekly for the past seven years. She is co-author of Essential Supplements for Women, a guide to healing common medical conditions using nutrition and supplements, recently published by Putnam.

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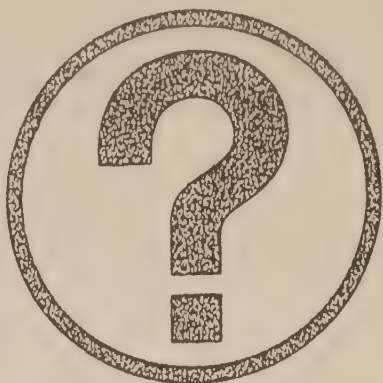
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Where to get a free pregnancy test

Whether a late menstrual period is coupled with joyous anticipation or worry and ambivalence, there is always an intense desire to know right away if conception has occurred. The Bay Area has clinics that offer speed, accuracy and confidentiality in pregnancy testing — all for free.

With the exception of Planned Parenthood, all the places listed offer a urine pregnancy test for no charge at all. Results are available the same day of the test and, at some places, in as little as ten minutes. It is recommended that you do not have any caffeine, alcohol or other medication 24 hours before being tested, as these substances can interfere with the accuracy of the results.

Planned Parenthood does not offer a free test, but is included because it offers a "high sensitive" test that can answer the question of pregnancy as soon as you are suspicious.

The clinics listed offer a wide choice of services and options if you find out you are pregnant. Two centers, Birthright of Marin and Crisis Pregnancy Center in San Francisco, clearly state that they offer assistance only with alternatives to abortion, so you should avoid them if you don't want a pro-life atmosphere.

San Francisco

Buena Vista Women's Services

Must be 14 days late; results in ten-15 minutes, or can call for results. Can discuss options with a counselor. Women practitioners on staff. Mon.-Fri., 9 am-5 pm. 2000 Van Ness, #406, 771-5000.

Choice Medical Group Must be 14 days late; results in ten minutes to four hours, depending on how busy the clinic is; can call for results. Offers abortions, birth control options and gynecological services. Mon.-Fri., 9 am-4 pm. 2280 Geary, 922-6656.

Crisis Pregnancy Center Early accuracy test; results are immediate. Appointments necessary. Not a medical facility, but offers a wide range of referral services. Center offers counseling on pro-life options, but claims that counselors "don't try to pressure people one way or another." Other services include maternity clothes, cribs and strollers when available, housing, social and legal referrals, parenting classes and post-abortion support groups. Mon., Tues. and Thurs., 9 am-9 pm; Wed., 10 am-5 pm. 1350A Lawton, 753-8000.

Planned Parenthood Must wait until you're 42 days from the first day of your last period, results available same day, and at some clinics can be checked over the phone. The "high sensitivity" test, which can give results as soon as ten days after sex without protection, is also available. Clinics also offer family planning counseling, abortions, birth control options (including permanent birth control for both sexes at some

clinics) and free, anonymous AIDS antibody testing. Services available on a sliding scale basis at most locations, except the "high sensitivity" test, which is usually a flat fee of around \$15-\$25. Fees and payment options vary among clinics. Call for hours: They change weekly. 815 Eddy, #200, 441-5454; 582 Market, #100, 982-0707. In Daly City: 219 Southgate, 991-3092.

Pregnancy Consultation Center Must be 14 days late; results in less than 30 minutes; can call for results. Offers abortion and abortion counseling, birth control (including tubal ligation and vasectomy) and brochures on sexually transmitted diseases. Mon.-Fri., 8:30 am-4:30 pm. 1801 Bush, 567-8757.

Women's Clinic No appointment necessary; results in less than an hour. Obstetric and gynecological services available as well as abortions and birth-control options. Certified nurse/midwife in practice. Mon., Wed. and Thurs., 10 am-noon and 1-5 pm; Tues., 1-6 pm; Fri., 9 am-noon and 1-4 pm. 1650 Valencia, 285-7788.

East Bay

Everywoman's Clinic/Woman's Choice Can guarantee accuracy only if you come in at least 41 days from the first day of your last period; results as fast as ten minutes. Also offers family planning counseling, abortions and birth-control options, including the cervical cap. Mon.-Fri., 10 am-5 pm. 2930 McClure, Oakland, 444-5676.

Planned Parenthood See San Francisco listing for description; call for hours. In Oakland: 482 W. MacArthur, 652-9025, and 10 Eastmont Mall, #13, 562-1103. In Hayward: 1453 B St., 538-6990. In Fremont: 1999 Mowry, 794-7566.

Pregnancy Consultation Center See San Francisco listing for description; wait for results varies. Mon.-Sat., 8:30 am-3:30 pm. 400 40th St., Oakland, 652-6503. In Fremont: Tues.-Fri., 8:30 am-5 pm; Sat., 8:30 am-12:30 pm; 39150 State, 790-3334. In Pleasant Hill: Tues.-Fri., 9 am-4:30 pm; Sat., 9:30 am-1 pm. 1936B Contra Costa, 685-2090.

Marin

Birthright of Marin No appointment necessary; results in ten minutes. Birthright is not a clinic, but a center offering help with pro-life options only. Offers classes and a library with books, movies and videos on pregnancy, childbirth and childcare. When available, maternity and baby clothes. Mon.-Fri., 10 am to 3 pm. 2144 Fourth St., San Rafael, 456-3143 (24-hour hotline).

Planned Parenthood See San Francisco listing for description; call for hours. In San Rafael: 20 H St., 454-0471. In Novato: 1405 Grant, 892-8865. (4/26/89)

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TRAVEL



Detail from Samuel F. B. Morse's *Gallery of the Louvre at Chicago's Terra Museum*.

TERRA'S TURF

Chicago's newest art museum is a tribute to its founder's ego

By Arthur Lazere

A WASH IN A DELUGE of publicity, the Terra Museum of American Art opened its doors in 1987 in a \$35 million glass and marble building in the midst of the "Magnificent Mile," Chicago's luxury retail strip on North Michigan Avenue.

A booster piece in the Chicago Tribune Magazine called it a monument, a "superachiever's greatest accomplishment." *House & Garden* quoted Daniel Terra saying, "We're on the cutting edge of the most dynamic surge of interest in American art that this nation has ever seen."

Never wanting to miss a cutting edge, we put the Terra on our list of "must-sees" for a recent trip to the Second City. The evidence indicates that Mr. Terra's cutting edge is best suited for butter, so you'd do well to bring something sharper to cut through all the hype. Once you do, you'll find the museum to be a restful oasis between the rigors of Saks Fifth Avenue and the challenges of Neiman-Marcus. Save your serious museum time in Chicago for the newly renovated Art Institute, whose treasures never cease to inspire.

Daniel J. Terra is a septuagenarian industrialist whose fortune, made in the manufacture of printing inks, has been estimated at some \$350 million. Other Americans who have made more money than they can possibly use have been known to spend the excess attempting to buy immortality. We are grateful for the public largesse of the Carnegies and the Mellons. In kindness, we'll leave it to future generations to evaluate the legacy of Dan Terra.

For now, the art-loving traveler must

wade through so much puffery, promotion and pure ego that there is bound to be a letdown in the reality of the Terra Museum. At the entrance to the building, the collection is announced by a prominent sign as "An American Revelation." That would seem to promise new insights, new understanding, but neither was to be found when we visited.

Granted, the somewhat cramped four-story exhibition area can display only a small portion of the total collection. You'd think, then, that the museum would put its best foot forward with a presentation that shows the strengths of the collection, a selection that would offer us a fresh perspective on one aspect or another in the development of American art.

There are some splendid pieces here. The eye is caught by a charming Childe Hassam painting of Commonwealth Avenue in Boston, evoking a smaller city of a different time. Another delight is a John Singer Sargent portrait of an elegantly gowned lady reading "In a Garden at Corfu." And Mary Cassatt's large oil of a woman and a girl in a rowboat is a knockout.

But, even in this limited space, there is an awful lot of mediocrity — ho-hum 19th-century landscapes and second-rate works by artists from whom we have seen better elsewhere. Instead of a tightly focused display that might give the visitor a genuine revelation, we get a little bit of this and a little bit of that.

Then we come to Samuel F.B. Morse's enormous canvas, *Gallery of the Louvre*. Terra purchased it in 1982 for \$3.25 million dollars, a record at the time for an American painting. He was able to get the painting only after New York's Metropolitan Museum chose not to exercise its prior op-

tion. The Terra touts this decidedly peculiar piece as an American icon, attempting to elevate it to a status worthy of a centerpiece for the collection.

Any value the Morse work has is surely historical, rather than artistic. The painter depicts an imaginary display of some three dozen of the Louvre's masterworks, gathered together in one room. His purpose was to educate the American public, to awaken provincial 19th-century America to the beauty of great art.

Morse would have been more convincing if he had created a beautiful painting, rather than a pastiche that does little more for the originals than the postcard reproductions so popular in museum gift shops. In a gratifying exercise of good taste, the 19th-century public ignored Morse's painting and he went on to far more useful accomplishments, such as creating the telegraphic code that bears his name.

Terra seems most articulate talking of his new museum in terms of real estate and retailing. "The 245 feet we have on North Michigan Avenue gives us more frontage than any of the big stores on the street," he said to *Interview*. "I think Neiman-Marcus, our neighbor, has 160 feet." Similar quotes have appeared elsewhere. The pedestrian count on North Michigan Avenue was a factor in the choice of location.

So the next time you're in Chicago, after you've been to Gucci and on the way to Saks, stop in at the Terra Museum. There will be some fine pictures to see and Dan Terra can add you to his attendance counts. That's just what he intended. ■

Round-trip airfare to Chicago is currently about \$325.

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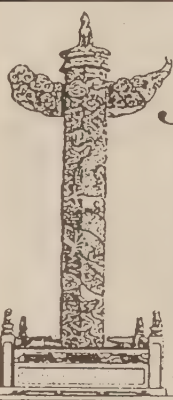
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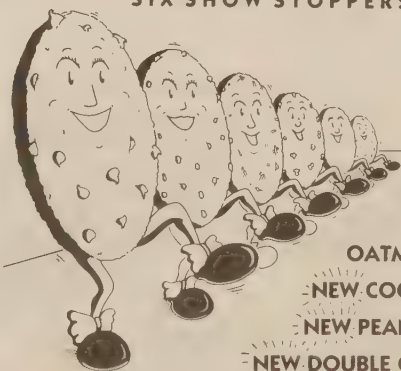
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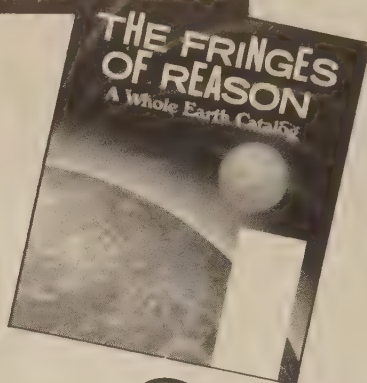
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THE NEW AGE



REALITY CHECK

'Fringes of Reason' toes the scientific line

By Tim Redmond

ANY BOOK that devotes three pages of text and seven nice, lurid photos to the subject of spontaneous human combustion can't be all bad. And indeed, *The Fringes of Reason*, a "field guide to New Age frontiers, unusual beliefs and eccentric sciences," has its moments. But I must admit I expected better from the folks who publish *The Whole Earth Catalog*.

Let's get the disclosure stuff out of the way right now: I am not a practitioner or devotee of any form of New Age anything, and I tend to think most of it is pretty useless. In fact, I'm generally a heartless cynic.

But at least I try to be consistent: I don't believe the official scientific priesthood any more than I believe the New Age gurus. There's a whole lot of stuff out there that nobody understands, and the people who get branded as wackos sometimes have much better (and far more interesting) explanations than the men in white lab coats.

In some cases, *The Fringes of Reason* does a remarkable job of sorting out the truth, hype and potential of some pervasive social myths and unexplained phenomena.

Kevin Kelly, for example, describes in some detail the bizarre circumstances of what is called spontaneous human combustion, in which large portions of people's bodies are burned by what was almost certainly a very intense, high-temperature fire, but other body parts (and nearby flammable materials) are undamaged, and no evidence can be found at the scene of a fuel source capable of generating the necessary temperatures. An arson investigator named Joe Nickell then gives his rational, scientific (but somehow unsatisfying) explanation — and Kelly still concludes that the phenomenon is "unexplained, but not inexplicable."

Ron Westrum, associate director of the Center for Scientific Anomalies Research, does an impressive job of describing the fine line between claims that are simply false, impossible to verify or easily explained (like 90 percent of the reported UFO sightings) and those that are dismissed and ridiculed by traditional scientists because the scientific community doesn't yet know how to explain them (like the phenomenon of ball lightning).

But overall, I don't think the self-described "trustworthy, authoritative reference" that "presents all sides of the story" lives up to its own claims. It spends a lot more time debunking (through the presentation of standard "scientific" evidence) than it does ex-

ploring, evaluating and questioning. Sometimes the promotion of rationality goes so far that it undercuts the book's ability to expose and extinguish myths that truly deserve to die.

Take, for example, the infamous "Hundredth Monkey" phenomenon. Promoted ad nauseum in an overblown, drippy and foolish little book by Ken Keyes, the hundredth monkey business supposedly proves the existence of a "collective unconscious" among living beings. Keyes used the tale to promote the notion that if enough people change their minds about the acceptability of nuclear war, the weapons will all be dismantled and peace will guide the planet and all its loving people into a post-nuclear age.

In *The Fringes of Reason*, a philosophy professor named Ron Amundson does what few who promote the tale have ever done: He goes back to the original scientific literature describing the experience of a group of Japanese researchers who observed a group of macaque monkeys on several remote islands between 1949 and 1962. His

conclusion: The claim that an entire species of monkey on several different islands suddenly, simultaneously and inexplicably learned how to wash the sand off sweet potatoes after a critical mass on one island taught itself to do it, is patently false. Which I'm sure it is.

But Amundson goes a step further. Truth, he asserts at the end of his piece, is not a relative concept. Truth is something that can be proven, by facts. "Facts are facts," he asserts. "There is no Hundredth Monkey phenomenon."

To his credit, the book's editor, Ted Schultz, went to great lengths to track down the author who first brought the Hundredth Monkey myth into mainstream culture. His name is Lyall Watson (Keyes took the idea from Watson's book *Lifetide*), and his humorous, well-written response makes Amundson look pretty silly. "I find the vails of self-appointed committees for the suppression of curiosity very tedious," Watson states. He freely admits he concocted the tale from slim evidence, and notes that "I have never pretended otherwise."

But then he asks the key question: If you can't prove scientifically that the Hundredth Monkey phenomenon does exist (and you can't), does that mean you can prove conclusively that it doesn't? "Science," Watson explains, "decides what is possible by reference to its definition of reality. Anything that doesn't fit it is impossible and must be rejected."

Watson's piece, like Westrum's, represents the best of what *The Fringes of Reason* ought to be about. Unfortunately, theirs seem to be minority positions. Most of the book is devoted to the opinions of people like Ron Amundson — that is, scientists and scientist wanna-bes.

Stewart Brand's introduction notes that he has been "hanging out with scientists in the last few years." Which is fine, I suppose. . . . But if this book is any indication of where he and his wonderful publications may be going, I'd suggest he take a break from the scientists and start hanging around with a few more nuts.

The Fringes of Reason: A Whole Earth Catalog. Edited by Ted Schultz, foreword by Stewart Brand. Harmony Books, 219 pages, \$14.95.

WHOLE LIFE EXPO RETURNS

THE WHOLE Life Expo, a three-day extravaganza organizers have dubbed "The Showcase of the New Era of Awareness," returns to the Concourse Exhibition Center in San Francisco April 28th-30th. From the opening ceremonies, conducted by actor Dennis Weaver (who founded the group "Love Is Feeding Everyone") to the closing ceremony, a "rousing ritual of unification with various celebrities," the Expo promises to be the premier New Age event of the year.

A host of seminars, workshops, panels and presentations are planned throughout the three days. Among the speakers are such New Age visionaries as Ram Dass, Timothy Leary, Native American medicine man Rolling Thunder and Jerry Mishlove, host of PBS' weekly series *Thinking Allowed*. Sarah Nelson, director of the Christic Institute, speaks on "The Iran-Contra Affair: Tip of the Iceberg." The Amazing Kreskin discusses how to "Develop Amazing Mindpower" and author and teacher David Carmos teaches "How to Become Young & Healthy in One Easy

Lesson."

Other workshop topics cover all the bases, ranging from nutrition, herbal medicine and relationships to cybernetics and quantum physics with everything in between, from ecology to spirituality to crystals, shamanism and channeling.

Between presentations, visitors can browse among the 300 exhibits of different philosophies, products and services, sample the cuisine in the "All-Vegetarian Natural Dining Pavilion," enjoy a Visionary Art display and take in the first New Awareness Film/Video Festival, among other activities.

Hours for the Whole Life Expo are: Fri., 1-10 pm (entertainment till midnight); Sat., 10 am-9 pm (events and entertainment till 11:30 pm); Sun., 10 am-9 pm. Admission is \$12/day, \$25/three days (some tickets available through Ticketron). Some workshops and events (including the film festival) have a separate admission price, ranging from \$2 to \$25. The Concourse Exhibition Center, Eighth St. and Brannan, SF. For information call the Whole Life Expo, 333-4373.

—Eileen Eklund



An Indonesian wood sculpture watches over several of Padang's specialties.

By Janet Hazen

THE NEVER-ENDING search for unique and exciting food continues. As we know, San Francisco is ripe with Asian and Southeast Asian restaurants. Indian food is gaining popularity, as are Cambodian and Vietnamese. Sometimes I feel there is little left to be discovered in the way of new cuisines. Indonesian food, however, is still fairly undiscovered in this city full of ethnic delights.

The immense stretch of islands that make up the country of Indonesia are as diverse in culture and geography as is the cuisine. Unfortunately, most of the valued subtleties found in Indonesian cooking styles remain in these islands. There are a few Indonesian restaurants in the city, but for the most part it is still difficult to find true Indonesian cooking.

Padang, a quiet and casual restaurant situated on the restaurant-filled Post Street, serves hearty, peasant-style food in a gracious atmosphere. Padang is not for vegetarians or even for those who love and cherish their vegetables. Unlike most Asian cuisines, Indonesian menus seem to lack fresh vegetables and greens. The meats, fish and poultry are indeed delicious, but I found it difficult to eat an entire meal built on these items.

Lumpia (\$1.50), Indonesian egg rolls, are filled with meat and bean sprouts and covered with peanut sauce. These savory bits of fried goodness are not light like their Thai or Vietnamese counterparts. Martabak (\$1.75), similar to a frittata, is described as a flour pancake filled with spiced ground beef, served with pickled vegetables. These small squares of subtle pancake go well

with the crisp cucumbers and onions served alongside.

Gado-gado (\$4.25) is a cold salad composed of lettuce, cucumbers, tomatoes, taro root and bean sprouts and, once again, covered with peanut sauce. Limp and bland, this salad can be overlooked when choosing appetizers.

Tempe asam manis (\$5.25), deep-fried squares of soybean cake served with a sweet-and-sour sauce and bright green peas, is an unusual and interesting way to serve bean curd. This vegetarian appetizer is heavily sauced and quite generous — it can serve four easily.

The entrees are divided into meats, poultry and seafood. Spoiled by the vast number of categories found in Chinese, Thai and Vietnamese restaurants, this menu seems tiny. The choices, however, all sound tempting. Nasi Goreng (\$5.25), Indonesian-style fried rice, is a wonderful combination of rice, onion, garlic and shrimp paste garnished with one fried egg and fried shallots. Flavorful and pleasantly mushy, this dish can be eaten on its own or ordered instead of the white rice served with entrees.

Sate (\$7.25) served at Padang is like a blown-up version of Thai or Vietnamese. Huge chunks of perfectly cooked marinated and grilled beef smothered in peanut sauce is a meat-lover's dream. Robust and overstated, this sate is a meal in itself.

Ikan panggang bumbu padang (\$6.50), grilled fresh fish served with "special Padang sauce" turned out to be a small whole flounder, delicate and sweet. This fish, served on a bed of lettuce with a drizzle of subtle sauce, seemed more like traditional Indonesian food. Lean and simple, this entree is light and refreshing — and there's no peanut sauce!

The most well-known Indonesian meal, rijsttafel, is offered for \$10.25 per person, the most expensive item on

the menu. This popular meal is composed of rice and several meat, poultry and fish dishes served with assorted condiments like hot peppers, toasted coconut, pickled vegetables, pungent sauces, relishes and peanut fritters. Unfortunately, this rijsttafel was simply one soup, two beef dishes, one chicken and the gado-gado salad served with toasted coconut.

The rijsttafel's hearty soup, made with cellophane noodles, bean sprouts, chicken and green onions, was tasty and simple — red-hot chili sauce enlivened it a bit. The coconut stewed beef was flavorful, but very dry, and the chicken dish was moist and tender, but lacked character and complexity. One of the dishes listed for the rijsttafel was sweet-and-sour spiced fish, for which ■ beef sate was apparently substituted.

These would all be fine if they had been served with at least a few condiments. After all, this is what rijsttafel is all about. Banana fritters, included in the dinner, were tasty pieces of banana coated in a light batter, deep fried and served in a vanilla sauce.

Although this food has some flaws, I think it is still a refreshing change for those who eat out a lot or who are constantly on the lookout for new food. The lack of vegetables on the menu and certainly on the plates is the biggest disappointment, but knowing this in advance helps.

The service is friendly and efficient, and Padang's ambience is soothing and kind of tropical. Reasonable prices and such an inviting atmosphere combined with some good, simple food is really not a bad deal.

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Janet Hazen, a graduate of hotel and restaurant school and formerly a chef at Green's restaurant, is currently a cooking instructor, freelance writer and food consultant. She is the author of *Glories of the Vegetarian Table*, published by Addison-Wesley/Aris Books of Berkeley, and has a book on sandwiches coming out in June.

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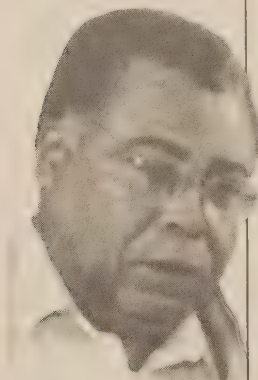
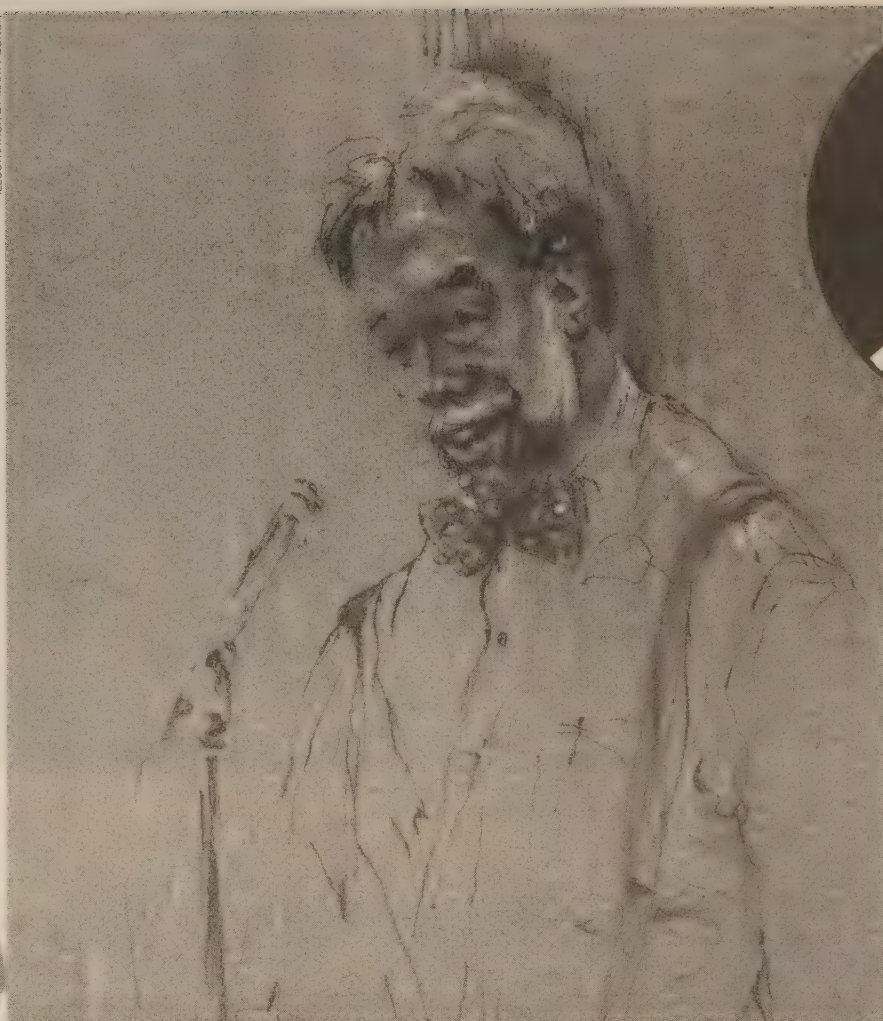
MICRO FILMS

By Zena Jones

Field Of Dreams

Baseball-oriented Iowa farmer Kevin Costner never resolved his problems with his dead father. So it's a shock to hear a voice emanating from his cornfields saying, "If you build it, he will come" and to glimpse a vision of a baseball diamond amid his waving fields of corn. It's implied the voice meant Shoeless Joe Jackson of the 1919 Chicago "Black" Sox will return, but . . . Supported by wondrous wife Amy Madigan, the utterly convincing Costner ploughs his savings into building the field, but it's Madigan who sees the first ghostly ball player, Shoeless Ray Liotta, followed by other long-dead stars. Then Costner's off on a wild chase that includes legendary-but-reclusive author James Earl Jones, and doctor Burt Lancaster of one memorable inning fame. This is writer/director Phil Alden Robinson's near-perfect feel-good movie that, aided by devastatingly deft dialogue and ditto dramatic execution (Jones especially) has a field day with dream-come-true fantasy. (Kabuki, SF.)

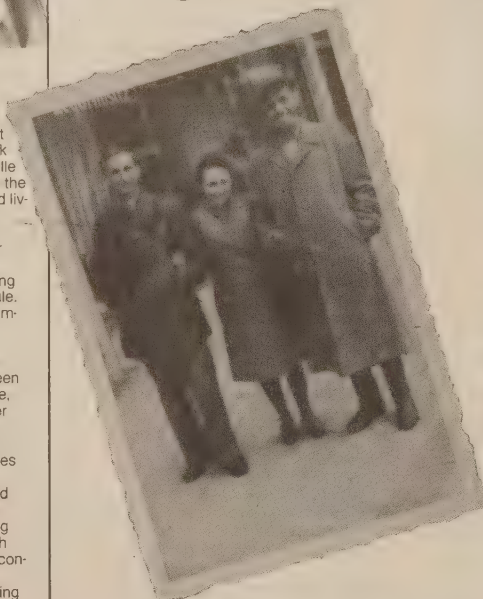
ILLUSTRATION BY MARTY BUNCH



James Earl Jones in *Field of Dreams*.

Chocolat

Director Claire Denis's first film begins with a flashback taking Frenchwoman Mireille Perrier from the present to the late '50s. Now she's a child living with her lovely, bored mother Guilila Boschi and often-absent district officer father Francois Cluzot in Cameroon during the waning years of French colonial rule. When not with constant companion, nobly handsome native "boy" Isaac De Bankole, she observes the repressed attraction between her mother and De Bankole, hears the story of an officer who was murdered by his "boy," sees a boozy Englishman whose advances Boschi rejects, and experiences the rudeness and arrogance acquired by the many French visitors during their long rule. But although Denis skillfully suggests a constant unease, she has a disconcerting habit of leading up to scenes that stop short, and others that suggest but never materialize, so that although *Chocolat* is undoubtedly an auspicious debut, it leaves one expecting more but never quite getting it. (Clay, SF; opens Fri/28, ACT, Berk.)



Top: Bob Jenkins will be telling stories at the fifth annual Bay Area Storytelling Festival.

Above: *A Holocaust Family Album* airs May 1st on KQED Channel 9.

FAMILY PORTRAITS

AT FIRST glance they look like the photos of any family. Smiling children in school uniforms. Three generations clustered together for a group portrait. The wedding poses, the baby pictures.

But these old photographs have a special poignancy. They are the cherished family mementos — in some cases, the only mementos — of European Jews who lost many relatives in the Nazi death camps, and barely endured themselves.

In the new documentary film, *A Holocaust Family Album*, five Bay Area women who are the daughters of Holocaust survivors use photos, letters and poems to tell their parents' dramatic stories. More unusually, we find out what it was like growing up in America in a survivor family. For the children of survivors, the Holocaust was a constant presence, a source of guilt and fear and mystery. Living with the knowledge of their parents' pain and courage in the face of atrocity, it was difficult to ever risk parental disapproval or to forge an independent life.

A winner of the Bronze Apple Award at the Educational Film and Video Festival, *A Holocaust Family Album* airs May 1st at 10:30 pm on KQED Channel 9. If it has the emotional directness of a consciousness-raising session, that's no accident. According to Marta Wohl, one of its five producer-narrators, the film grew out of a feminist support group for daughters of the Holocaust survivors. The group proved so helpful that five of its members — Wohl, Blanche Blachman and her sister Marsha Blachman, Melinda Basker and Karin Wandrei — decided to share their insights publicly. They developed a slide/theater presentation, and toured it to community groups and conferences.

As demand for the show increased, the women decided to turn it into a film. While putting the script together the women faced a hard question: Should they openly discuss their lesbianism, even though it's a touchy subject for traditional Jews and for some of their own parents? They chose to be candid.

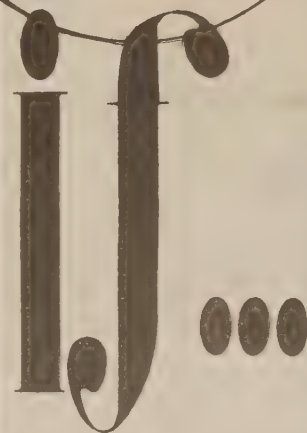
"We made a conscious choice that even if it prevented the film from getting into certain community centers or Sunday schools we should still be honest about who we are," declares Wohl.

Nor does Wohl believe it's strictly a film about the Holocaust. "So many people numb out when they hear about the Holocaust," she says. "They see the first footage of bones and eyeglasses and fade away. This is a personal film, it's not rhetorical. And without taking away the uniqueness of the Nazi genocide against Jews, we link our experience to other events in history too, and to other groups fighting oppression."

A Holocaust Family Album is also available for rental. For more information, call Daughters Productions at 641-1179.

— Misha Berson

AFTER DARK



BEYOND MOTHER GOOSE

THE CHILDREN grow up and hear the stories, they will be good people, and if they grow up and don't hear the stories, they will be bad people." Storyteller Bob Jenkins uses this ancient Native American saying to express his faith in storytelling as a force to counteract the "deliberately debilitating" effects of television and commercialization.

Jenkins began his storytelling career in Vietnam. As a Marine working in the Civilian Assistance Program, he used creative drama to teach Vietnamese children things like how to brush their teeth and what not to touch in the woods. He had his first professional show, *Waiting for Martin*, in the '70s, and he has been teaching storytelling at San Jose State since 1975.

His style and subject matter have changed over the years. He has given up his ghost stories, which were so hair-raising that they raised a few eyebrows among the parents of terrified children. He draws more now on his own history. Sometimes styling himself the "Carolina Traveler," he sets his stories in his "original homeland — the swamps of eastern North Carolina." Most serious storytellers, he says, start as he did with folktales, but move away from them in a quest for their own material.

Jenkins used to tell stories from other cultures, but says he doesn't anymore. Jenkins may borrow a plot from a folk tale but would never try to tell a Pueblo Indian story as a Pueblo Indian story. "For them, it's magic, it's power, it's religion," he explains. Instead, he promotes the oral heritage of other cultures by finding and nurturing storytellers from those cultures. He has been helping to produce the first Mexican-American storytelling festival, slated for next February.

Bob Jenkins will be telling stories at the fifth annual Bay Area Storytelling Festival at Mills College, Fri/28-Sun/30. The festival will include a variety of storytellers from the Bay Area and from around the country. For more information call 235-2906.

— Laura Sheffer

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*** Bea Pixa, SF Examiner

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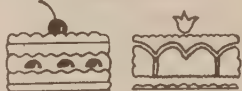
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Lou Reed chronicles Big Apple's decomposing core.

NEW YORK STORIES

Lou Reed continues his saga of society's breakdown

LOU REED. At the Berkeley Community Theater, Berk. Tuesday, April 18th.

By Derk Richardson

IN THE geography of rock'n'roll, Lou Reed is New York. From his Velvet Underground days in the late '60s, through his harrowing "Growing up in public/With your pants down" phases of the '70s, right up to his current Top 50 album, *New York*, Reed has made his music a chronicle of doom, decadence, dementia, domesticity and devolution in the Big Apple. He is said to think of his body of work as the rock version of the Great American Novel, but it has always revolved around one decomposing urban core, implying America-at-large the way Nathaniel West's *Day of the Locust* indicted the larger culture that spawned Los Angeles.

Only on *New York*, however, has Reed documented the social breakdown almost completely from the perspective of a pissed-off observer rather than by turning his own tortured or rehabilitated self inside out as primary evidence. And the purpose of his current tour, which stopped at the Berkeley Community Theater for two nights last week, is to reiterate the case Reed presents so starkly in his latest recorded chapter.

Reed walked onstage unannounced and explained that he and the band were going to play most of the *New York* album straight through and then "if you're still here, we'll take about five minutes off, come back and play some older stuff for you." The prospect of an artist simply parading through his latest album is usually a

critic's, and often a fan's, worst nightmare. That Reed turned it into an intellectually challenging and musically pleasing experience was evidence not only of his heartfelt commitment to the new material but of his startling ability to echo his verbal graffiti with eloquent musicianship.

The first 65 minutes of Tuesday's sold-out concert were dedicated to 11 of Reed's 14 new songs — he excised "Sick of You," "Hold On" and "Good Evening Mr. Waldheim" — introduced matter-of-factly with such lines as "This is a song about hotels we've got back in New York called welfare hotels" ("Dirty Blvd.") and sung in the dry, deadpan delivery with which Reed influenced subsequent generations of punk, new wave and post-punk rockers. The concert sound was incredibly loud, but Reed's vocals were mixed way out in front (against current pop fashion), as they are on the new record, and nearly every word was discernible.

The show's triumph, however, was largely attributable to the musical settings provided by guitarist Mike Rathke, drummer Robert Medici and Bay Area bassist Rob Wasserman, all dressed, like Reed, in black shirts and suits. Wasserman, who made friends with Reed by inviting him to sing on his own Grammy-winning *Duets* album, was pivotal. His phenomenal plucking and bowing on stand-up electric bass provided the colors, textures and rhythmic and harmonic variety that have been missing in many of Reed's post-Velvet bands. Wasserman's work on "Beginning of a Great Adventure" (impending fatherhood), "Xmas in February" (a chilling Vietnam vet portrait) and "Dime Store Mystery" (a

eulogy for Andy Warhol) was some of most creative bass work ever heard in a rock concert. Because of the musicians' attention to detail, including Reed's own expressive guitar solos, every song, even the overwrought "Last Great American Whale," came off masterfully, improving on the album versions.

If the concert's first hour of social commentary flew by brilliantly, the final 45 minutes felt twice as long. Reed may have looked even younger and healthier last week than he did several years ago when he played the Warfield, but he looks more like an academic, too. And his readings of "Rock and Roll," "Sweet Jane" and "Walk On the Wild Side," joined with five more recent "oldies," were perfunctory, sapped of youthful or even nostalgic enthusiasm. The Reed-Wasserman duet of "One For My Baby (And One More For the Road)," and the monster groove of "The Original Wrapper," kept the second half from being a total bore.

Reed's relatively short Underground tenure has had an indelible impact on rock, with the Velvet diaspora extending to David Bowie, the Cars, Chrissie Hynde, R.E.M., Sonic Youth and many others, including The Feelies (who opened with 11 pleasant, dreamy-to-power-driven garage-pop tunes, totally devoid of personal charisma. Try the 12-year-old New Jersey band's latest record, *Only Life*, instead). In that sense, New York has played a bigger role in shaping American pop than anyone could have predicted from the cult status of Reed's first band. Whether or not *New York* portends the future of either our civilization or our rock'n'roll, it is Reed's most resonant statement, on record and on stage, in many years.



Musicians ranging from rappers to rockers gathered at Subway Guitars.

ROCK AGAINST RACISM

Bay Area bands unite for a week of speaking — and rocking — out

By Derk Richardson

THE CROWD milling around in front of Subway Guitars in Berkeley last week hardly looked like the gathering at your typical rock'n'roll press conference. Lethal Gospel's Mattx Bergren, with long, straight hair to his shoulders, mingled near 73-year-old bluesman Chester D. Wilson, conservatively dressed in a neat suit and dapper hat. Michael Franti of the Beat Nigs leaned against an old Volkswagen alongside Dale Sophia of MX-80. The sidewalk was cluttered with old bicycles and musicians fondling a few of Subway's vintage Dan Electro guitars.

The motley assemblage was organized to promote a weeklong series of fundraising shows for Rock Against Racism. The organization, founded in several U.S. cities ten years ago and inspired by the punk-era RAR movement in England, will stage a major free outdoor concert of rock, rap, punk, reggae, blues and jazz in the Golden Gate Park Bandshell on Saturday afternoon, May 13th. On May 6th, the handstamp from one \$6 entry fee will provide admission to one of eight participating clubs in Oakland and Berkeley, where performers will include the Looters, Beat Nigs, MX-80, Scream, the Sneetches, Barbara Dane, Dr. Loco's Original Corrido Boogie Band and others.

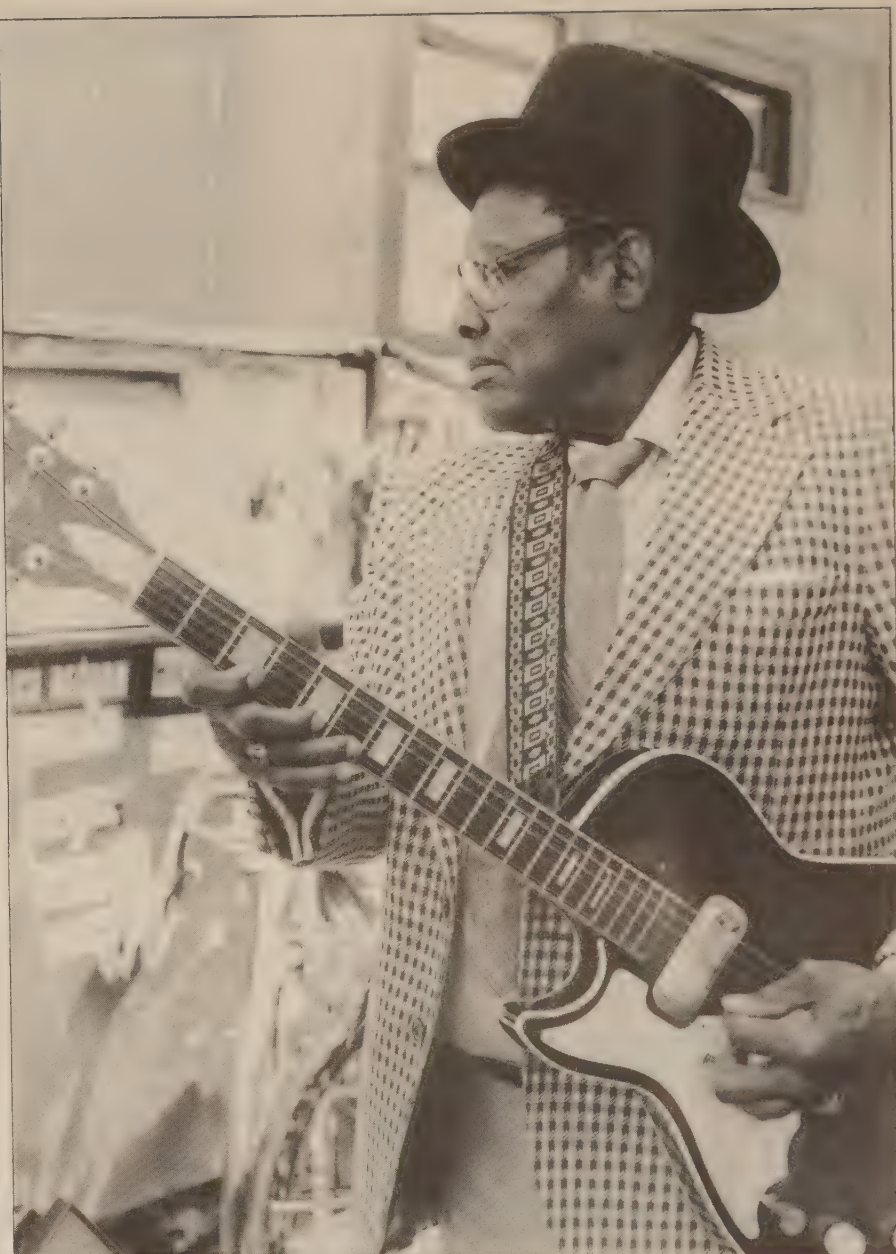
Subway was chosen as the press conference site because its owner, the near-legendary Fat Dog, has been a prime mover in RAR coordination, for these events and such actions as last month's mobilization against the "Aryan

Woodstock." Typically attracting such guitar-freak rock stars as David Lindley, Ry Cooder and Jackson Browne, Subway is a hub of musical-political consciousness as well. But try as they might, photographers couldn't get Fat Dog to pose conspicuously or pontificate. "I don't want to be in that role," he demurred. "Everybody worked on this together."

'People are not the problem, people are the solution.'

— Scott McKenzie of Clown

In individual conversations, however, the musicians were anxious to make their feelings known. "Our band promotes social responsibility," said Scott McKenzie of Clown, a sometimes thrashing, sometimes acoustically strumming rock quartet that moved to Berkeley from Santa Fe, New Mexico, six months ago. "People are not the problem, people are the solution and that's why we need to do these kinds of things." His group, which worked against a toxic waste dump in New Mexico, will be playing its first Bay Area show, billed with the Beat Nigs at the Phoenix Iron Works in Oakland.



Bluesman Chester D.: 'There's always time for better.'

"We're not necessarily a political band," said Lori Arthur of the Sextants, playing a special fundraising Mayday Party, May 1st at the I-Beam with Lethal Gospel and the Funseekers. "But we support issues when we feel strongly about them." And as MX-80's Dale Sophia put it, "It's sort of hard to be for racism." One of the most adventurous bands of late '70s new wave in the Bay Area, MX-80, featuring guitarist Bruce Anderson, vocalist Rich Stim and new drummer Marc Weinstein, will be making its first public appearance in four or five years, in the Bear's Lair at U.C. Berkeley. Their show — produced by Sound Affects, with The Tonedogs, a challenging quartet from Portland — was already scheduled, but, Sophia said, "There was no question about linking up with Rock Against Racism."

The densely gothic-rocking Lethal Gospel may not be well-known for political stances, although the local band did play a late '87 show to benefit the homeless. But according to Mattx Bergren, "Ever since high school I wanted to do something for the world. People said be a doctor. It seemed like they just make money and pass out pills. I was already playing music and I believe that doing anything creative is definitely helpful and this is even better, actually doing something direct

and tangible." Lethal Gospel has played the hard-core circuit and witnessed the seething emotions of skinheads who are sometimes drawn to racist and neo-fascist movements. "It's not just blind idiocy and hatred," Bergren offered. "They're powerless and they don't realize the alternatives, so they're vulnerable to charismatic appeals that give them a feeling of some sort of personal power."

Eric, from Hobo, a quartet that includes two other former members of the popular Uptones, was seeking out note-takers so he could make his own pitch. "I'm hoping that the focus doesn't get limited to Nazi skinheads, because that becomes a trivialization of racism as an issue. George Bush is President, that's racism. Our government supports apartheid in South Africa and right-wing dictatorships in Central America, that's racism. Rock Against Racism is an opportunity for people to get together and physically rock out, and purge themselves of racism. Skinheads are lonely, bitter, alienated kids with no political power who don't know what to do with their lives."

Chester D. Wilson, playing Larry Blake's on May 6th with Eugene Blacknell and the New Breed, is a veteran blues guitarist who began seriously pursuing a musical career on-

ly three years ago, made his SF Blues Festival debut last summer, and is about to have his first album released on Blue Jazz records. He voiced initial skepticism about the youthful idealism churning around him. He's lived in San Francisco since he migrated from Louisiana in 1943 to work in the shipyards during World War II. "In the beginning I didn't think too much about it," he confided about the anti-racist musical movement. "It seemed like everything has gotten too out-of-hand now to turn around. But as they say, there's always time for better."

Rock Against Racism shows on Saturday, May 6th: Eugene Blacknell (10 pm) and Chester D. (9 pm) at Larry Blake's (848-0888); The Sneetches (11 pm) and Midnight Radio (9:30 pm) at the Starry Plough (841-2082); the Looters (midnight) and Hobo (10 pm) at Ashkenaz (525-5054); Scream (11 pm) and Uniform Choice (9:30 pm) at 924 Gilman Street (849-9819); Dr. Loco's Original Corrido Boogie Band (9 pm) at La Pena (849-2568); Barbara Dane & the Good News Bonanza Band (9 pm) at Freight & Salvage (548-1761); The Beat Nigs (midnight), Clown (10 pm) and Stop To Think at Phoenix Iron Works (839-8781); MX-80 (9 pm) and the Tone Dogs (8 & 10:30 pm) at the Bear's Lair (642-7477).

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MOVIES



Winona Ryder contemplates surreality and suicide as Veronica in *Heathers*.

OFFBEAT COMEDIES

Teen suicide and a "special" romance are the funniest things in town

EGG. Directed by Danniell Danniel. Thurs/27-Wed/3 at the York, SF; from Thurs/4 at the Northside, Berk.

HEATHERS. Directed by Michael Lehmann. At the Gateway, SF; Shattuck, Berk.

By Steve Warren

TWO NEW OFFBEAT comedies are worth straying from the beaten path to see.

Egg, my favorite film in this year's San Francisco International Film Festival, is an oddly charming short feature from the Netherlands that finds fascination in the boredom of a small town.

Israel-born filmmaker Danniell Danniel leisurely establishes the routine of the assembly-line bakery where Johan (Johan Leysen) works. A bachelor in his 30s who lives with his mother, Johan is what we euphemistically call "slow." His two best friends, Peter and Paul, with whom he spends his spare time pitching pebbles at a rock and watching the daily passage of a bus through the town square, write a letter for him in response to a personals ad.

Lonely, marriage-minded Eva (Marijke Veugelers) replies and their correspondence goes so well — with little help from Johan — that she packs everything and comes to his village with marriage on her mind. Johan is so taken aback he fails to introduce himself to her. When his mother tries to tell her Johan is still a child at 35, Eva replies that all mothers think of their children that way.

In a lovely scene Johan discovers Eva lacks his ability to stand an egg on its end. The illiterate innocent comforts

her, "You can learn. I can't do everything either."

Some scenes are long and slow, others brief and, while they speak for themselves, emphasized by titles. Somehow each is the right length, and much of the humor lies in the editing.

I've given away too much already of this cinematic delight, as small, fragile and perfect as an egg. Its 58-minute length works against it commercially, but I'm glad to see it getting a theatrical release.

HEATHERS IS A hard sell for other reasons, and New World Pictures should have started word-of-mouth screenings earlier; but at least they're opening it slowly to allow it time to find an audience.

With rare exceptions (e.g., *Dr. Strangelove*, *Harold and Maude*), black comedies have never been popular on the screen. *Heathers* deserves to change that, but it also has to overcome the fact that it's about teenage suicides. A good serious film on the subject, *Permanent Record*, was totally ignored last year.

The title is explained in the opening scene as three rich, spoiled high school beauties play croquet, each addressing the others as Heather. They are "the most powerful clique" in Sherwood Ohio's Westerburg High school. The only non-Heather in their group is Veronica (Winona Ryder), who is obviously not enough of a bitch to fit in.

"I don't really like my friends," Veronica confides to J.D. (Christian Slater), the new boy in school. "They're, like, people I work with, and our job is being popular and shit." Later she refers to them as "Swatch-

dogs and Diet Coke-heads." J.D. has proved his outlaw status by pulling a gun on two obnoxious bullies, Kurt (Lance Fenton) and Ram (Patrick Labyorteaux) who hassled him.

In the afterglow of their first lovemaking J.D. and Veronica poison Heather #1 (Kim Walker). Spying a study guide for *The Bell Jar* among her effects, J.D. gets the idea of making it look like suicide.

As the school mourns Heather, J.D. comes up with a plan for Kurt and Ram — shooting them but making it look like the suicide pact of frustrated gay lovers who couldn't stand living a lie. He persuades Veronica to go along by pretending they won't be using real bullets. She forges the suicide note while he leaves "homosexual artifacts" on the scene, including a Joan Crawford postcard and a bottle of mineral water. Mineral water? "This is Ohio," he explains. "If you don't have a brewski can you might as well be wearing a dress." When Veronica shows signs of remorse he consoles her, "Football season is over. Kurt and Ram had nothing to offer the school but date rapes and AIDS jokes."

It's pretty much fun and games to this point, but as the media create a major teen suicide fad — after all, it was the popular kids who did it — Veronica realizes she's been dating the Phantom of the High School and becomes a one-woman suicide prevention squad while trying to stop J.D. from killing anyone else. In his demented way he feels he has a mission to reform everyone at school, "to scare them into not being assholes."

San Francisco native Michael Lehmann, who worked on three films for Francis Coppola, makes his directorial debut with *Heathers*, and should become a hot Hollywood property as a result. He's already completed a second film, *Meet the Applegates*, for summer release. Also due for attention is first-time screenwriter Daniel Waters, who developed the script from columns he had written in high school.

Together they've created a mildly surreal look at high school without resorting to fish-eye lenses and such. The teen talk is priceless, from one Heather's mild exclamation "Fuck me gently with a chainsaw," to another Heather's irritated "Why are you pulling on my dick?" to the putdown "That's very '87," to J.D.'s motivation, "The only place people of different social types can get together is in heaven."

More obvious humor, such as Veronica's true best friend being named Betty, is de-emphasized but not neglected. J.D. has a great rapport with his father (Kirk Scott), who proves to be a perfect role model for him, while Veronica's parents (Jennifer Rhodes and Bill Cort) are more typical movie flakes. Dad asks questions like "What was the first day after Heather's suicide like?" and Veronica calls him an idiot.

Winona Ryder, who has played a number of atypical teens (and comes up this summer as the cousin who marries Jerry Lee Lewis in *Great Balls of Fire*), is perfect as the disturbed heroine. Christian Slater, who until now has relied largely on hand-me-down mannerisms from Matt Dillon, hardly ever falls back on them (okay, maybe a little Jack Nicholson instead) as he progresses from sexy and romantic to chilling and pathetic. This is definitely his breakthrough role.

Black comedies are by definition offensive to some. (Even the term "black comedy" has gotten me accused of racism.) If you can't laugh at suicide, grief, religion, families, ridiculous authority figures and the natural cruelty of children toward outcast groups (fatties, gays, geeks and nerds), don't upset yourself by seeing *Heathers*.

Heathers isn't a perfect film, but it's bound to be talked about for a long time to come. Even if mass audiences fail to discover it, it will have a loyal cult. I suggest you join it. ■



Harvey and Hott, House of Freaks: Sixties roots, thorny blossoms.

The Harper Brothers (Verve)

For the past decade, "mainstream" jazz has come to mean the straight-ahead acoustic music derived directly from late '50s hard-bop and the early '60s Miles Davis quintets. Like Wynton and Branford Marsalis and the Donald Harrison-Terence Blanchard band, the Harper Brothers quintet is made up of young, vivacious virtuosos who are thoroughly steeped in the new mainstream. The brothers are 26-year-old Winard on drums and 23-year-old Philip on trumpet. They've attended the highest institutions of jazz learning, including the Betty Carter Trio and Art Blakey's Jazz Messengers, and obviously made the honor roll. Alto saxophonist Justin Robinson is not yet 21 but is already establishing his own sound in the Parker-Sitt-McLean tradition. Pianist Stephen Scott was born after Richard Nixon was sworn into office but has listened to a lot of Wynton Kelly. And bassist Michael Bowie, the old man at 27, welds himself into the rhythms with certainty. The quintet's eight-song debut (with one extra track on the CD), is as clean and crisp as a new dollar bill and — on both originals and such in-the-tradition compositions as Lee Morgan's "Mogile" and Cole Porter's "Easy to Love" — shows just how naturally the up-and-coming players are adopting the currency of their forbears.

— Derk Richardson

The Pixies, 5-6-7 (4AD/Elektra EP) Poi Dog Pondering, Circle Around the Sun (Texas Hotel EP)

Why, oh, why, did God invent the EP? And, given that he did, why are both the Pixies and Poi Dog Pondering, two of America's strongest independent acts, so addicted to putting their material out on them? These are questions I ponder (yuck yuck) in the middle of the night. It's not that either 5-6-7, the Pixies' third vinyl offering in the EP format (they've only released one long-player, last year's incredible *Surfer Rosa*) or the Poi Doggies *Circle* is so bad — the latter in particular is as strong a showcase effort as you can expect in less than 20 minutes of music. It's that both efforts just serve to make the listener want more, more, more.

If you haven't heard Boston's Pixies yet, this is probably the place to start. Certainly one of the most innovative of current alternative bands, they combine straight-ahead loud rock with one of the more twisted takes on society you're going to hear on college radio. Unlike the rest of the collegiate slough, the Pixies are pretty much a persona-led band, with lead singer Black Francis providing bizarre and notable vocals and heliobly clever lyrics on top of airy-fairy hard rock. 5-6-7 is really a single with three bonus tracks, and my big complaint about it is just that it clocks in under ten minutes (in the great punk traditions, "Weird at my School" is under two minutes.) Still, "Monkey Gone To Heaven," a song about death and religion that's scary and catchy and wonderful all at once, is worth the price of admission.

Circle Around the Sun is slightly more fulfilling, given that all four tracks on it are fully realized songs. As an intro to Poi Dog, it continues where last year's self-titled EP leaves off, noodling whimsi-

cally along a musical landscape populated by both Van Morrison and Don Ho. From Austin via Hawaii, Poi Dog sports a 12-person lineup and instruments like trumpet, melodica, flugel horn and fiddle. The band, led by another classic rock persona, one Frank Orrell, works hard at injecting traditional Hawaiian music into its comfortable folk/punk groove, especially on the songs "Aloha Hawaii" and "Falling." What makes it work, rather than sounding strained, is the palpable genuineness of the effort: These boys are truly enamored of the sound of birds calling and hulas swishing in the wind. Having just seen them translate all this live, my only complaint is that they have a lot more — and some even better — material they could be releasing. Like on an LP. Is anybody out there listening?

— Gina Arnold

House of Freaks, Tantilla (Rhino)

Bryan Harvey and Johnny Hott accede to some organ and piano fills in their primitivist guitar-and-drums context but still eschew the bass that would put a solid bottom to their spare sound. But the lack of loping countermeasures and thumping grooves keeps the focus on Harvey's flinty vocals, which are plenty historic without artificial drama pumping up from below. He tears into literature-major lyrics — about the righteous meeting their fate, post-plantation "White Folk's Blood," field hands living in the shadow of "Big Houses," withered genealogies, emotional "Broken Bones," bible stories and haunting questions religion can't answer — in a voice that howls somewhere between the dry crackle of Jethro Tull's Ian Anderson and the passion of Plastic Ono-era Lennon. From their Richmond, Virginia base, Hott and Harvey take a brooding, Faulkner-like perspective on Americana, translating a crypto-apocalyptic vision into catchy pop tunes with '60s roots and thorny blossoms.

— D.R.

Fine Young Cannibals, The Raw & the Cooked (IRS)

If "She Drives Me Crazy," the opening track and first single from FYC's sophomore album, has gotten its hooks into you, chances are you've already invested in this vibrant slice of vinyl. Although nothing else quite measures up to that particular pop masterpiece by Misters Gift, Steele and Cox, the rest of *The Raw & the Cooked* is much more than merely half-baked. Sharper than most Brit cannibalizers of American soul, these three have digested Motown, funk and disco and regurgitated them through the most riveting voice in the genre since Hot Chocolate's Errol Brown. Roland Gift's fleeting falsetto, soulful baritone and gritty, half-swallowed tenor invest the tritest lyrics with all the conviction necessary to rise above the beat-heavy, trickily-accented dance tracks. If you tire of bouncing around the room, you can spend an hour or two trying to decipher the credits code on the inner sleeve. And "Good Thing," "I'm Not the Man I Used to Be" and "As Hard As It Is" will pick up the musical slack if the opener ever turns you loose.

— D.R.

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Doris Fish, drag performer extraordinaire, as Irma.

QUEEN FOR A DAY

Genet's play benefits from gender-bending

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By Misha Berson

IF A B-MOVIE actor can be president of the United States for eight years, could a female impersonator be appointed queen for a day?

Absolutely, if she/he has the illusionary powers of a Doris Fish. In his Studio Rhino production of Jean Genet's *The Balcony*, director Leland Moss casts the glamorous Ms. Fish as Irma, the madam who would be queen. He goes even further by making the play's usually-female stable of whores co-ed — actually, tri-ed: men, women and guys in drag.

It's a trendy twist, but not gratuitous gender-bending. In this play sexual recasting makes sense, enhancing Genet's vision of a world where reality and illusion, sex and power, gender and identity are savagely, hopelessly jumbled up.

Doris Fish anchors Moss's chamber production, which otherwise suffers from uneven acting and cramped quarters. Set in an opulent whorehouse in a country undergoing violent revolution, *The Balcony* generally requires a spacious stage lined with mirrors. Photos of the famous SF Actors Workshop production of 30 years ago sug-

gest an epic acting and visual style that would be unthinkable in Studio Rhino's 49-seat basement digs. Moss tries to compensate with an arrangement of video monitors that open up the action and serve as another, more contemporary kind of mirror.

In a note to critics, Moss emphasizes that Genet, who died in 1986, was a notorious bad boy of French *belle lettres*. Openly gay, a thief and prostitute before becoming a writer, he was an heir to Artaud's Theatre of Cruelty, eagerly moving "through cruelty and beyond it." *The Balcony*, written in 1957, suggests his affinity for another notorious Frenchman, the Marquis de Sade. Like de Sade, Genet saw an apocalyptic link between repressed sexuality and the violent abuse of power.

Balcony opens in Madam Irma's House of Illusions, where clients come to engage in erotic fantasies of domination and submission. Gas men and other lowly workers dress up as Bishop (Bill Schmidt), General (Robert Coffman), Beggar (D.B. Chandler) and Judge (Kate Bornstein), acting out their sado-masochistic urges with (in this production) male and female prostitutes at their bidding.

All this dress-up is overseen by Irma, a cool-headed entrepreneur who could have taught the Mayflower Madam a trick or two. With protection from her former lover, the Chief of Police (Tommy Flanagan), Irma manages to

stay in business even while revolution is raging just outside her door.

The first half of *The Balcony* lets the audience in on the voyeuristic fun, as brothel patrons go through their kinky (and often absurdly comic) paces with the whores. But in the second half, fantasy has a bloody, head-on collision with reality. Out in the war the rebels are winning. Chantal (Ann Darragh), one of Irma's prostitutes, is now on their side, and she's become their poster girl, their sex symbol of liberation.

As the battle of political images rages, the Chief of Police asks Irma and her clients to pose as the country's murdered queen, bishop, judge and general so his power will remain intact. They've been playing these parts for years, so of course they get away with it. In a single dramatic metaphor, Genet shows just how close politics and pornography can get.

I'm condensing here: There's much more to this play, including much steamy language and a lot of turgid philosophizing that drags down the second act. Moss has chosen to work with Jean Claude van Itallie's clear, quite elegant translation of the original French script. There are other happy choices too: a three-windowed set by Edward Gottesman that makes crafty use of the limited space, the stylish, boldly colored costumes by designers Gail Russell and Esther Fishman. While the bouncing from video to stage action gets awkward, the taped segments are at times more effective than the live ones.

The show's glory and downfall, however, is the acting. Though everyone tries very hard, most of the performers in this large cast just aren't up to Genet's flights of rhetorical lyricism. With the exception of Doris Fish, Ann Darragh and (off and on) Timothy Flanagan, they just don't have the physical and vocal authority this play demands. By the tedious last hour it's hard to stay with it.

But let's get back to Ms. Fish. She (if that's the right pronoun) exudes nothing but authority. A drag performer extraordinaire, she's sort of like Eve Arden with an Aussie accent. But her masquerade extends way beyond caricature. Like the great Charles Ludlam, she never camps it up, never flashes some exaggerated notion of femininity at you, never even arches an eyebrow to get a laugh. And unlike Ludlam, she's stone gorgeous — or handsome, or whatever you want to call a square-jawed person who looks flawless in a cascading blonde wig, a slinky purple evening gown and a rhinestone tiara.

During the peek-a-boo scene where she cavorts around in a black slip, fishnet stockings and red stiletto heels, Fish seems neither male nor female, but some elegant, unidentified third gender designed to keep you guessing. That fluidity of identity in service of image is just the sly, subversive little kick this *Balcony* needs. ■

MICROFILMS

continued from page 33

Heathers

This bizarre variation on teen movies is one eerie original. The three girls named Heather who form the top clique at an Ohio high school adore humiliating their social underlings, which only adds to their popularity. A fourth member, Winona Ryder, loves the perks of her position but lacks the cruelty essential to really belong. She wants to be rid of Heather #1, Kim Walker, but doesn't know how until mysterious new Jack Nicholson-type student Christian Slater pretends to give Walker a hangover cure but in reality poisons her, then shows Ryder how to make it look like suicide. Perversely, this only enhances Walker's popularity, and as other murder/suicides follow, debuting director

Michael Lehman deftly blurs the line between reality and fantasy to make his movie a shockingly funny satire on how the media exploits and ritualizes teen suicide. You'll either love it or hate it, because its black humor shows no trace of heather's lighter tones at all. (Galaxy, SF)

Say Anything

Boy meets girl, boy loses girl, boy gets girl back. Hardly an original theme, yet between the naturalness of John Cusack and Ione Skye's performances and Cameron Crowe's skillful writing and direction, this is the most believable little gem to truly touch the heart in many a moon. Nonconformist 19-year-old Cusack falls in love with beautiful, brilliant, golden-girl Skye. His ambition's to be a kick boxer, she's just won a prestigious biochemistry

fellowship that'll take her to England. His friends think Cusack's out of his league. So does Skye's loving, caring, charismatic father, John Mahoney, a well-meaning businessman who runs a home for the aged with great humanity. It's what happens when Skye discovers that nothing in her life's the way she envisioned it that provides the major moments in a movie that never sinks to TV sitcom level. All of it had the previous audience so charmed and engrossed they didn't say anything at all, but simply burst into applause. (Galaxy, SF, Shattuck 8, Berk; Grand Lake, Oakl.)

Some Girls

Pictorially, Michael Hoffman's movie shines, with its richly ornate interiors and imposing scenery. It's the story that has the matte finish — dull. Patrick Dempsey's college girlfriend

Jennifer Connelly invites him to her family's huge Quebec City mansion for Xmas. It's immediately obvious Dempsey doesn't fit in even without Connelly greeting him by announcing she doesn't love him any more. At least that saves him worrying about intended in-laws, aloof Florida Bolkan and eccentric wearing-nothing-but-a-smile Andre Gregory. And although Connelly's two equally attractive sisters flirt mercilessly with Dempsey, he establishes rapport only with their grandmother, Lila Kedrova, and even this relationship has a jarring note. Ditto another guest, Neanderthal-type Lance Edwards, who's sleeping with one of the sisters, and no amount of classical music can make the movie classy, no matter how hard it tries. As for Robert Redford's judgment in being its executive director, some miss! (Presidio, SF.) ■



Steve Farley's Restaurant, Santa Clara, California is part of a three-day group show at Southern Exposure. See Fri/28.

8 DAYS A WEEK

28/Friday

'Egg' A hit at the recent SF Film Fest, *Egg* is a Dutch comedy written and directed by Israeli-born Daniel Daniel. It concerns Johan, a baker in a small village whose friends have decided needs a mate. He's set up with a lonely teacher via a personal ad. It's the kind of simple, very likable story that deserves the word "charming," but don't let that scare you away. It's a welcome relief from fast-paced modern cinema, reassuring us that simple pleasures need not be shallow. It plays with Hedy Honigmann's Dutch short *Your Opinion Please*. Daily, Thurs/27-Wed/3, at 7:30 am and 9:15 pm with Sat-Sun. matinees at 2:30, 4 and 5:30 pm. York Theatre, 2789 24th St., SF. \$3-\$5. 282-0316.

Alexander Kluge Retrospective The Pacific Film Archive, SF Cinematheque and Roxie Cinemas are all participating in this near-complete retrospective of Kluge's films, taking place through mid-May. Tonight at 7:30 pm, the PFA screens *Germany in Autumn*, a collaboration with novelist Heinrich Böll and eight filmmakers, including Fassbinder, Peter Schubert and Schlöndorff. With kidnappings, hijackings and suspicious deaths as a background, the filmmakers, with no government subsidies, explore the ramifications of events excluded from government- and right-wing-controlled news coverage (singing a tune we San Franciscans are all too familiar with). At 9:20 pm the PFA screens *The Patriot*, written and directed by Kluge alone. It centers around history teacher/ama-teur alchemist Gabi Teichert, who feels German history is not "positive enough." The film, a well-conceived though complex study of a lonely teacher and a confused country, unfolds in classic Kluge anti-narrative style. Pacific Film Archive, 2625 Durant, Berk. \$4.25-\$5.25. 642-1412. (*The Patriot* also plays May 13th at the Eye Gallery (presented by the SF Cinematheque) and *Germany in Autumn* also plays May 10th at the Roxie.)

'False Noses, Real Lies' Sara Felder (ex-Pickle Family Circus) and Gulko (ex-Cirque du Soleil) join together for an evening of solo performances of what they call "post-vaudeville circus theater." In a show entitled "False Noses, Real Lies." Tonight's show is a benefit for Without Borders. 8 pm, Mariposa Studio, Mariposa and Alabama, SF. \$7, but no one turned away for lack of funds. 550-9764.

The Bay Guardian is happy to consider listing your event in our calendar section. For your performance to be included in the calendar listings, we must receive complete written information by noon on the Wednesday preceding publication. In order to consider your performance or event in Eight Days A Week, we must receive information at least two weeks before publication. We regret we can't accept listings over the phone. We welcome photographs for possible inclusion, but cannot be responsible for their return. Address your notices to: Calendar, SF Bay Guardian, 2700 19th St. 94110. * indicates admission of \$2 or less.

Third Annual 'Wonder-Con' The Northern California Chapter of Comic Book Retailers International presents this "Wonder-Con," a major comic convention that this year features guests Bob Kane (the creator of "Batman") and Stan Lee, along with many others. There's also film previews, an animation festival, an art auction and lots of sales booths. Fri., noon-7 pm; Sat., 10 am-7 pm; Sun., 10 am-6 pm. Oakland Convention Center, 10th St. and Broadway, Oakl. \$7.50-\$9.50 per day; \$15-\$20 for all three days. 352-5832.

'Trousers = Water' New College presents this sight, sound and noise extravaganza featuring music by X-tal, World of Pooch, Chronic Yuppie Fatigue Syndrome and The Conduits, improv comedy by Not From Concentrate, performance by Marshall Weber, Vid Kid and Lisa Swenson, sculpture by Michael Baron, photography by The Shutterbug Club and much more craziness. 7 pm, New College of California, 50 Fell, SF. \$5. 626-1694.

All-City Super-8 Festival Bill Daniel is coordinating this festival of short super-8 film works by local artists from various backgrounds. 7 and 9 pm, Artists Television Access, 992 Valencia, SF. \$4. 824-3890.

*** National Typing Contest** The Walnut Creek and Concord preliminaries for the 12th annual National Typing Contest are held today in Concord, and are open to anyone 18 or older. Local winners get prizes from local businesses, and are eligible to compete nationally for a Hawaiian vacation and other prizes. Register in advance or on the spot. 9 am-3 pm, gazebo, Willows shopping center, 1975 Diamond, Concord. No entry fee. 827-9888.

The 'Let Burn' Policy William Penn Mott Jr., the recent Director of the National Park Service, speaks today on fire policies in the national parks, particularly the now-controversial "let burn" policy. Reception at 7 pm, lecture at 8 pm, Coyote Point Museum, Coyote Point, San Mateo. \$3-\$5. 342-7755.

*** 'City Animals'** Lee & Lee Contemporary is continuing a photographic exhibit "City Animals," designed to explore the assimilation of animals into city life. The show features works by Ruth Bernhard, Linda Connor, Jack Fulton, Neal White, Melanie Walker, Marion Post Witt and many others. Gallery hours are Tues-Sat., 11 am-5 pm, and the show runs through May 13th. Lee & Lee Contemporary, Inc., 347 Hayes, SF. 255-1097.

*** Group Art Show** From jewelry to photography, this show and sale features works by up-and-coming Bay Area artists who have participated in Toby Judith Klayman's seminar "Business and the Visual Arts." The show is run entirely by the students, many of whom are on hand as hosts. Fri/28-Sat/29, noon-11 pm and Sun/30, noon-6 pm. Southern Exposure Gallery, Project Artaud, 401 Alabama (at 17th St.), SF. Free. 863-2141.

Bay Area Storytelling Festival 1989

is the fifth year for this three-day festival, which includes a variety of stories and tellers, including Donald Davis, Martha Holloway, Larry Littlebird, David Novak, Bob Jenkins, Polly McGuire, Rachele Agoyo and Milbre Burch. Performances and workshops are Fri/28, 7-9 pm; Sat/29, 9:30 am-6:30 pm; Sun/30, 9 am-5 pm. Mills College, 5000 MacArthur, Oakl. Fri., free; Sat., \$8-\$25; Sun., \$7-\$15; or \$35 for all three days. 235-2906.

29/Saturday

*** John Muir's Birthday** The National Park Service is holding a celebration in honor of Muir's 151st birthday, with festivities to include bagpipe bands from cities throughout the Bay Area. 12:30-4 pm, John Muir National Historic Site, 4202 Alhambra, Martinez. Free. 228-6860.

State of the Bay Conference This Fourth Biennial State of the Bay Conference, entitled "A Vision of the Future," looks at the problems of toxic contamination facing the Bay, and whether its waters and shores will continue to be habitable for fish and wildlife. It's sponsored by the SF chapter of the Oceanic Society, and features workshops on topics such as dredging, fresh water flow, wetland protection, sea rise and drought conditions. Speakers include William Penn Mott Jr. of the National Park Service and Congresswoman Barbara Boxer. 9 am-5 pm, Holiday Inn, 1500 Van Ness, SF. \$40. 441-5970.

*** Storytelling Night** This night of storytelling is open to all; the only rule is that participants must tell and not read their stories. Thus, say the organizers, achieving a more direct relationship between reader and listener that approaches theater. 8 pm, Deli/Pub, 301 Cortland, SF. Free. 285-1631.

Himalayan Trekking Workshop Arlene Blum is leading a one-day Himalayan Trekking and Travel course today, covering practical information about travel, food, equipment and the local culture. 9 am-5 pm, Lattimer Hall, room 120, UC Berkeley, near Telegraph and Bancroft, Berk. \$50. 642-3608.

New Family History Room The New Family History Room at the California Genealogical Society's library opens today with a two-day celebration. Today, 10 am-4 pm, features lectures by Bill Dollahide on gathering, storing and presenting research data. Sun/30, 10 am-4 pm, features a trade show with displays of various research materials. 300 Brannan, suite 409, SF. Sat., \$3; Sun., free. 777-9936.

Pulp Playhouse The Pulp Players continue their semi-regular series of late-night, improvised, pulp fiction-style performances. Tonight's "episode" is *Murder!*, and it's directed by Rafe Chase. 11 pm, Eureka Theatre, 2730 16th St., SF. \$8. 558-9898 or 922-9375. (Next week: *Tales of the Seven Seas* on May 6th.)

Second Annual! COMICS FOR KIDS

May 6th 8 p.m.
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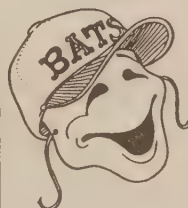
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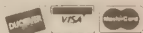
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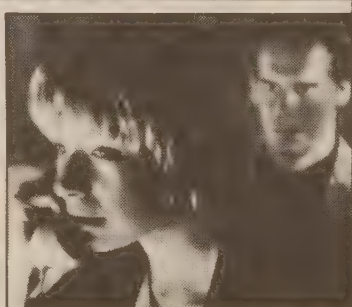
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continued from previous page

The Making of 'The Color of Honor' Lori Ding speaks today about the creative and technical challenges she faced while making *The Color of Honor*, a feature-length documentary on the Japanese-American experience during WWII. 10 am-2 pm, 346 Ninth St., second floor, SF. \$15-\$20. Registration and info: 863-0814.

Capercaillie One of Scotland's foremost contemporary folk bands, Capercaillie has been compared to early Clannad or Silly Wizard. Instrumentation includes female vocals, tin whistle, recorder, fiddle, accordion, guitar and bass. 8 pm, Julie's Place, University Christian Church, Scenic & LeConte, Berk. \$9, 548-8708.

Bay Area Storytelling Festival See Fri/28.

Third Annual 'Wonder-Con' See Fri/28.

30/Sunday

Dental Clinic Benefit Grunge rockers Blue Cheer and funksters Psychfunkapus provide the music for this concert to benefit the Haight Street Medical Center's building of a new dental clinic. 9 pm, DNA Lounge, 375 11th St., SF. \$5, 626-2532.

Kenneth Anger Films The SF Cinematheque tonight screens the complete works of legendary avant-garde filmmaker (and Hollywood Babylon author) Kenneth Anger. "The Magic Lantern Cycle" is the title Anger gave the work he made between 1947 and 1974, and includes his better-known works *Scorpio Rising* and *Fireworks* along with 1965's *Kustom Kar Kommandos*, the original 1950 version of *Rabbit's Moon*, 1974's *Lucifer Rising* (beware: this ain't child's play) and several others. 7:30 pm, SF Art Institute, 800 Chestnut, SF. \$4, 558-8129.

★ Spring Beer Festival SF's Edinburgh Castle holds its first annual Spring Beer Festival, featuring assorted British beers and ales at special prices. Brewery reps are also on hand to answer questions. 5-7 pm, Edinburgh Castle, 950 Geary (near Polk), SF. Free. 895-4074.

★ Coin Show The Vallejo Numismatic Society holds its 17th annual Coin Show, with exhibits, dealer tables, a gold coin drawing, free wooden nickels and more. The show includes helpful hints for beginning collectors along with informative lectures such as leading coin hobby proponent David W. Lange on "Designing a Medal" at 1:30 pm, 9 am-5 pm, Dan Foley Cultural Center, Dan Foley Park, Tuolumne and North Camino Alto, Vallejo. Free. 825-9649.

Judeo-Spanish and Middle Eastern Music Shana Winokur plays the traditional music of the Sephardic Jews of Turkey and the Balkans, and the ensemble Jazayer plays Middle Eastern music on either violin and drum. 7:30 pm, La Pena, 3105 Shattuck, Berk. \$6, 849-2568.

★ Poetry Above Paradise Jack and Adelle Foley read tonight along with Neel Cherkovski. Jack ran the reading series at Cafe Milano, which recently ended. Neel is author of *Whitman's Wild Children*. 8 pm, Above Paradise, 308 11th St. (at Folsom), SF. Free. 861-6906.

New Family History Room See Sat/29.

Bay Area Storytelling Festival See Fri/28.

Third Annual 'Wonder-Con' See Fri/28.

1/Monday

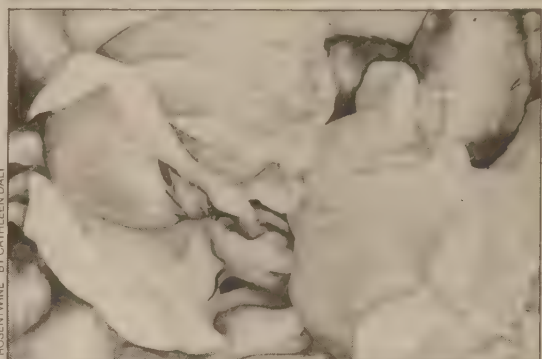
Cobra Lounge Mark "Spoonman" Petrakis presides over the variety review Cobra Lounge, which features entertainment by such local luminaries as Larry Pisoni, Merle Kessler, Wayne Doba, Greg Proops, Michael McShane, Pamela Z, J.A. Deane, Rock Ross, Contraband, Dude Theatre, Kamikaze Ground Crew and many more. It's all a benefit for the newly-formed SF Arts Democratic Club. 8 pm, Cowell Theater, Pier Two, Fort Mason Center, Buchanan at Marina, SF. \$8, 995-ARTS.

Noh Particular Concert The Noh Oratorio Society presents the final concert of its 1988-89 season, entitled "Love Finds an Alter for Forbidden Fires." The program features music and poetry from the 16th-20th centuries, including a new work by California composer Deborah Kavash, *The Ravens, the Sexton, and the Earth-worm*, for soprano, narrator and clarinet. 8 pm, Hatley Martin Gallery, 41 Powell, SF. \$7-\$8, 387-0458.

★ Boating Around Baja As part of the Oceanic Society's "Man and the Sea" lecture series, author Jack Williams gives a slide-talk on traveling on land and sea, around the Baja Peninsula. 7 pm, Building F, Fort Mason Center, Buchanan at Marina, SF. \$2, 441-5970.

Rock Against Racism Benefit Lethal Gospel, the Sextants and the Fun Seekers perform tonight in a Rock Against Racism benefit. 10:30 pm, 1 Beam, 1748 Haight, SF. \$4, 668-6023. (May 6th is an entire Rock Against

CRITIC'S CHOICE/Art



Watercolors by Cathleen Daly

A caterpillar could do a lot worse than catch 40 winks in Cathleen Daly's flower bed. While her watercolors may lack the mysticism of Mondrian's chrysanthemums and the rosiness of Renoir's bouquets (thank god!), they share a spiritual affinity with Georgia O'Keeffe's giant flowers and feature an intriguing bug's-eye

vantage point. Most serenely meander inside a greenhouse that grows specific botanical species, but often become alluring organic abstractions. There's no heavy message here, merely lyrical minuets that exude an earthy dignity. All flowers should fare so well.

— Harry Rocha

■ Cathleen Daly: Large-scale watercolor paintings of flowers. Through May 20th at The Allrich Gallery, 251 Post, SF. Gallery hours: Tues.-Sat., 11 am-5 pm. 398-8896.

Racism day at eight different clubs in the East Bay, where one price admits you to all.)

★ Susan Stone Susan Stone is an experimental sound and media artist who has collaborated with artists such as Suzanne Lacy. She also works at KPFA. She gives a public talk tonight at Misha Berson's "Art and Artists of San Francisco" class. 7 pm, room 250, Creative Arts Building, SF State University, 1600 Holloway (at 19th Ave.), SF. Free. 338-1478.

2/Tuesday

Ozone Lecture NASA scientist Dr. O. Brian Toon, who participated in the 1987 Antarctic Ozone Expedition, talks tonight on the controversy surrounding ozone depletion. He also discusses his flight through the Antarctic ozone and shares information about the 1989 Airborne Arctic Stratospheric Expedition based in Norway (not only is there a hole in the ozone over Antarctica, but over the Arctic as well, theorists have claimed). 7 pm, Morrison Auditorium, California Academy of Sciences, near Eighth Ave. and Kennedy, Golden Gate Park, SF. \$10, 750-7100.

Live-Work Space Seminar ArtHouse presents a seven-part lecture series designed to help artists in finding good live-work space in SF. Topics include how to look at buildings, financing, toxics, insurance and more. 7-9 pm, Intersection for the Arts, 766 Valencia, SF. \$10-\$15 per lecture; \$75 for the series. 431-0556. (The series continues every Tues. through June 3rd.)

Comedy Benefit This benefit for the Homeless Advocacy Project features comedians Will Duret, Mark Thompson, Dr. Gonzo, Sue Murphy, Deb & Mike, Mike Ferrucci, Marga Gomez, Bob Weider and Diane Amos. 7 pm, Bimbo's 365 Club, 1025 Columbus, SF. \$15-\$20, 474-0365.

3/Wednesday

★ 'Without Lying' The multimedia piece *Without Lying Even by Omission* involves musicians, filmmakers, dancers and technicians from SF State, and is sponsored by the Inter-Arts Center. 8 pm, Knuth Hall, Creative Arts Building, SF State University, 1600 Holloway (at 19th Ave.), SF. Free. 338-2467. (The Canadian videotape *Cross Borders* precedes it at 7 pm, and the feature-length video *Ordinary Shadows Chinese Shade* follows it at 9 pm.)

Greentalks The SF Greens' weekly lecture series continues tonight with Abalone Alliance staffer Roger Herried talking on "From Fire to Fusion: Energy Additions and Earth's Survival." 7:30 pm, New College Valencia Center, 777 Valencia, SF. \$3-\$10, 255-2940.

New Soviet Thinking The Marxist Study Series of the Bay Area presents the lecture "New Thinking and the End of the Cold War" by Marxist scholar David Engelstein, focusing on the new political thinking in the Soviet Union. 7 pm, Book Center, 518 Valencia, SF. \$3, 863-6968.

★ Selections from the Hawaiian Film Festival "Eastern Winds, Western Landfall" is a two-day screening of five films

4/Thursday

Culture Clash and Luis Valdez The Inter-Arts Center presents an award to El Teatro Campesino and its artistic director Luis Valdez, followed with a performance by the SF comedy group Culture Clash. The piece, entitled *The Mission*, concerns some struggling Latinos who decide to kidnap Julius Inglesias in order to gain national recognition. 7 pm, McKenna Theater, Creative Arts Building, SF State University, 1600 Holloway (at 19th Ave.), SF. \$3-\$5, 338-2467.

Music from Vietnam Classical and folk bamboo flute player Dinh Thin performs traditional music from Vietnam tonight with lute and guitar player Nguyen Xuan Hoach. 7:30 pm, Asian Art Museum, Golden Gate Park, SF. \$5-\$7, 668-8921.

Torsiello Gallery Poetry Series This weekly reading series tonight features Michael Kelly, author of *Abolitions and 49 Others* and *Immense Concentration*, along with Melinda Gohn, a writer and a co-publisher of New Hope Press. 8 pm, The Coffee Mill, 3363 Grand, Oakl. \$3, 465-3236.

Tibetan Dance Company The company presents "dances from the Roof of the World," a performance featuring live music, dance, folk opera and Buddhist ritual dances. 8 pm, Lone Mountain Conference Center, USF, 2500 Turk, SF. \$10, 648-2040. (Also Fri/5 at 8 pm, International House, UC Berkeley, 2299 Piedmont, Berk.)

★ Ntozake Shange Poet, playwright and novelist Shange (*For Colored Girls Who Have Considered Suicide/When the Rainbow Is Enuff*) talks and answers questions about her work. 2:30 pm, Science Building, room 210, SF State University, 1600 Holloway (at 19th Ave.), SF. Free. 338-2227. (Shange also gives a reading and performance Fri/5 at 8 pm, Victoria Theatre, 2961 16th St., SF. \$8, 762-BASS.)

5/Friday

★ Open Screening The Film Arts Foundation holds another of its quarterly open screenings, with works welcome in super-8 and 16 mm film, and ¼" and VHS video. Log-in at 7 pm with a total running time of 90 minutes. Works must be 15 minutes or less in length. Screening begins at 7:30 pm, Film Arts Foundation, 346 Ninth St., second floor, SF. Free. 552-6350.

Dalai Lama Benefit Rigpa Fellowship holds a benefit concert with the world fusion music group Geist and Karma Moffett, in

continued page 42

**FREE
MOVIE
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"'Field of Dreams' is a magical movie.

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**"'Field of Dreams' renews your faith
in the magical power of movies.
A wonderful film, radiant and
seductive."** —Michael Medved, SNEAK PREVIEWS

**"'Field of Dreams' is a kind
and loving tale of the
supernatural. Only a movie
star with Kevin Costner's
heroic charm and sincerity
could carry off the part
of an average guy who
takes advantage of an
extraordinary experience
by believing in magic.
He's spectacularly believable."**

—Daphne Davis, WOMAN MAGAZINE



**"I loved it! I absolutely loved it!
'Field of Dreams' is the first really
good movie of 1989!"**

—Jeffrey Lyons, SNEAK PREVIEWS

**"'Field of Dreams' is the
first true successor to
'It's a Wonderful Life'.**

It's a beautiful fantasy and
one of the most spiritually
satisfying films to come out
of Hollywood in decades.
It's one of the greatest films of
1989. Taking an ordinary man
on a mystical journey, this
luminous fable tells
a life-affirming tale."

—Tom Matthews, BOXOFFICE MAGAZINE

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Wednesday, May 3rd
7:30 PM.
SHATTUCK THEATRE
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Employees of Universal Pictures, The Bay Guardian, Half Price Books and their advertising agencies are not eligible.

continued from page 40

preparation for the visit to Santa Cruz this fall of His Holiness himself, the Dalai Lama. Reservations recommended. 7:30 pm, Rigpa Fellowship, 816 Bancroft, Berk. \$15. 644-3922.

★ **Ntozake Shange** See Thurs/4.

Tibetan Dance Company See Thurs/4.
— Kurt Wolff

Art

A complete listing of local gallery and museum openings.

■ **The Art of John Lennon** An exhibit of original lithographs, sculptures, photos and memorabilia. May 26, Tues., Wed., Thurs., 1-5 pm and 7-11 pm; Fri-Sat, 11-1 pm. The Contract Design Center, Seventh and Townsend, SF. 762-BASS.

■ **Steven Bigler** "Figures in the Studio: New Paintings," an exhibit of University of Northern Iowa professor Bigler's figure paintings. May 4-27. Tues-Fri., 10:30 am-5:30 pm; Sat., noon-5 pm. Contemporary Realist Gallery, 506 Hayes, SF. 863-6550.

■ **Janet Bogardus, Chuck Ehls, Gail Tomura and Wayne Wright** Bogardus' prints and photographs, Ehls' pen and watercolor drawings, Tomura's mixed-media wall pieces and Wright's ceramic and bronze sculptures. May 1-27. Mon-Fri., 10 am-6 pm. Student Union Art Gallery, San Francisco State University, 1650 Holloway, SF. 338-2580.

■ **Julia Borne** Fabric artist Borne displays new work. April 28-May 30. Mon-Sat., 10 am-5:30 pm; Thurs., 10 am-8 pm. Sun Gallery, Vallico Village, Cupertino. (408) 255-8250.

■ **Gail Chase-Bien** "Arnolfini's Brides Series: 1984-88," canvas paintings which comment on the contemporary woman's viewpoint of marriage. May 2-27. Mon-Sat., 11 am-6 pm. Susan Cummins Gallery, 32 Miller, Mill Valley. 383-1512.

■ **Susan Danis** Contemporary drawings on display for her Master of Fine Arts exhibit. May 1-5. Mon-Fri., 9 am-5 pm. Old Oakland Gallery, 484 Ninth, Oakl. 444-3300.

■ **Honore Daumier** Antique lithographs by Daumier and Theophile-Alexandre Steinlen as well as photographs by Fritz Henle and original oils by Ehoud "Udi" Peled. May 1-August 31. Mon-Fri., 10 am-6 pm; Sat., noon-5 pm. Archangel Film to Video Art Gallery, Red Shopping Center, 916 Sir Francis Drake, San Anselmo. 456-1411.

■ **Family** American contemporary expressions of mothers, fathers and their children in Shona stone sculpture. April 28-May 31.

Tues-Sat., 10 am-5 pm. Mantagris Galleries, 77 Geary, SF. 398-5475.

■ **Donald Fels** Painted constructions with "urban castaways": fiberglass, wire, wood, leather and metal tubing. May 4-May 30. Tues-Fri., 10 am-6 pm; Sat., 11 am-5 pm. Michael Duney Gallery, 77 Geary, SF. 398-7300.

■ **Phillipe Ferrari and Jenna May** Ferrari's sculpture and May's paintings on display. April 28-May 19. Mon-Fri., 8:10 am-5 pm. The Gallery, 3065 Jackson, SF. 346-8400.

■ **David Fleminger** Prints and paintings. April 28-May 21. Mon-Wed., 10 am-6 pm; Thurs-Sat., 10 am-9 pm. Footwork, 3221 22nd St., SF. 824-5044.

■ **Gunter Forg** "Gunter Forg: Painting/Sculture/Installation," an exhibit of reductivist works. May 4-June 25. Tues., Wed., Fri., 10 am-5 pm; Thurs., 10 am-9 pm; Sat-Sun, 11 am-5 pm. San Francisco Museum of Modern Art, 401 Van Ness, SF. 863-8800.

■ **Fort Mason Artists** Students from the "Business and the Visual Artist" seminar display and sell their work in a benefit for Fort Mason artists. April 28-30. Fri., Sat., noon-11 pm; Sun., noon-6 pm. Southern Exposure Gallery at Project Artaud, 401 Alabama, SF. 431-4352.

■ **4 x 4: An Exhibition of Miniatures** Gallery artists work in a variety of media limited to a four-by-four-inch space. May 4-June 23. Harleen & Allen Fine Art Gallery, 427 Bryant, SF. 777-0920.

■ **Pietro Francesco Mele** "Photobiography, East and West," an exhibit of Asian and African travel photographs. May 2-23. Mon-Fri., 9 am-4 pm. Istituto Italiano di Cultura, 425 Bush, SF. 788-6389.

■ **Lorraine Garcia and Enrique Vidal** "Dos Mundos," an exhibit of Garcia's monotypes and Vidal's still life paintings. May 2-June 3. Tues-Sat., 1-6 pm. Galeria de la Raza/Studio 24, 2857 24th St., SF. 826-8009.

■ **David Gilhooly** An exhibit of new sculpture. April 29-June 1. Tues-Fri., 10:30 am-5:30 pm; Sat., noon-4 pm. Joseph Chowling Gallery, 1717 17th St., SF. 626-7496.

■ **Paul Glaviano, Darlene Libbey and Phillip Price** "Our Art," an exhibit of three psychological and emotional statements. May 1-May 6. Mon-Fri., 9 am-5 pm. The Diego Rivera Gallery, 800 Chestnut, SF. 771-7020.

■ **Graduate Work** Mills College Master of Fine Arts candidates display their paintings, prints, sculpture, ceramic work, photography and performance art. April 30-May 28. Tues-Sun., 10 am-4 pm. Mills College Art Gallery, 5000 MacArthur, Oakl. 430-2100.

■ **Graduate Work in Book Arts**

Bookbinding works using historical and contemporary methods alongside outdoor installations including an altered book/telephone directory structure. April 30-May 28. Tues-Sun., 10 am-4 pm. Mills College Prieto Gallery, 5000 MacArthur, Oakl. 430-2100.

■ **Group Jewelry Show** Pamela Lins, Mac McCall and others display their jewelry with "content, subject matter, symbols, issues and history." May 1-27. Mon-Sat., 11 am-6 pm. Susan Cummins Gallery, 32 Miller, Mill Valley. 383-1512.

■ **Sonia Hahn and Richard Mayer** Hahn's "Fire and Ashes," a display of wall constructions and Mayer's "Steel Counterpoint," an exhibit of recent sculpture. May 3-June 10. Tues-Fri., 10 am-5:30 pm; Sat. 11 am-5 pm. Victor Fischer Galleries, 30 Grant, second floor, SF. 433-4414.

■ **Bryan Hunt** "New Editions," 11 new etchings and hand-painted prints on view alongside Robert Moskowitz' woodblock prints and new etchings by Al Held and Anish Kapoor. April 28-May 27. Tues-Fri., 10 am-5 pm. 871 Folsom, SF. 974-6273.

■ **'Images and Objects '89'** An all-media juried exhibit of Bay Area artists. May 2-May 31. Mon-Sat., 10:30 am-5:30 pm. ACCI Gallery, 1652 Shattuck, Berk. 843-2527.

■ **Marc Lancet and Chris Van Dusen** Artwork that's viewable from a moving BART train. April 28-May 20. Wed-Sat., 2-6 pm. Gallery 44, 4401 San Leandro at High, Oakl. 534-6500.

■ **Beryl Landau** "Land's Ends Series and Other Works," an exhibit of recent acrylic paintings on canvas. May 4-31. Mon-Sat., 10:30 am-6 pm; Sun., 11 am-5:30 pm. Convergence Gallery, 1738-A Union, SF. 775-9833.

■ **Sally Nelson and Arlene Shmaeff** "Two Artists/Two Views of Nature," an exhibit of acrylic and pastel paintings and an installation. May 3-June 3. Wed-Sun., 11 am-5 pm. Center for the Visual Arts Gallery, 1333 Broadway, Suite 100, Plaza Level, Oakl. 451-6300.

■ **New Works** Works include monotypes by Claire McQueeney and others, intaglios by Bruce Botts and works by other gallery artists. April 28-June 3. Wed-Fri., noon-6 pm; Sat., 10 am-6 pm; Tues., by appointment. Lumina Gallery, 1906 Polk, SF. 441-1942.

■ **'Painting and Sculpture from the Tenderloin'** Artwork of San Francisco's homeless and low-income residents on display through the Hospitality House program. May 2-26. Mon-Fri., 8 am-5 pm. Lobby of 201 California, SF. 776-2101.

■ **Sam Richardson** "Recent Prints from the Smith Andersen Editions" is an exhibit of

CRITIC'S CHOICE/Dance

Anne Bluethenthal and Dancers

Anne Bluethenthal is an elegant though forceful and energetic dancer. The dances she creates for her company often appear to reflect that concern with strength and fluidity. This year's spring season will bring back three works from previous years, including the darkly funny "Out of the Back Room" and Bluethenthal's 1987 exploration "Standing on the Throat of Her Own Voice." The new work includes three ensemble pieces, "Of Many Minds," with a score by Bluethenthal and Bruce Leighton, and "Through a Fractured Sky," set to Samuel Barber's "Adagio for Strings." Also on the program is assistant director Sheri Alley's "She Speaks."

— Rita Felciano

■ Anne Bluethenthal and Dancers. Thurs/Sat/29 at 8:30 pm, Footwork Studio, 3221 22nd St., SF. \$8. 824-5044.



BLUETHENTHAL IN "STANDING ON THE THROAT"

monotypes based on sculpture. May 4-29. Tues-Sat., 10:30 am-5:30 pm. The Allport Gallery, 210 Post, SF. 398-2787.

■ **Welton Rotz** "Touch," a show of marble sculptures for the blind and handicapped; proceeds from the art sale go to Rose Resnick Center for the Handicapped. April 28-May 20. Tues-Sat., 11 am-6 pm. Images... a Gallery, 372 Hayes, SF. 626-2284.

■ **Sculpture and Installation** Works by Elizabeth Howell, Jerry Rodriguez, Bea Wax and Minoru Yata. May 4-June 3. Tues-Sat., 11 am-6 pm; Mon-Sun, by appointment. Vorpall Gallery, 393 Grove, SF. 397-9200.

■ **'Serigraph (Silkscreen) Exhibit'** Silkscreens by six Asian American artists accompany the "America's Chinese Theatre 1852-1988" exhibit. April 28-May 7. Daily, 6:30-10 pm. Cowell Theater, Fort Mason, Pier 2, SF. 441-5706.

■ **Laura Siegel** Acrylic landscape paintings of Hawaii and France. May 2-May 31. Mon-Fri., 9 am-5 pm. City Square, 499 14th St., Oakl. 464-3600.

■ **Joan Snyder** "Joan Snyder Collects Joan Snyder" is an exhibit of 36 paintings from the artist's personal collection. April 29-June 11. Tues., Wed., Fri., 10 am-5 pm; Thurs., 10 am-8 pm; Sat-Sun, 1-5 pm. De Saisset Museum, Santa Clara University at Franklin and The Alameda, Santa Clara. (408)554-4528.

■ **Spring Sale** Textile Design Studios, a group of textile/wearable art designers, announces its spring sale. April 29. Sat., 11 am-6 pm. College Ave. Presbyterian Church, 5951 College, Oakl. 534-6432.

■ **'Statements of Faith'** Works focusing on spiritual and religious faith along with "Selections from the Permanent Collection," other works in a variety of media. April 29-June 11. Tues., Wed., Fri., 10 am-5 pm; Thurs., 10 am-8 pm; Sat-Sun, 1-5 pm. De Saisset Museum, Santa Clara University at Franklin and The Alameda, Santa Clara. (408)554-4528.

■ **Michael Tang** "Wreck of the Deutschland," an exhibit of paintings and three-dimensional forms. April 29-June 11. Tues., Wed., Fri., 10 am-5 pm; Thurs., 10 am-8 pm; Sat-Sun, 1-5 pm. De Saisset Museum, Santa Clara University at Franklin and The Alameda, Santa Clara. (408)554-4528.

■ **Gladstone Valens** "Inside Out," an exhibit of sculpture. April 28-May 5. Tues-Fri., 11 am-5 pm. SF Art Institute MFA Gallery, 731 Market, SF. 771-7020.

■ **Frank Lloyd Wright** A look at the architect's California projects, including the Butterfly Wing Bridge, a proposed design for another SF Bay crossing. April 22-July 2. Wed-Sat., 10 am-5 pm; Sun., noon-7 pm. Oakland Museum, 1000 Oak at Tenth St., Oakl. 834-2413 or 273-3401.

Cabaret

A complete guide to cabaret performers appearing at local clubs and theaters.

■ **An Evening at La Cage** No expenses have been spared for this comedy and music show, replete with lavish production numbers and some of the world's most famous celebrities. Shows are Tues-Sun, at 8 pm with additional shows Fri-Sat, at 10:30 pm. Open-ended. On Broadway, 435 Broadway, SF. 391-9999.

■ **Beach Blanket Babylon** *Beach Blanket Babylon*, the very long-running musical cabaret, continues with extravagant hats and silly songs parodying San Francisco and culture around the world. Shows are Fri-Sat, at 8 and 10:30 pm; Sun, at 3 and 7:30 pm; Wed-Thurs, at 8 pm. Open-ended. Club Fugazi, 678 Green, SF. 421-4222.

■ **The Dolphin Remp Restaurant Cabaret** The cabaret of the Dolphin Remp presents variety pianist Vince Massaro, blues, pops and standards singer Miss Kitty and pianist Judy Hall. Massaro performs Tues. and Thurs-Sat., 11 pm-midnight; Miss Kitty performs with Massaro on Fri. and Sat.; Judy Hall plays Wed., 5 pm-midnight. Open-ended. Dolphin Remp, Pier 42, SF. 777-5771.

■ **Mason Street Wine Bar** Vocalist Diana Lynn performs with pianist Andy Pope. Show at 9 pm. Mason Street Wine Bar, 342 Mason (at Geary), SF. 391-3454.

■ **Party of One** This musical revue pokes fun at the ups and downs of being single. Plays Thurs-Fri., at 8 pm and Sat. at 6 and 8:30 pm. Open-ended. Zephyr Theatre, 25 Van Ness, SF. 861-6895.

■ **Plush Room Cabaret** Jazz vocalist Weslia Whitfield performs, accompanied by pianist Mike Greensill and bassist Dean Reilly. Her four-week engagement runs through May 7. Shows are Tues-Sun, at 8 pm with additional late shows Fri. and Sat. at 10:30 pm. Plush Room, York Hotel, 940 Sutter, SF. 885-6800.

■ **Showbus** A cabaret revue and entertainment extravaganza aboard a city bus, with tours daily and nightly through North Beach, SOMA and the garment district. Times vary. Call for info and reservations. 775-SHOW. (A special Showbus Does Toon-Town trip is on Sat/29 beginning at 7:30 pm, with dinner, dancing, comedy and the Showbus "Roger Rabbit Ballet.")

Comedy

A complete guide to comedy performers appearing at local clubs and theaters.

■ **The Boathouse** Wed/3: Crash and Burn. Show at 9 pm. 1 Harding Rd. (at Lake Merced), SF. 681-2727.

■ **Cobb's Comedy Club** Fri/28-Sun/30: Doug Ferrari, Rick Right and Righteous Raoul. Tues/2-Thurs/4: Lois Bromfield. Shows at 9 pm with additional shows Fri. at 11 pm and Sat. at 7 and 11 pm. The Cannery, 2801 Leavenworth, SF. 928-4445.

■ **El Rio** Wed/3: Marilyn Pittman, Maureen Brownsey, Ann Harvey and Scott Capurro. Show at 9 pm. 3158 Mission, SF. 282-3325.

■ **Fourth Street Tavern** Sun/30: Roger A. Ford MC's the Comedy Show. Show at 9 pm. 711 Fourth St., SF. 454-4044.

■ **Holy City Zoo** Fri/28-Sat/29: James Wesley Jackson, Jim Perry and Mike Meehan. Sun/30: Freak Show with Lank and Earl. Mon/1: Mike Gandolfi hosts Open Mike Night. Tues/2: Tony Camlin hosts Open Mike Night. Wed/3: Jovanka and Steele with Comedy Showcase. Thurs/4: Marty Maceda with Comedy Showcase. Shows at 9 pm with additional shows Fri-Sat, at 11 pm. 408 Clement, SF. 386-4242.

■ **Improv** Fri/28-Sun/30: Bill Engvall and Deb & Mike with MC Theresa Holcomb. Mon/1: The National Theatre of Deranged. Tues/2: Bobby Layton. Shows are Mon. at 8

continued page 44

"Wonderful actors, superb writing — more fun than a convention of cuckoo clocks."

"Deliciously Funny and Exhilarating."

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"Don't miss 'Miss Firecracker'."

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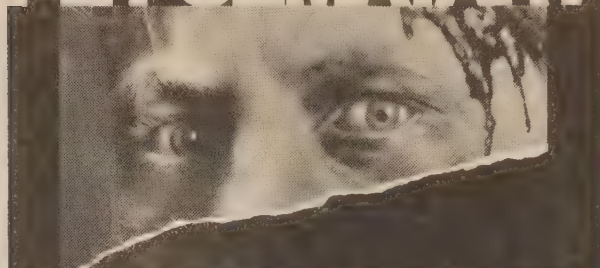
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AND AT THEATRES AND DRIVE-INS THROUGHOUT THE BAY AREA

continued from page 42

pm; Sun., Tues.-Thurs. at 9 pm; Fri.-Sat. at 11 and 11 pm. 401 Mason, SF. 441-7787.

■ **Last Day Saloon** Sat/29: The Bob Rubin Comedy Show. Shows at 9 and 11. 406 Clement, 387-6343.

■ **Marin Theatre Company** Fri/28-Thurs/4: Juggler/comedian Michael Davis with "new wave puppeteer" Bob Hartman. Shows are Wed.-Fri. at 8:30 pm; Sat.-Sun. at 7:30 pm, with an additional show Sat. at 9:30 pm. 397 Miller, Mill Valley. 388-5208.

■ **The Mart Bar & Grill** Wed/3: Len Par-doe, Dennis Tittle and John Cantu. Shows at 9 pm. 32 Ninth St., SF. 626-3292.

■ **New George's** Tues/2: Rob Becker with Steve Carey. Show at 9:30 pm. 842 Fourth St., San Rafael. 457-1515.

■ **New Performance Gallery** Mon/1: Bay Area Theatre Sports against Seattle Theatre Sports. Show at 8 pm. 3153 17th St., SF. 824-8220.

■ **Old Molloy's** Tues/2: Bay City All-Stars with John Elk and Dennis Egan, Wayne Nielsen and Cameron Galloway. Show at 9 pm. 1655 Mission, Colma. 755-9545.

■ **The Punchline** Fri/28-Sat/29: Paula Poundstone and Richard Trask. Mon/1: Auditions for the SF International Stand-Up Comedy Competition. Shows at 9 pm with additional shows Fri. at 11 pm and Sat. at 7 pm and 11:30 pm. 444 Battery, SF. 397-7573.

■ **Ye Rose and Thistle** Fri/28: Improv with Third Coming at 7 pm. Send Lisa To Macy's at 9 pm. Sat/29: Improv with Crash and Burn at 7 pm. SF State University All Star Comics at 9 pm. Sun/30: Church of Fun at 7 pm. Rocky Collins and Ralph Tyko at 9 pm. 1624 California (at Polk), SF. 759-7369 and 771-3866.

■ **San Francisco Jewish Community Center** Sun/30: The Best in the Bay Area Comedy Revue. Show at 7 pm. 3200 California, SF. 346-6040.

■ **Simple Pleasures Cafe** Sat/29: Metropolis. Mon/1: Code Name Harriet. Shows at 8 pm. 3434 Balboa, SF. 387-4022.

Dance

A complete listing of dance performers at local studios and performance spaces.

■ **Asian Arts Alive** This festival of traditional and contemporary Asian American arts, in celebration of the opening of the new Cowell Theater, runs through May 12. Fri/28 features saxophonist Molecio Magdalyo, the dance company Unbound Spirit and the Filipino group Kulintang Arts at 8 pm. Sat/29 at 8 pm and Sun/30 at 2 pm is the Asian American Dance Festival, featuring Unbound Spirit, Harupin-Ha, Abhinaya School of Dance, Spirit of Polynesia, Kariyushi Kai and soloists Mythili Kumar, Noelle Barton and Li-yi Cai. Cowell Theater, Pier Two, Fort Mason Center, Buchanan at Marina, SF. 552-8980.

■ **Ann Bluethenthal & Dancers** Bluethenthal and Dancers are the second of five dance programs at Footwork's spring dance series. Thurs/27-Sat/29 at 8:30 pm. Footwork Studio, 3221 22nd St., SF. 824-5044.

■ **Jeanne Butterworth** Butterworth performs Mesa Beach, Daydream and a new work. Fri/28-Sat/29 at 8:30 pm, Open Arts Circle, 530 E. Eighth St., Oakl. 849-3321.

■ **Dance Connection '89** The Bay Area's newest annual dance festival features a number of local and national ensembles, including the Alvin Ailey Dance Company, SF Ballet, Credo, the Traditional West African Dance Company and SF Moving Company. Fri/28 at 2 and 8 pm and Sat/29 at 8 pm, McKenna Theatre, School of Creative Arts, SF State University, 1600 Holloway, SF. 338-2467.

■ **Deborah Hay** Hay performs her most recent solo work, *The Man Who Grew Common in Wisdom*, with music by Ellen Fullman. Sun/30 at 8:30 pm, Footwork Studio, 3221 22nd St., SF. 824-5044. (She also leads a performance workshop, Mon/Fri/5. Call for info.)

■ **Los Flamencos de la Bodega** This troupe performs traditional music and dance from Spain. Every Fri.-Sat. at 8:30 and 10 pm, El Norteno, 3161 24th St., SF. 647-2207.

■ **Lines Dance Company** Lines performs its 1988 piece *Light Variations* along with two premieres: one by Alonzo King and one by Joanna Halgoud. Thurs/4-Sat/6 at 8 pm and Sun/7 at 2 pm, Theatre Artaud, 450 Florida, SF. 621-7797. (Also May 11-14.)

■ **Morris Dancing** The Berkeley Morris performs ritual English springtime dances at three locations on Mon/1: 5:40 am, Inspiration Point, Tilden Park, Berk. 12:30 pm, campus mall, UC Berkeley, near Telegraph and Bancroft, Berk. 3:45 pm, plaza, Lawrence Hall of Science, UC Berk. 631-1135.

■ **ODC/San Francisco** ODC/SF performs its 1989 repertory season, featuring two new pieces by Brenda Way and one new piece by K.T. Nelson. A total of seven works are divided into two separate programs. Program A is Thurs/27, Sat/29, Wed/3 and Fri/5 at 8:30 pm. Program B is Fri/28 (a benefit night for the AIDS Emergency Fund), Thurs/4 and Sat/6 at 8:30 pm and Sun/7 at 2 pm. Herbert Theatre, Van Ness at McAllister, SF. 762-BASS or 552-3566.

■ **SF Ballet** The Ballet's 1989 season continues, running through May 7. *Ballet D'Isoline* and three other works play Fri/28 at 8 pm and Sat/29 at 2 pm. *Valdiz Concerto* Grosso and two other works play Sat/29 at 8

pm, Sun/30 at 2 pm. Tues/2 at 11 pm and Thurs/4 at 8 pm (final performances). *Il Distratto* and two other works play Wed/3 at 8 pm. War Memorial Opera House, Van Ness and Grove, SF. 621-3838 or 762-BASS.

■ **SF Dance Theatre** SF Dance Theatre presents "Vision," a dance, theater and music benefit concert. Mon/1 at 7 pm, Dancers' Stage, 60 Brady, SF. 585-9849.

■ **Tibetan Dance Company** The company performs a program entitled *Dances From the Roof of the World*. Thurs/4 at 8 pm, Lone Mountain Conference Center, 2500 Turk, SF. Also Fri/5 at 8 pm, International House, 2299 Piedmont, Berk. 648-2040.

Movies

First Runs

A selective listing of first-run movies and complete listings of repertory-house films in the central Bay Area. Since programs are subject to last-minute revisions, call theaters to verify times and titles. Capsule reviews by Zena Jones, unless otherwise noted.

■ **The Accidental Tourist** Withdrawn William Hurt is torn between garrulous Geena Davis and cool Kathleen Turner in Lawrence Kasdan's mostly-drama that works best in its moments of humor. (Steve Warren) **San Francisco: Parkside** (19th Ave. and Taraval. 661-1940); call for times. **East Bay: Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370); call for times.

■ **The Accused** Fully expounded but never exploited story of Jodie Foster's being gang-raped in a bar, then defended by deputy D.A. Kelly McGillis, in which the acting's superlative and will leave audiences profoundly moved. **San Francisco: Opera Plaza** (Van Ness and Golden Gate. 771-0102); daily at 6 and 10 with matinees Sat.-Sun. at 2. **East Bay: Albany** (1115 Solano, Albany. 824-5656); call for times.

■ **The Adventures of Baron Munchausen** Terry Gilliam's saga of said baron, marvelously played by John Neville, whose near-genius special effects tend to overwhelm. On the few occasions the film establishes audience rapport, it's magical, but otherwise, *Baron's* a bit emotionally barren. **San Francisco: Kabuki 8** (Post at Fillmore. 931-9800); call for times. **East Bay: UA** (2274 Shattuck, Berk. 843-1487); daily at noon, 2:30, 5, 7:35 and 10:10.

■ **Beaches** Fans of Bette Midler and Barbara Hershey won't be disappointed in their performances, but the story's an oil-and-water combination of comedy and tragedy about their lives and loves that never quite mixes and ends up being merely maudlin. **San Francisco: Lumiere** (1572 California at Polk. 885-3200); daily at 1, 3:20, 5:40, 8 and 10:20. **Opera Plaza** (Van Ness and Golden Gate. 771-0102); call for times.

■ **Bert Rigby You're a Fool** **San Francisco: Opera Plaza** (Van Ness and Golden Gate. 771-0102); call for times.

■ **Bill and Ted's Excellent Adventure** Substitute "moronic" for "excellent" as Keanu Reeves and Alex Winter try to pass their oral history exam by flying back in time to the people they're supposed to have studied, but since their IQ's are less than their shoe sizes, you won't learn very much either. **San Francisco: Alexandria** (5400 Geary at 18th Ave. 752-5100); call for times.

■ **Chances Are** If only the storyline equalled the acting this would have been a winner, but even Cybill Shepherd, Robert Downey Jr., Mary Stuart Masterson and Ryan O'Neal can't fix this fractured attempt at reincarnation. **San Francisco: Coronet** (3575 Geary at Arguello. 752-4400); call for times. **East Bay: UA** (2274 Shattuck, Berk. 843-1487); daily at 2:10, 6:10 and 10:20.

■ **Checking Out** **San Francisco: Galaxy** (1285 Sutter at Van Ness. 474-8700); daily at noon, 4:10 and 8:30.

■ **Chocolat** Set in Camaroon, the film skillfully suggests a constant unease as lovely Guilla Boschi's bored by her district officer husband Francois Clozet's frequent absences, and what transpires is observed by her small daughter, but so many scenes are cut short or merely suggested that one's left wanting more. **San Francisco: Clay** (2261 Fillmore at Clay. 346-1123); daily at 3, 5:20, 7:40 and 10. **East Bay: ACT** (2128 Center at Shattuck, Berk. 548-7200); call for times.

■ **Cousins** Ted Danson and Isabella Rossellini are mis-married to Sean Young and William Baltzell, but the strangeness of the situation is an odd imbalance of occasional subtlety and broad TV sitcom comedy that doesn't satisfy either one. **San Francisco: Opera Plaza** (Van Ness and Golden Gate. 771-0102); daily at 8 with matinees Sat.-Sun. at 4. **Balboa** (38th Ave. and Balboa. 221-8184); daily at 1:10, 4:55 and 8:40.

■ **Criminal Law** Attorney Gary Oldman knows client Kevin Bacon is guilty and tries to double-cross him. The details of this law-justice thriller don't hold up, but you won't hear them anyway if you see it with a typically talkative audience. (Steve Warren) **San Francisco: Presidio** (Chevrolet near Scott. 922-1181); daily at 1:15, 4:30, 6:45, 8 and 10:15. **East Bay: Century** (8201 Oakpark, Oakl. 562-9990); daily at 12:30, 2:50, 5:10, 7:30 and 9:55. **Piedmont** (4186 Piedmont at 41st St., Oakl. 654-2727); call for times. **Oaks** (1875 Solano, Berk. 526-1386); call for times.

■ **Cyborg** An absurd but enjoyable and visually striking futuristic action film reminiscent of the superior *Road Warrior*, which

stars Jean-Claude Van Damme as a soldier of fortune trying to protect the little character from Vincent Klyn's pirates to help cure a post-apocalyptic plague. (Steve Warren) **San Francisco: Coliseum** (Ninth Ave., at Clement. 221-8181); daily at 7:30 with matinees Sat.-Sun. at 3:40. **Stonestown** (19th Ave. and Winston. 221-8182); call for times. **East Bay: Parkway Membership Theatre** (1834 Park at E. 18th Ave., Oakl. 835-3535); daily at 8:15 with matinees Sat.-Sun. at 1:30 and 4:50.

■ **Dangerous Liaisons** Story of seduction for its own sake conducted by cunning virtuoso John Malkovich and cruel Glenn Close until Malkovich runs afoul of innocent Michelle Pfeiffer, that loses a little in translation and strange accents, but is well worth watching. **San Francisco: Metro** (Union and Webster. 931-1686); daily at noon, 2:30, 5, 7:30 and 10. **East Bay: Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370); call for times.

■ **Dead Calm** Despite its many flaws, the movie keeps you white-knuckled as Aussie naval officer and wife Nicole Kidman sail away on their yacht to forget their infant son's tragic death, only to inherit a worse horror via psycho schooner refugee Billy Zane. **San Francisco: Galaxy** (1285 Sutter at Van Ness. 474-8700); daily at 6:30, 8:35 and 10:40 with matinees Sat.-Sun. at 11:50 am, 2 and 4:15. **Stonestown** (19th Ave. and Winston. 221-8182); call for times. **East Bay: California** (Kittredge at Shattuck, Berk. 848-0620); call for times.

■ **Disorganized Crime** Jim Kouf, who wrote the funny and suspenseful *Steakout*, strikes out on both counts in this caper flick. It needs a laugh track because the audience doesn't supply one, and the only suspense comes in wondering when it will end. (Steve Warren) **East Bay: Century** (8201 Oakpark, Oakl. 562-9990); daily at 3:10 and 7:15.

■ **The Dream Team** An over-long, seemingly familiar, mildly amusing comedy we need the way New York City needs four more lunatics (Michael Keaton, Christopher Lloyd, Peter Boyle, Stephen Furst) who escape and have sane-making adventures. (Steve Warren) **San Francisco: Kabuki 8** (Post at Fillmore. 931-9800); call for times. **East Bay: Grand Lake** (3200 Grand, Oakl. 452-3556); daily at 6 and 10:35 with matinees Sat.-Sun. at 1:15. (No show Thurs/4). **Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370); call for times.

■ **84 Charlie Mopic** **San Francisco: Kabuki 8** (Post at Fillmore. 931-9800); call for times. **East Bay: UA** (2274 Shattuck, Berk. 843-1487); daily at 1:30, 3:45, 6, 8:15 and 10:25.

■ **Field of Dreams** Near-perfect feel-good movie in which Iowa farmer Kevin Costner builds a baseball diamond in his cornfield, staunchly supported by wondrous wife Amy Madigan, for the ghosts of players past, and has a final day with dream-come-true fantasy. **San Francisco: Kabuki 8** (Post at Fillmore. 931-9800); call for times. **East Bay: Grand Lake** (3200 Grand, Oakl. 452-3556); daily at 6:10, 8:20 and 10:45 with matinees Sat.-Sun. at 1:20 and 3:40.

■ **A Fish Called Wanda** Hilarious, clever and deft demonstration of England and America as two countries separated by a common language, as Yanks Jamie Lee Curtis and Kevin Kline and Brits Michael Palin and Tom Georgeson pull off a major jewel heist and get involved with heckened Brit barrister John Cleese. **San Francisco: Opera Plaza** (Van Ness and Golden Gate. 771-0102); call for times. **Balboa** (38th Ave. and Balboa. 221-8184); daily at 3:05, 6:50 and 10:30.

■ **Heathers** This is a bizarre variation on teen movies that you'll either love or hate, as it takes on teen suicide and by deftly blurring the line between reality and fantasy, makes it a shockingly funny satire on the media's exploitation of the subject in which Winona Ryder's excellent. **San Francisco: Gateway** (Jackson at Battery. 421-3353); daily at 12:30, 2:50, 5:10, 7:30 and 9:50. **East Bay: Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370); daily at 1:10, 3:30, 7:40 and 9:45.

■ **High Hopes** Mike Leigh's classic class study that runs an acid gamut from working to rightfully upper class that doesn't have any particular message, but whose act makes it a joy. **East Bay: Fine Arts** (2451 Shattuck at Haste, Berk. 848-2039); daily at 2, 4:30, 7 and 9:30.

■ **I'm Gonna Git You Sucka** Keenan Ivory Wayans dresses *The Naked Gun* in black with a spoof of the "blaxploitation" films of the '70s that's the best when stars like Jim Brown and Isaac Hayes poke fun at their images and worst when it seems to reinforce stereotypes rather than spoof them. (Steve Warren) **East Bay: Parkway Membership Theatre** (1834 Park at E. 18th Ave., Oakl. 835-3535); daily at 6:30 and 9:55 with matinees Sat.-Sun. at 3:10.

■ **K-9** **San Francisco: Empire** (85 West Portal at Vicente. 661-2539); call for times. **Kabuki 8** (Post at Fillmore. 931-9800); call for times. **East Bay: Century** (8201 Oakpark, Oakl. 562-9990); daily at 1:10, 3:30, 5:50, 7:40 and 9:50. **Roadside Showcase** (5144 Broadway at 51st St., Oakl. 658-2283); daily at 6:05, 7:05 and 9:05 with matinees Sat.-Sun. at 1:05 and 3:05. **UA** (2274 Shattuck, Berk. 843-1487); daily at 1:15, 3:30, 5:45, 8 and 10:30.

■ **Land Before Time** **East Bay: Parkway Membership Theatre** (1834 Park at E. 18th Ave., Oakl. 835-3535); Sat.-Sun. at 12:20, 1:55 and 3:30.

■ **Lawrence of Arabia** David Lean's 1962 multi-Academy Awarded epic's been returned to its original 22-minute length, reconstructed, restored, its color and sound even better than before, as Peter O'Toole almost becomes an Arab god, ably abetted by the likes of Alec Guinness, Jack Hawkins and

Omar Sharif, in a movie that's a true movie lover's treat. **San Francisco: Northpoint** (Powell at Bay, 989-6060): daily at 7:30 with matinees Sat.-Sun. at 1:30.

■ **Lean on Me** Though based on the true story of New Jersey principal Joe Clark (played by Morgan Freeman), John G. Avildsen's film is essentially a carbon copy of *Stand and Deliver* with blacks instead of Hispanics. The music is its best feature. (Steve Warren) **East Bay: Century** (8201 Oakport, Oakl. 562-9990): daily at 1:35, 5:35 and 9:35. **UA** (2274 Shattuck, Berk. 843-1487): call for times.

■ **Loverboy** **San Francisco: Alexandria** (5400 Geary at 18th Ave. 752-5100): call for times. **East Bay: Century** (8201 Oakport, Oakl. 562-9990): daily at 1:25, 3:30, 5:40, 7:50 and 10. **Rockridge Showcase West** (293 Whitmore, near 45th St. and Broadway, Oakl. 658-2285): daily at 5:25, 7:25 and 9:25 with matinees Sat.-Sun. at 1:25 and 3:25. **UA** (2274 Shattuck, Berk. 843-1487): daily at 12:45, 2:45, 4:45, 7 and 9:15.

■ **Major League** Major entertainment all the way as Tom Berenger and Charlie Sheen are among the reluctant players new Cleveland Indians team owner Margaret Whitton hires to lose because she wants to move the club to Miami, but this bargain basement team really knows how to turn the situation into an out-of-the-ballpark home

run. **San Francisco: Regency II** (1269 Sutter at Van Ness, 775-9054): daily at 1:15, 3:30, 5:40, 8 and 10:20. **East Bay: Century** (8201 Oakport, Oakl. 562-9990): daily at 12:45, 2:55, 5:05, 7:20 and 9:30. **Berkeley** (2425 Shattuck at Haste, Berk. 848-4300): call for times. **Piedmont** (4186 Piedmont at 41st St., Oakl. 654-2727): call for times.

■ **Michelangelo** **East Bay: Northside** (1828 Euclid, Berk. 841-6000): daily at 7:30 and 9:30 with matinees Sat.-Sun. at 1:30, 3:30 and 5:30.

■ **The Mighty Quinn** Story of Caribbean chief of police Denzel Washington's dilemma when the island governor wants him to arrest his best friend Robert Townsend for a white man's murder, that can't decide whether to be a murder mystery or a musical. **East Bay: Parkway Membership Theatre** (1834 Park at E. 18th Ave., Oakl. 835-3535): daily at 7:30.

■ **Miss Firecracker** **San Francisco: Vogue** (Sacramento and Presidio, 221-6193): daily at 1, 3:15, 5:30, 7:45 and 10.

■ **Mississippi Burning** Controversial story of implacable bigotry in 1964 Mississippi when feuding FBI agents Gene Hackman and Willem Dafoe are sent to investigate the disappearance of three civil rights workers, that's over-Rambunctious and not always ac-

curate, but Hackman's spellbinding. **East Bay: Northside** (1828 Euclid, Berk. 841-6000): daily at 7 and 9:35 with matinees Sat.-Sun. at 1:15 and 4. **Parkway Membership Theatre** (1834 Park at E. 18th Ave., Oakl. 835-3535): daily at 5:05 and 9:25.

■ **Murmur of the Heart** Louis Malle's 1971 classic, tender and comic treatment of a young boy's coming of age that resurrects the heart, as Benoit Ferreux's the 14-year-old and Lea Massari's his forever-young mother in a movie that treats incest with a discretion that's sublime. **San Francisco: Lumiere** (1572 California at Polk, 885-3200): daily at 1:05, 3:30, 5:55, 8:10 and 10:20. **East Bay: ACT** (2128 Center at Shattuck, Berk. 548-7200): call for times.

■ **The Navigator** The beautifully photographed story starts in 1348 Cambria with villagers hiding underground from the Black Plague, with young visionary Hamish McFarlane traveling through a tunnel and time to 1988 New Zealand to save them, that's a stunning study in contrasts, but not entirely easy to appreciate. **San Francisco: Four Star** (2200 Clement at 23rd Ave. 752-2650): daily at 2, 4, 6, 8 and 10. **East Bay: Albany** (1115 Solano, Albany, 524-5856): call for times.

■ **New York Stories** Three mini-films from directors Martin Scorsese, Francis Ford Coppola and Woody Allen, in which Scorsese's stars Nick Nolte and Rosanna Arquette and is

immensely likable, Coppola's stars Talia Shire and Giancarlo Giannini and isn't, and Allen stars in his own blackly hilarious oedipal finale that saves the best till last. **San Francisco: Regency I** (1320 Van Ness at Sutter, 885-6773): daily at 2, 4:45, 7:40 and 10:30. **East Bay: California** (Kittredge at Shattuck, Berk. 848-0620): call for times. **Grand Lake** (3200 Grand, Oakl. 452-3556): daily at 8:15 with matinees Sat.-Sun. at 3:30. (No show Thurs/4.)

■ **Pelle the Conqueror** Strikingly photographed, flawlessly cast, turn-of-the-century saga in which Max von Sydow and his young son Pelle Hvenegaard leave Sweden for a new and better life on Denmark, but find other things instead, in a film whose bygone time may diminish its drama but not its beauty.

San Francisco: Lumiere (1572 California at Polk, 885-3200): daily at 2, 4:45, 7:10 and 10. **East Bay: Rialto** (Gilman near 7th St., Berk. 526-6669): daily at 7 and 9:40 with matinees Sat.-Sun. at 1 and 4.

■ **Pet Semetary** **San Francisco: Royal** (1529 Polk at California, 474-0353): daily at 1:15, 3:30, 5:45, 8:20 and 10:30. **Empire** (65 West Portal at Vicente, 661-2539): daily at 1:30 and 3:30. **East Bay: Century** (8201 Oakport, Oakl. 562-9990): daily at 1:30, 3:40, 5:50, 8 and 10:15. **California** (Kittredge at Shattuck, Berk. 848-0620): call for times. **Rockridge Showcase West** (293 Whitmore, near 45th St.

continued next page

CHRISTINE KEELER WAS 18. MANDY RICE-DAVIES WAS 16.
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continued from previous page

and Broadway, Oakl. 658-2285; daily at 5:25, 7:30 and 9:35 with matinees Sat.-Sun. at 1:15 and 3:20.

■ **Rain Man** Dustin Hoffman's superlative again as an autistic savant who brash younger brother Tom Cruise kidnaps and takes on a cross-country trip hoping to get half his inheritance, and although the trip's too long-drawn-out, the performances are excellent. **San Francisco: Cinema 21** (2141 Geary, 921-1234); daily at 7 and 10 with matinees Sat.-Sun. at 1 and 4. **East Bay: Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370); daily at 1:05, 3:45, 7 and 9:30. **Piedmont** (4186 Piedmont at 41st St., Oakl. 654-2727); call for times.

■ **Red Scorpion** **San Francisco: Coliseum** (Ninth Ave. at Clement, 221-8181); daily at 5:30 and 9:20 with matinees Sat.-Sun. at 1:40. **Galaxy** (1285 Sutter at Van Ness, 474-8700); daily at 6:10, 8:15 and 10:20 with matinees Sat.-Sun. at 11:40 am, 1:50 and 4. **Stonestown** (19th Ave. and Winston, 221-8182); call for times. **East Bay: Century** (8201 Oakport, Oakl. 562-9990); daily at 3:35 and 7:35. **Rockridge Showcase** (5144 Broadway at 51st St., Oakl. 658-2285); daily at 5 and 9 with matinees Sat.-Sun. at 1. **California** (Kittredge at Shattuck, Berk. 848-0620); call for times.

■ **Salaam Bombay!** Well-acted story of life in Bombay's red-light district, but the focus shifts so often and the incidents are so sketchily drawn, it's difficult to get really involved. **San Francisco: Opera Plaza** (Van Ness and Golden Gate, 771-0102); daily at 7 and 9:15 with matinees Sat.-Sun. at 12:15, 2:30 and 4:45. **East Bay: Rialto** (Gilman near Seventh St., Berk. 526-6669); daily at 7:15 and 9:35 with matinees Sat.-Sun. at 2 and 4:45.

■ **Say Anything** Little gem of a movie in which apparently ordinary 19-year-old John Cusack falls for beautiful, brilliant student lone Skye, and what happens when Skye's emotional life falls apart, that's so naturally written, directed and acted, so far removed from TV sitcom level, that the audience didn't say anything much, but burst into applause. **San Francisco: Empire** (85 West Portal at Vicente, 661-2539); daily at 5:55, 8 and 10:05 with matinees Sat.-Sun. at 1:45 and 3:50. **Galaxy** (1285 Sutter at Van Ness, 474-8700); daily at 7 and 9:30 with matinees Sat.-Sun. at 12:15, 2:30 and 4:45. **East Bay: Grand Lake** (3200 Grand, Oakl. 452-3556); daily at 6, 8:10 and 10:20 with matinees Sat.-Sun. at 1 and 3:20. **Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370); daily at 1:05, 3:15, 5:25, 7:35 and 9:40.

■ **Scandal** **San Francisco: Kabuki 8** (Post

at Fillmore, 931-9800); call for times. **East Bay: Grand Lake** (3200 Grand, Oakl. 452-3556); daily at 7 and 9:30 with matinees Sat.-Sun. at 2 and 4:30. **Oaks** (1875 Solano, Berk. 526-1896); call for times.

■ **See You in the Morning** Jeff Bridges and Alice Krige are excellent as newlyweds, each with two kids and a barrel of hangups from previous marriages; but despite their efforts, too few moments of Alan J. Pakula's drama ring true and very real problems are trivialized by fortune-cookie dialogue. (Steve Warren) **San Francisco: Kabuki 8** (Post at Fillmore, 931-9800); call for times. **East Bay: Century** (8201 Oakport, Oakl. 562-9990); daily at 1, 5:05 and 9:10. **Rockridge Showcase West** (293 Whitmore, near 45th St. and Broadway, Oakl. 658-2285); daily at 5:20, 7:30 and 9:40 with matinees Sat.-Sun. at 1 and 3:10. **Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370); daily at 12:30, 2:45, 5, 7:20 and 9:35.

■ **Serving Two Masters** Sneak preview. **East Bay: Grand Lake** (3200 Grand, Oakl. 452-3556); Thurs/4 at 8 and 8.

■ **She's Out of Control** Tony Danza's a lame lead but Ami Dolenz survives showcasing as his doted-on daughter in an alleged comedy that looks like it was conceived over drinks around a Beverly Hills swimming pool by people who haven't seen a movie in 30 years. (Steve Warren) **San Francisco: Regency III** (420 Mason at Geary, 397-8414); daily at 1, 3:05, 5:10, 7:15 and 9:30. **East Bay: Century** (8201 Oakport, Oakl. 562-9990); daily at 12:35, 2:45, 5, 7:10 and 9:20.

■ **Skin Deep** Tasteless, less-than-skin-deep story in which Great Writer (?), alcoholic womanizer John Ritter can't be faithful to ex-wife Alyson Reed, but the whole thing's so thick-skinned it isn't worth poring over. **East Bay: UA** (2274 Shattuck, Berk. 843-1487); call for times.

■ **Slaves of New York** Even the incomparable Bernadette Peters can't save James Ivory's would-be look at the fin de siècle cut-throat N.Y. art scene, which is full of noise, lack of motivation, unpleasant people and bad writing, from being anything but a labor of drudge to watch. **San Francisco: Galaxy** (1285 Sutter at Van Ness, 474-8700); daily at 1:50, 6:10 and 10:30. **East Bay: Rialto** (Gilman near Seventh St., Berk. 526-6669); daily at 7:15 and 9:40 with matinees Sat.-Sun. at 2:10 and 4:40.

■ **Speed Zone** **San Francisco: Alexandria** (5400 Geary at 18th Ave, 752-5100); call for times. **Stonestown** (19th Ave. and Winston, 221-8182); call for times. **East Bay: Rockridge Showcase West** (293 Whitmore, near 45th St.

and Broadway, Oakl. 658-2285); daily at 7 with matinees Sat.-Sun. at 3. **UA** (2274 Shattuck, Berk. 843-1487); call for times.

■ **36 Fillette** French version of determined loss of virginity in which Delphine Zentou's entirely convincing as a rebellious 14-year-old Lolita trapped in a woman's body, but the film wavers too much between a how-to and will-or-won't-he situation to be really convincing. **East Bay: Rialto** (Gilman near Seventh St., Berk. 526-6669); daily at 7:10 and 9:30 with matinees Sat.-Sun. at 2:30 and 5.

■ **True Believer** Taut, riveting, superbly scripted movie in which ponytailed lawyer to drug dealers James Woods returns to the ideals he once stood for, coerced by idealistic neophyte lawyer Robert Downey Jr. and the mother of a man unjustly jailed for murder, that never lets go of you for a single moment. **East Bay: UA** (2274 Shattuck, Berk. 843-1487); daily at 12:10, 4:10 and 8:10.

■ **Warm Nights on a Slow Moving Train** The chameleon-like Wendy Hughes gives a superb performance as a prostitute who's different things to different men every weekend to support her crippled brother, and if she's even better than this not-quite-perfect film, who's to quibble? **San Francisco: Kabuki 8** (Post at Fillmore, 931-9800); call for times. **East Bay: Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370); call for times.

■ **Winter People** **San Francisco: Balboa** (38th Ave. and Balboa, 221-8184); daily at 1, 4:45 and 8:30. **East Bay: UA** (2274 Shattuck, Berk. 843-1487); call for times.

■ **Without a Clue** **San Francisco: Balboa** (38th Ave. and Balboa, 221-8184); daily at 2:55, 6:40 and 10:20.

■ **Women on the Verge of a Nervous Breakdown** One-of-a-kind brilliant bit of Spanish fatalism about women learning to get over the grief caused by men, in which Carmen Maura's magnificent, aided by a pitcher of spiked gazpacho, if you catch my drift. **San Francisco: Bridge** (3010 Geary at Blake, 751-3212); daily at 7:20 and 9:20 with matinees Sat.-Sun. and Wed. at 1:15, 3:15 and 5:20. **East Bay: Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370); daily at 12:50, 3, 4:55, 6:55 and 9.

■ **Working Girl** Frothy comedy in which street-smart, ambitious brokerage employee Melanie Griffith leaves the sterno pool for a loftier level, not aided by piranha-souled superwoman Sigourney, that proves that a working girl can become a yuppie too. **San Francisco: Alexandria** (5400 Geary at 18th Ave, 752-5100); daily at 12:30, 2:45, 5:15, 7:45

Teen romance: lone Sky, John Mahoney and John Cusack in *Say Anything*.



CRITIC'S CHOICE/Movies



A Night in Havana: Dizzy Gillespie in Cuba

Dizzy Gillespie introduced Afro-Cuban rhythms to American jazz in the 1940s without having been to Africa or Cuba. He's since visited Africa several times but didn't get to complete the pilgrimage to the roots of his music until 1985 when he was invited to Cuba. The septuagenarian blew trumpet with Arturo Sandoval and puffed a cigar in front of Fidel Castro, danced with folklorics, sang and played piano and tourist, all at a Dizzy-ing pace. The narra-

tion is by Dizzy himself, a witty, erudite and compelling storyteller. In 87 minutes we get what seems like an hour of talk and two hours of music, both in a wide range of styles. "Within 15 years," Diz predicts, "the music of Brazil, Cuba, the West Indies and the United States... is gonna be integrated.... It's all gonna be one music, and I wanna be here to see it." I hope he is, because he'll deserve a lot of the credit.

— Steve Warren

■ **A Night in Havana:** Dizzy Gillespie in Cuba. Fri/28-Wed/3, 6, 8 and 10 pm, plus Sat, Sun, 2 and 4 pm, Foxie Cinema, 3117 16th St. (at Valencia). 863-1087.

and 10. *East Bay: Albany* (1115 Solano, Albany, 524-5656); daily at 12:30, 4:30 and 8:30.

Repertory Theaters

■ **Artists Television Access** Fri/28: *All-City Super Eight Festival*, short works by local filmmakers at 7 and 9. Sat/29: Other Cinema presents *White and Lazy*, *The Lion, the King* and *Sonic Youth* at 8:30. Thurs/4: *Video Show* sponsored by Labor Day Video Project. 922 Valencia, SF. 824-3890.

■ **Asian Art Museum** Wed/3: *Way of the Lotus* at 1 plus *Ngai* at 3:15 plus *The Terminator* at 5 plus *Remembrance* at 7. Golden Gate Park, SF. 751-2500.

■ **Castro** Fri/28-Thurs/4: Call for schedule. Castro at Market, SF. 621-6120.

■ **Cinematheque** Sun/30: Kenneth Anger's *The Magic Lantern Cycle* at 8. SF Art Institute, 800 Chestnut, SF. 558-8129.

■ **Diablo Valley College** Fri/28: *Deliverance* at 7:30. Mon/1: *Deliverance* at 1 and 7. Tues/2: *Deliverance* at 2. Wed/3: *El Norte* at 7. Thurs/4: *El Norte* at 2. 321 Golf Club, Pleasant Hill. 685-1230.

■ **Japan Information Center** Wed/3: *In Pursuit of Sensitivity and Birds of Tokai* at noon. 50 Fremont, Suite 2200 (opposite the Trans Bay Bus Terminal), SF. 777-3533.

■ **Pacific Film Archive** Fri/28: Continuing the Alexander Kluge series with *Germany in Autumn* at 7 plus *The Female Patriot* at 9:20. Sat/29: Carl Th. Dreyer's *Ordet* at 7 plus *Certud* at 9:20. Sun/30: Alexander Kluge's *The Candidate* at 7 plus *War and Peace* at 9:25. Mon/1: The "Images of Minorities in Film" continues with Taylor Hackford's *Chuck Berry: Hall! Hall! Rock'n'Roll* at 7:30. Tues/2: Avant-Garde film with *Two Portraits, I*, and the small picture frame and *A Song of Air* at 7:30 plus Jerome Hill's *Film Portrait* at 9:50. Wed/3: Documentary film with *Tupamaros* at 7:30 plus *The Battle of Algiers* at 8:35. Thurs/4: Chris Marker's documentary on "1968" *A Grin without a Cat* at 7. 2825 Durant, Berk. 642-1412.

■ **Palace of Fine Arts Theatre** Fri/28-Sat/29 and Tues/2: *The Festival of Animation* continues at 7 and 9:30. Sun/30: *Festival of Animation* at 4 and 7:45. 3601 Lyon, SF. 567-6642.

■ **Red Victorian** Fri/28: Otto Preminger's *Laura* at 2:15, 7:30 and 9:15. Sat/29-Sun/30: *Imagine* at 2:15, 7:15 and 9:20. Mon/1-Tues/2: Rhian Miller's *Strikestory* and Stewart Bird and Deborah Shaffer's *The Wobblies* at 2:15, 7 and 9:15. Wed/3: *The Awful Truth* at 2:15, 7:30 and 9:15. Thurs/4: *A Cry in the Dark* at 2:15, 7:15 and 9:30. 1659 Haight, SF. 863-3994.

■ **Roxie** Fri/28-Wed/3: *A Night in Havana* at 6, 8 and 10 with matinees Sat. and Sun. at 4 and 6. Thurs/4: Armenian benefit movie *Back to Ararat* at 7 and 9. 3117 16th St. (near Valencia), SF. 863-1087.

■ **San Geronimo Valley Cultural Center** Fri/28-Sat/29: *The Organizer* at 8. 6350 Sir Francis Drake, San Geronimo. 488-9385.

■ **Sonoma Film Institute** Fri/28-Sat/29: *Roman Holiday* at 7 plus *The Gun-fighter* at 9:10. Thurs/4: *Zabinski Pakt* at 7:30. Darwin Theatre, Sonoma State University, Rohnert Park. (707) 864-2606.

■ **Strand** Fri/28-Sat/29: *The Accidental Tourist* at 12:35, 4:50 and 9:05 plus *Torch Song Trilogy* at 2:45 and 7 with Sat. matinee

at 10:30 am. Sun/30-Mon/1: *Twins* at 10:30 am, 3:55 and 9:20 plus *Lucky Stiff* at 2:15 and 7:40 plus *Killer Klowns from Outer Space* at 12:35 and 6. Tues/2: *Psycho* at 12:20 and 6 plus *Psycho II* at 2:10 and 7:50 plus *Psycho III* at 10:30 am, 4:10 and 9:50. Wed/3: *Skin Deep* at 1:50 and 7:05 plus *The 'Burb* at 10:30 am, 3:45 and 9 plus *Lucky Stiff* at 12:15 and 5:30. Thurs/4: *Salaam Bombay!* at 12:30, 4:45 and 9 plus *Pixote* at 2:30 and 6:45. 1127 Market (between Seventh St. and Eighth St.), SF. 621-2227.

■ **UCSF Arts and Lectures** Fri/28: *The Accused* at 6:30 and 9. Thurs/4: *True Believer* at 5:45 and 8. Cole Hall, UCSF Campus, 513 Parnassus, SF. 476-2542.

■ **UC Theatre** Fri/28-Mon/1: Two Josephine Baker films: *Zou Zou* at 7:30 with matinees Sat. and Sun. at 3:45 plus *Princess Tam Tam* at 5:45 and 9:30 with matinees Sat. and Sun. at 2. Sun/30: New Age films, *The Humdrum Monkey*, *New Age Communities: The Search for Utopia* and *Earth* at 11 am. Tues/2: A tribute to Ethel Waters, *Member of the Wedding* at 7 plus *Pinky* at 9. Wed/3: Two Akira Kurosawa films, *Sanshiro Sugata Part I* at 7:20 plus *One Wonderful Sunday* at 5:15 and 9. Thurs/4: *Knife in the Water* at 7 plus *Ashes and Diamonds* at 5 and 9. 2036 University (at Shattuck), Berk. 843-6267.

■ **York** Fri/28-Wed/3: Danniell Danniell's *Egg* at 7:30 and 9:15 with Sat. and Sun. matinees at 2:30, 4 and 5:30. Thurs/4: Michal Leszczynski's *Directed by Andrei Tarkovsky* at 7:15 and 9:15. 2789 24th St., SF. 282-0316.

Music Dance Clubs

A complete guide to Bay Area dance clubs. See rock, jazz, folk/country and classical listings for live music.

■ **Amelia's** Thurs.-Sat., disco and modern. No cover charge Thurs. 647 Valencia, SF. 552-7788.

■ **Baxter's** Mon. and Wed., progressive rock and beat dance music. 601 Larkspur Landing Circle, Larkspur. 461-7022.

■ **Caribbean Dance Center** Thurs.-Sun., reggae, salsa, calypso and soca. 1408 Webster, Oakl. 835-4006.

■ **Cesar's Latin Palace** Fri.-Sun., Latin. Fri.-Sat., dancing until 6 am; Sun. tea dances noon-5 pm, free for senior citizens. 3140 Mission, SF. 648-6611.

■ **City Nights** Wed.-Thurs., modern rock and funk; Fri.-Sat., top 40. Sat., dancing until 4 am; Sun., gay tea dance, 6:30 pm-4 am. 715 Harrison, SF. 546-7774.

■ **Club Bella Napoli** Wed.-Sun., urban top 40. 2330 Telegraph, Oakl. 893-5552.

■ **Club Metropolis** Wed., top 40; Thurs., modern; Fri., funk; Sat., dance mix. No cover charge except Fri. after 9 pm. 1484 Market, SF. 621-5001.

■ **Club Mirage** Fri.-Sat., top 40. Fri., no cover charge for women, 7:30-10:30 pm. 2 Kansas, SF. 431-9046.

■ **Coeur Samba** Fri., Afro-Caribbean beat, 5-11 pm. No cover before 9 pm. 1015 Folsom, SF. 626-2899.

■ **Covered Wagon Saloon** Mon., oldies and hip-hop; Tues.-Wed., hip-hop and funk. No cover charge. 917 Folsom, SF. 974-1585.

continued next page

KKHI Concerts Grand

A WEEKLY
CLASSICAL
CALENDAR



FRIDAY, APRIL 28

■ **BERKELEY OPERA** The Berkeley Opera performs Puccini's light opera *La Rondine*. 8 pm, Julia Morgan Theatre, 2640 College, Berk. 548-7234. (Also Sat/29 at 8 pm and other dates through May 7.)

■ **CHORAL FESTIVAL CONCERT** The Dominican College Music Department presents its annual Choral Festival Concert. 8 pm, Angelico Hall, Dominican College, Grand and Arcadia, San Rafael. 457-4440.

■ **CONCERTO COLLECTIVE** A chamber concert of instrumentalists and singers. 8 pm, Dancers' Stage, 60 Brady, SF. Tickets at the door.

■ **THE MAGIC FLUTE** Student and alumni vocalists and members of the Conservatory Orchestra perform Mozart's opera in English. 8 pm, Hellman Hall, SF Conservatory of Music, 19th Ave. and Ortega, SF. 753-0135 or 665-0874. (Also Sun/30 at 2 pm.)

■ **OLD FIRST CONCERTS** Harpsichordist William Volker gives a recital of music from Bach to Philip Glass. 8 pm, Old First Church, Van Ness and Sacramento, SF. 474-1608.

SATURDAY, APRIL 29

■ **COFFEE MILL CHAMBER SERIES** Classical guitarist Rick Flores performs. 8 pm, The Coffee Mill, 3363 Grand, Oakl. 465-3236.

■ **OAKLAND EAST BAY SYMPHONY** The Symphony performs works by Berlin, Mozart, Sousa and others. 8 pm, Paramount Theatre, 2025 Broadway at 21st St., Oakl. 465-6400.

■ **OAKLAND ORATORIO SOCIETY** James Tevenan conducts the Society through performances of *Requiem*, *For the Beauty of the Earth* and other pieces. 7:30 pm, Westlake Christian Terrace, 275 28th St., Oakl. 893-2998.

■ **SF SYMPHONY** Leif Bjaland conducts the SF Symphony and SF Youth Symphony through works by Glinka, Beethoven, Ives and others. 1 pm, Davies Symphony Hall, Van Ness and Grove, SF. 431-5400.

■ **SINGERS INC.** Singers Inc. performs a collection of operatic arias. 8 pm, Dancers' Stage, 60 Brady, SF. Tickets at the door.

■ **TRINITY CHAMBER CONCERTS** Flutist Pamela McNeil performs with cellist Lawrence Granger and pianist Priscilla Granger. 8 pm, Trinity Chapel, 2320 Dana, Berk. 549-3864.

SUNDAY, APRIL 30

■ **BAROQUE ARTS ENSEMBLE** The Ensemble performs music by Bach and Handel. 8 pm, St. Paulus Church, Gough and Eddy, SF. 626-0621.

■ **CELLO AND FLUTE CONCERT** Cellist Kathleen Martz and pianist Rusty Roger give a recital. 2 pm, SF Jewish Community Center, 3200 California, SF. 346-6040.

■ **GLEN COLE DALTON** Dalton performs works by Shoenberg, Ravel, Prokofiev and others. 4 pm, Maybeck Recital Hall, 1537 Euclid, Berk. 848-3228.

■ **FALKIRK MAYDAY CONCERT** Members of the Marin Symphony Youth Orchestra and Workshop for Winds perform a spring concert. 10 pm, Falkirk Cultural Center, 1408 Mission, San Rafael. 485-3328.

■ **FLUTE CONCERT** Flutist Priscilla Call and pianist Miles Graber perform. 3 pm, SF Community Music Center, 544 Capp, SF. 647-6015.

■ **THE FLUTE EXCHANGE** This contemporary chamber music group performs works by Gabrieli, Maury, Elliott Schwartz and others. 8 pm, New Pieces Fabric & Chamber Music, 1597 Solano, Berk. 527-6779.

■ **SAUL GROPMAN** Bay Area guitarist Gropmann performs. 3 pm, Vorpall Gallery, 393 Grove, SF. 397-9200.

■ **LESBIAN/GAY CHORUS OF SF** The Chorus performs music by lesbian and gay composers in a concert entitled "Music of Our Own." 3 pm, Trinity Chapel, 2320 Dana, Berk. 549-3864.

■ **MARIN MUSIC CONSERVATORY** The Conservatory holds a concert of violin and piano pieces showcasing its young student performers. 4 pm, Istituto Italiano di Cultura, 425 Bush, suite 305, SF. 383-2231.

■ **SETH MONTFORT** Pianist Montfort performs works by Bach and Villa-Lobos with guest soprano Phoebe Thomas Ciaffi. 3 pm, Dancers' Stage, 60 Brady, SF. Tickets at the door.

■ **POCKET OPERA** The 1989 Pocket Opera Residency Season, under the direction of Donald Pippin and Stephen Drewes, continues through June 25. Today features *Hindell Flavio*. 3 pm, Waterfront Theatre, Ghirardelli Square, Hyde and Beach, SF. 346-2780. (The Opera performs *Bonbons From Paris* and *Vienna* Tues/2 at 8 pm.)

■ **SF EARLY MUSIC SOCIETY** Harpsichordist Gideon Meir performs music by Bach. 7:30 pm, St. Gregory Nyssen Church, Gough and Bush, SF. 843-2119.

■ **UCSF ORCHESTRA** The UCSF Orchestra, featuring staff, faculty, students and members of the community, performs its debut concert. 4 pm, Millberry Union Gym, UCSF, 500 Parnassus, SF. Tickets at the door.

MONDAY, MAY 1

■ **CHAMBER SYMPHONY OF SF** Guitarist Abel Carlevaro performs with the Chamber Symphony. 8 pm, Herbst Theatre, Van Ness and McAllister, SF. 441-4636.

■ **INDIAN MUSIC CONCERT** Sitarist Michael Robbins, tabla player Nancy Robbins and guitarist Dale Miller perform. 8:30 pm, New Delhi Restaurant, 160 Ellis, SF. 397-8470.

TUESDAY, MAY 2

■ **CONTEMPORARY PERFORMANCE ENSEMBLE** A concert of contemporary works for mixed ensembles. 8 pm, Hellman Hall, SF Conservatory of Music, 19th Ave. and Ortega, SF. 753-0135 or 665-0874.

■ **OLD ST. MARY'S NOONTIME CONCERTS** The Flute Exchange performs ensemble music by Ravel, Vorn, Maury and Stravinsky. 12:30 pm, Old St. Mary's Church, 660 California, SF. 986-4388.

WEDNESDAY, MAY 3

■ **BERKELEY COMMUNITY CHORUS AND ORCHESTRA** The Chorus and Orchestra perform Mozart's *Requiem*. 7:30 pm, International House, UC Berkeley, 2299 Piedmont, Berk. Tickets at the door. (Also May 7 and 13 in Berkeley.)

■ **MIDDAY MUSIC** A faculty recital, featuring chamber works by Mozart and others. 12:15 pm, Hertz Hall, near College and Bancroft, Berk. 642-4864.

■ **SF CONSERVATORY** Flutist Francesca Arnone performs a graduate recital. 8 pm, Hellman Hall, SF Conservatory of Music, 19th Ave. and Ortega, SF. 753-0135 or 665-0874.

THURSDAY, MAY 4

■ **VLADIMIR ASHKENAZY** Pianist Ashkenazy performs. 8:30 pm, Davies Symphony Hall, Van Ness and Grove, SF. 431-5400.

■ **CANTONESE OPERA CAMEOS** The Cantonese Opera Company, presented by Pear Garden in the West, performs a traditional program as part of the Asian Arts Alive festival. 8 pm, Cowell Theater, Pier Two, Fort Mason Center, Buchanan at Marina, SF. 524-7287.

■ **MUSIC FROM VIETNAM** Vietnamese musicians Dinh Thin and Nguyen Xuan Hoach perform on traditional instruments. 7:30 pm, Asian Art Museum, Golden Gate Park, SF. 668-8921.

KKHI Program Highlights

FRIDAY, APRIL 28

8 PM ORCHESTRE DE PARIS: BARTOK; Music for Strings, Percussion and Celeste. BEETHOVEN: Symphony #8 in E-flat "Eroica." Sir Georg Solti, conductor.

SATURDAY, APRIL 29

9:30 AM METROPOLITAN OPERA: DONIZETTI: L'ELISIR D'AMORE with Kathleen Battle; Luciano Pavarotti; Gino Quilico and Paul Plishka/Marcello Panni, conductor.

8 PM BAY AREA CONCERT SPECIALS: WALKER, Gwyneth: Light of Three Mornings: FOSS: Renaissance Flute Concerto (Janet Millard de Roldan). MUSGRAVE: Night Music: ARMER, Elliott: The Great Instrument of the Garggerts. ALFDERHEIDE: The Thriller Ursula LeGuin, narrator; Bay Area Women's Philharmonic/Joann Falletta, conductor.

10 PM ATLANTA SYM. ORCH.: WEBER: Passacaglia, opus 1. SAINT-SAENS: Violin Concerto #3 in B (William Preucil). SCHUBERT: Symphony #1 in D. HINDEMITH: Mathis der Maler-Symphony. Yoe! Levi, conductor.

SUNDAY, APRIL 30

9:30 AM ST. PAUL SUNDAY MORNING: SCHUBERT: Sonata in A, opus 43. CHOPIN: Nocturne in E-flat, opus 55 #2 and Polonaise-Fantasy #7 in A-flat opus 61. DEBUSSY: Preludes from Book II. Richard Goode, piano.

1 PM SAN FRANCISCO SYM. ENCORE BROADCASTS: BEETHOVEN: Sonata in C, opus 2 #3 PROKOFIEV: Sonata #7, opus 83. BRAHMS: 4 Piano Pieces, opus 119. CHOPIN: Nocturne in B & Scherzo #3 in C-sharp. Jon Kimura Parker, piano.

7 PM OPERETTA CLUB: Heinz Hoppe (Die Operette und ihre Goldenen Stimmen) with Ingeborg Hallstein and Rita Bartos.

8 PM GREAT FESTIVALS: VON EINEM: "Wiener Symphonie." MAHLER: Symphony #7. Prague Philharmonic/Vaclav Neumann, conductor (1988 Vienna Festival).

MONDAY, MAY 1

8 PM CLEVELAND ORCHESTRA: DVORAK: "Stabat Mater", opus 58. Edith Wiens; Florence Quivar; James Wagner; Dimitri Kavarakos-soloists; Cleveland Orchestra Chorus/Helmut Rilling, conductor.

TUESDAY, MAY 2

8 PM SAN FRANCISCO SYMPHONY: BEETHOVEN: Piano Concerto #1 (Andre Watts). BRUCKNER: Symphony #1. Wolfgang Sawallisch, conductor.

WEDNESDAY, MAY 3

8 PM CHICAGO SYMPHONY ORCHESTRA: VIVALDI: Concerto for 2 Violins in A, opus 3 #8. VILLA-LOBOS: Ciranda das setas notes. HAYDN: Sinfonia Concertante in B-flat, opus 84. BEETHOVEN: Symphony #6 in F, opus 68 "Pastoral". Soloists from the CSO/Sir Georg Solti, conductor.

THURSDAY, MAY 4

8 PM PHILADELPHIA ORCHESTRA: WEBER: Overture to OBERON. MAHLER: Symphony #5 in C-sharp. Erich Leinsdorf, conductor.

Call KKHI at 986-2151 for information on our Listener Guild membership which will qualify you for a variety of discounts at Bay Area Guild member events. Classical music listings prepared by Bay Guardian staff. KKHI program highlights supplied by KKHI.

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Friday Night
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ROBIN LEWIS DUO \$6

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FOR 5-7 MINS. FREE

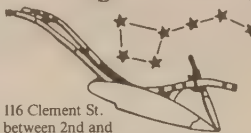
FRI 4/28 • VARIETY • 8 & 9:30 PM
STEVE SEKSKIN:
SINGER/SONGWRITER
TWO SHOWS AT 8 PM & 9:30 PM \$7

SAT 4/29 • CLASSICAL • 8 PM
RICK FLORES:
CLASSICAL GUITAR
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TIMELESS ALL-STARS:
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• Bobby Hutcherson
• Harold Land
• Billy Higgins
• Curtis Fuller
• Buster Williams

Tickets: Bass / TicketMaster (415) 762-2277

continued from previous page

■ **Crew** Sat., house music. 520 Fourth St., SF. 978-CREW.

■ **Croll's Bar & Grill** Sat., dance mix. No cover charge. 1400 Webster, Alameda. 522-8439.

■ **Crystal Pistol** Thurs. and Fri., dance mix. 842 Valencia, SF. 695-7887.

■ **Das Klub** Wed.-Sun., funk and modern. Wed.-Thurs. dancing until 3 am; Fri.-Sat., dancing until 4 am. 1015 Folsom, SF. 626-2899.

■ **DNA Lounge** Nightly, alternative modern and funk. Dancing until 4 am. 375 11th St., SF. 626-1409.

■ **Downtown** Fri., urban rock and soul; Sat., house and classic disco. 982 Market, SF. 673-7686.

■ **DVS** Wed.-Sat., progressive dance. Thurs., students free with ID, open until 3 am; Fri., Sat., until 4 am. 540 Howard, SF. 777-1419.

■ **El Rio** Fri., modern, no cover. 3158 Mission, SF. 282-3325.

■ **Endup** Thurs.-Sun., dance mix. Sun., no cover. 401 Sixth St., SF. 495-9550.

■ **Firehouse 7** Mon., roots reggae; Tues., disco-funk, eurobeat, house music; Wed., international reggae; Thurs., modern; Fri., funk and soul; Sat., mixed dance; Sun., industrial, funk. No cover charge. 3160 16th St., SF. 621-1617.

■ **Heartbeat** Sat., African, reggae and pop. Building C, Young Performers Theatre, third floor, Fort Mason Center, Buchanan and Marina, SF. 664-5526.

■ **Holy Cow** Mon.-Sun., modern and progressive top 40, no cover charge. 1531 Folsom, SF. 621-6087.

■ **I-Beam** Tues., Acid House music; Thurs., modern, students free with ID; Sun., gay tea dance from 5 pm. 1748 Haight, SF. 668-6023.

■ **Jukebox Saturday Night** Mon.-Sat., dance hits from the '50s and '60s. Mon.-Thurs., no cover; Fri.-Sat., no cover before 11 pm. 650 Howard St., SF. 495-5853.

■ **Kesha's Inn** Mon.-Wed., Club Options: dance mix. No cover. 2618 San Pablo, Berk. 486-9157.

■ **Kennel Club** Sun., reggae/worldbeat, no cover; Thurs. and Sat., The Box: gay funk and soul. 628 Divisadero, SF. 931-1914.

■ **La Terraza** Thurs.-Sun., dance mix, no cover charge. 3472 Mission, SF. 285-1236.

■ **Le Montmartre** Thurs.-Sat., dance mix. No cover charge. 2125 Lombard, SF. 563-4618.

■ **Lipps** Tues.-Sat., alternative dance music. Wed.-Thurs. until 3 am; Fri.-Sat. until 9 am. 201 Ninth St., SF. 552-3466.

■ **Mart Bar and Grill** Sat., soul and funk until 4 am. 32 Ninth St. SF. 861-2820.

■ **Morty's** Thurs., "Club Soda": non-alcoholic disco. 1024 Kearny, SF. 986-MORT.

■ **Nightbreak** Sun., funk and hip-hop, no cover; Mon., rock; Wed., "Female Trouble": alternative music. 1821 Haight, SF. 221-9008.

■ **Oasis** Sun., alternative rock; Mon., modern, ska and worldbeat with art and fashion shows; Tues., retro '70s; Thurs., pop and soul; Fri., pop, soul and modern until 4 am; Sat., soul and funk until 4 am. Fri.-Sat., no cover before 11 pm. 11th St. and Folsom, SF. 621-8119.

■ **Oz** Nightly, top 40. Fri.-Sat., dancing until 2:30 am. No cover before 9:30 pm. 335 Powell, SF. 397-7000.

■ **Palladium** Wed., top 40 and alternative dance; Thurs., modern; Fri., funk and soul; Sat., beat and urban funk; Sun., modern rock with videos. Wed.-Sun., until 6 am. 1031 Kearny, SF. 434-1308.

■ **Rawhide** Nightly, country and western. No cover charge. 280 Seventh St., SF. 621-1197.

■ **Rockin' Robin's** Nightly, music from the '50s and '60s. Sun.-Thurs., no cover. 1840 Haight, SF. 221-1960.

■ **Scooter's** Fri., dancing for gay men; Sat., dancing for women; Wed., rap and funk; Thurs., salsa. 22 Fourth St., SF. 777-0880.

■ **Silhouettes** Mon.-Wed. and Fri.-Sat., '50s and '60s rock and roll. Mon.-Wed., no cover. 155 Jefferson, SF. 673-1954.

■ **Soiree** Wed.-Sat., modern disco, no cover. 3231 Fillmore, SF. 567-4004.

■ **Spectrum 90** Wed.-Sat., modern, house and beat music, no cover. 1 Embarcadero Center, SF. 956-8768.

■ **The Stud** Mon., funk; Wed., oldies; Tues., Thurs.-Sun., modern. Weekdays, no cover charge. 399 Ninth St., SF. 863-6623.

■ **Three Kicks** Out Thurs., soul; Tues.-Wed. and Fri.-Sun., top 40. 555 E. Francisco, Suite 19, San Rafael. 454-3941.

■ **Touche** Sun. and Thurs., "Club Normad": dance music for women; Fri.-Sat., modern and top 40. Sat., dancing until 3 am. 300 De Haro, SF. 861-8990.

■ **Townsend** Thurs.-Sat., modern dance mix; Sun., "Skirts": dancing for gay women. Fri.-Sat., dancing until 4 am. 177 Townsend (at Third St.), SF. 974-6020.

■ **Windsurf Bar and Grill** Thurs.-Sat., top 40. Thurs., no cover. 235 University, Berk. 845-7656.

■ **The X** Fri., modern. Fourth and Bryant, SF. 536-6246.

■ **Phoenix Ironworks** 8 pm, Buffet Flat Bookstore, 307 Cortland, SF. 641-8247.

■ **Betsy Rose & Rhiannon** 8:30 pm, Freight & Salvage, 1111 Addison, Berk. 548-1761.

■ **Sweet Amnesia** 8 pm, Simple Pleasures, 3434 Balboa, SF. 387-4022.

■ **Tipsyhouse** 8 pm, The Plough and the Stars Irish Pub, 116 Clement, SF. 751-1122.

■ **'Walk in the Spirit'** With Karen Vogel, Carolyn Brandy and others. 8 pm, Noe Valley Ministry, 1021 Sanchez, SF. 641-2672.

29/Saturday

■ **Bally Kill Ferret Shamrocks** 8 pm, The Plough and the Stars Irish Pub, 116 Clement, SF. 751-1122.

■ **Capercaille** 8 pm, Julie's Place, University Christian Church, Scenic & LeConte, Berk. 548-8708.

■ **Fiddler's Choice** 8 pm, Ashkenaz, 1317 San Pablo, Berk. 525-5054.

■ **Carol McComb & Nina Gerber** 8:30 pm, Freight & Salvage, 1111 Addison, Berk. 548-1761.

■ **Steve Seskin & Friends** With David Maloney. 8:15 pm, Noe Valley Ministry, 1021 Sanchez, SF. 641-2272.

■ **Thee Hellhounds** With Transistor Rodeo. 10 pm, Paradise Lounge, 11th and Folsom. 861-6906.

■ **Tipsyhouse** 9 pm, Abbey Tavern, 4100 Geary, SF. 221-7767.

30/Sunday

■ **Banana Slug String Quartet** 1 pm, California Academy of Sciences, Golden Gate Park. 863-1719.

■ **Circle Arts** Features two country/western performers. 9 pm, The Albion, 3139 16th St. 552-8558.

■ **Lone Star** 9 pm, Paul's Saloon, 3251 Scott, SF. 922-2456.

■ **David Rea & David Maloney** 7:30 pm, Plowshares Coffee House, Firehouse, Fort Mason Center, Buchanan and Marina, SF. 441-8910.

■ **Traditional Sessions** 8 pm, The Plough and the Stars Irish Pub, 116 Clement, SF. 751-1122.

■ **Shana Winokur** Judeo-Spanish and Middle Eastern music. 7:30 pm, La Pena, 3105 Shattuck, Berk. 849-2568.

1/Monday

■ **Bluegrass Jam Night** 9 pm, Paul's Saloon, 3251 Scott, SF. 922-2456.

■ **Circle Arts** Features two country/western performers. 9 pm, The Albion, 3139 16th St. 552-8558.

2/Tuesday

■ **Circle Arts** Open mike night. 9 pm, The Albion, 3139 16th St., SF. 552-8558.

■ **Lost Weekend** 9 pm, Paul's Saloon, 3251 Scott, SF. 922-2456.

■ **Patrick Winningham & Others** 11 pm, Above Paradise, 308 11th St., SF. 861-6906.

3/Wednesday

■ **Cheap Suit Serenaders** 8 pm, Freight & Salvage, 1111 Addison, Berk. 548-1761.

■ **Circle Arts** Features two country/western performers. 9 pm, The Albion, 3139 16th St. 552-8558.

■ **Genuine Diamelles** 8 and 10 pm, Above Paradise, 308 11th St., SF. 861-6906.

Folk/Country

A guide to acoustic, folk and country & western music at Bay Area theaters and clubs.

28/Friday

■ **Gabriel Feeney** 9 pm, Abbey Tavern, 4100 Geary, SF. 221-7767.

■ **Home Fire** 11 pm, Paul's Saloon, 3251 Scott, SF. 922-2456.

■ **Peter Munks** 8 pm, Cafe Fanari, 2773 24th St., SF. 648-5609.

Noe Valley Ministry

1021 Sanchez (near 23rd St)
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DAVID MALONEY**

Two of the most delightful singer/songwriters sing their blend of humor & pathos, love songs & looney tunes. Joining Seskin are ROBIN SYLVESTER & ELLEN SEKSKIN. David Maloney branches out from his popular Reilly & Maloney duo in this special evening.

Sat. May 6 — Sandy Bull & Aiyb Dieng

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**Sat. May 13 —
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Crosscut
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CRITIC'S CHOICE/Music

TURTLE ISLAND STRING QUARTET



UC Berkeley Jazz Festival

Since its inception in 1967, this student-run festival has seen both peaks — as one of the country's most ambitious and eclectic jazz events — and valleys — as a minor reflection of its grandest successes. With its featured concert now reduced to one afternoon blow-out, the Berkeley festival makes a bid to rebuild the broad-based audience of years past. Although it has no box-office boffo headliner, the program is varied enough to please all kinds of fans. The wide-ranging bill in-

cludes hard-bopping veteran Timeless All-Stars (with Bobby Hutcherson, Harold Land, Curtis Fuller, Cedar Walton, Buster Williams and Billy Higgins), dynamic Blue Note vocalist Dianne Reeves, fusion keyboardist David Benoit, Afro-Cuban percussion giant Mongo Santamaria, virtuoso guitar-and-vocal duo Tuck & Patti and the Bay Area's own jazz renovators of chamber music, the Turtle Island String Quartet.

—Derk Richardson

■ **UC Berkeley Jazz Festival.** Sat/29 at 12 noon, Greek Theater, UC Berkeley, Gayley at University, Berk. \$22.50-\$24.95. 762-2277.

■ **Dale Miller** 6:30 pm, M.H. De Young Memorial Museum, Golden Gate Park, SF. 750-3614.

4/Thursday

■ **Dick Bagwell** 8:30 pm, Alligator, 924 Valencia, SF. 895-0845.

■ **Circle Arts** Features two country/western performers. 9 pm, The Albion, 3139 16th St. 552-6558.

■ **Coronados** With The Ramblers. 10 pm, Nightbreak, 1821 Haight, SF. 221-9008.

■ **Criona** 8 pm, Freight & Salvage, 1111 Addison, Berk. 448-1761.

■ **Fog City Ramblers** 9 pm, Paul's Saloon, 3251 Scott, SF. 922-2456.

■ **Open Mike** 8 pm, La Val's Northside Subterranean Cabaret, 1834 Euclid, Berk. 540-7743.

Jazz

A guide to live jazz at local clubs and theaters.

28/Friday

■ **Margie Baker** 10 pm, Pasand Berkeley, 2284 Shattuck, Berk. 848-0620.

■ **Bobby Cobb III & KWC Complex** 5 pm, Genevieve's, 653 Clay, SF. 433-3566.

■ **Jules Broussard** 9 pm, Calypso, 25 Main, Tiburon. 435-4550.

■ **Dick Conte Trio** 6 pm, Lascaux, 248 Sutter, SF. 391-1555.

■ **Dick Fregulia** With Kitty Margolis. 9 pm, Washington Square, 1707 Powell, SF. 982-8123. (Also Thurs/4.)

■ **Dave Frisen** 9 pm, Kimball's, 300 Grove, SF. 861-5555.

■ **Maxine Glover** With Tony Pegram. 7 pm, Frederico's, 2101 Telegraph, Oakl. 893-8714.

■ **Dick Hindman** 8 pm, Le Piano Zinc, 708 14th St., SF. 431-5266. (Also Sat/29.)

■ **Joe Mattox** 4:30 pm, Pasand Lounge, 1875 Union, SF. 922-4498.

■ **Andy Narell Quartet** 8:30 pm, Great American Music Hall, 859 O'Farrell, SF. 885-0750.

■ **New Voyage** 8:30 pm, Caffe Nuvo, 556 San Anselmo Ave., San Anselmo. 454-4530.

■ **Oregon** 9 and 11 pm, Yoshi's, 6030 Claremont, Oakl. 652-9200. (Also Sat/29.)

■ **Flora Purim & Airtio** 8:30 and 11 pm, Kimball's East, 5800 Shellmound, Emeryville. 658-2255. (Also Sat/29.)

■ **Sherri Roberts** 9 pm, Mason Street Wine Bar, 342 Mason (at Geary), SF. 391-3454.

■ **Roma** 9 pm, Pasand Lounge, 1875 Union, SF. 922-4498.

■ **E.C. Scott & Smoke** 9 pm, Rasselas, California and Divisadero, SF. 567-5010.

■ **Cookie Wong & Trio** Tues.-Thurs. at 8 pm and Fri.-Sat. at 9 pm, through June 17. Cityscape, SF Hilton, 46th floor, Taylor and O'Farrell, SF. 771-1400.

29/Saturday

■ **Jim Burke** 9 pm, Washington Square, 1707 Powell, SF. 982-8123.

■ **Oregon** See Fri/28.

■ **Robert Porter** 9 pm, Frederico's, 2101 Telegraph, Oakl. 893-8714. (Also Sun/30 at 5 pm.)

■ **Flora Purim & Airtio** See Fri/28.

■ **Ivan Rane** 8:30 pm, Caffe Nuvo, 556 San Anselmo Ave., San Anselmo. 454-4530.

■ **Sharon Russell** 10 pm, Pasand Berkeley, 2284 Shattuck, Berk. 848-0620.

■ **Dick Saltzman** 8 pm, Mulhern's, 953 Buchanan, SF. 346-5549.

■ **UC Berkeley Jazz Festival** Featuring Timeless All-Stars, Dianne Reeves, David Benoit, Mongo Santamaria, Tuck & Patti and Turtle Island String Quartet. Noon, Greek Theater, UC Berkeley, Gayley at University, Berk. 762-2277.

■ **Steve Wynn & the Fringe** 9:30 pm, Fourth Street Tavern, 711 Fourth St., San Rafael. 454-4044.

30/Sunday

■ **Carnaval Jam** Brazilian Pagode music and percussion jam. 6 pm, Bajone's, 1062 Valencia, SF. 282-2522.

■ **Maye Cavallaro** With the Jim Grantman Quartet. 4:30 pm, Pasand Lounge, 1875 Union, SF. 922-4498.

■ **David Hardiman's SF All Star Big Band** 8 pm, Great American Music Hall, 859 O'Farrell, SF. 885-0750.

■ **Jazz Jam Session** With Herb Gibson & Bishop Norman Williams. 8-12 pm, Rasselas, California and Divisadero, SF. 567-5010.

■ **Bud Owings Band** With Juanda. 8 pm, Mulhern's, 953 Buchanan, SF. 346-5549.

■ **Oregon** 4:30 pm, Bach Dancing and Dynamite Society, Douglas Beach House, Half Moon Bay. 726-3839.

■ **Raskidus & Roots Connections** 8 pm, Caribee Dance Center, 2424 Webster, Oakl. 835-4006.

■ **Terry Rodriguez Group** 2 pm, The Coffee Mill, 3363 Grand, Oakl. 465-3236.

■ **Roscoe Williams** 9 pm, Pasand Lounge, 1875 Union, SF. 922-4498.

■ **Faith Winthrop** With Gus Gustavson. 8 pm, Le Piano Zinc, 708 14th St., SF. 431-5266. (Also Tues/2 and Thurs/4.)

■ **Frederic Zimmerman Duo** 6 pm, Katana Japanese Restaurant, 2399 Shattuck, Berk.

1/Monday

■ **Bill Beatty** 10 pm, Pasand Berkeley,

2284 Shattuck, Berk. 848-0620. (Also Wed/3.)

■ **Jules Broussard** 9 pm, Rasselas, California and Divisadero, SF. 567-5010.

■ **Tee Carson** 6 pm, Lascaux, 248 Sutter, SF. 391-1555.

■ **Joyce Cooling** With Viva Brasil. 9 pm, Pasand Lounge, 1875 Union, SF. 922-4498. (Also Tues/2.)

■ **Emerald Web** 8 pm, Morrison Planetarium, California Academy of Sciences, near Eighth Ave. and Kennedy, Golden Gate Park, SF. 750-7129. (Also Tues/2 Wed/3.)

■ **Mike Lipskin** 7:30 pm, Washington Square Bar & Grill, 1707 Powell, SF. 982-8123. (Also Tues/2.)

■ **Richard Rucker** 6 pm, Frederico's, 2101 Telegraph, Oakl. 893-8714. (Also Tues/2 and Thurs/4.)

2/Tuesday

■ **Margie Baker** 9 pm, Rasselas, California and Divisadero, SF. 567-5010.

■ **Joyce Cooling** See Mon/1.

■ **Emerald Web** See Mon/1.

■ **Mike Lipskin** See Mon/1.

■ **Dave Matthews & the East Bay Cats** 8 pm, Yoshi's, 6030 Claremont, Oakl. 652-9200.

■ **Richard Rucker** See Mon/1.

■ **SF Latin Jazz Ensemble** Cinco De Mayo celebration. 8 pm, Kimball's, 300 Grove, SF. 861-5555.

■ **Faith Winthrop** See Sun/30.

3/Wednesday

■ **Bill Beatty** See Mon/1.

■ **Bobby Cobb & KWC Complex** 9 pm, Bajone's, 1062 Valencia, SF. 282-2522.

■ **Buddy Connors** With Babatundie Trio. 9 pm, Rasselas, California and Divisadero, SF. 567-5010.

■ **Emerald Web** See Mon/1.

continued next page

Dance Connection '89

featuring:
THE ALVIN AILEY REPERTORY ENSEMBLE

plus:
Marin Ballet
Margaret Wingrove Dancers
Diaman Coura Traditional West African Dance Company
and a special guest

FRIDAY, APRIL 28
2 pm Alvin Ailey Repertory Ensemble
Lecture Demonstration/Performance
8 pm Marin Ballet, Margaret Wingrove & Diaman Coura Traditional West African Dance Company

SATURDAY, APRIL 29
10 am - Noon Alvin Ailey Repertory Ensemble
Master Class
1 pm Alvin Ailey Repertory Ensemble

All performances in MCKENNA THEATRE
\$12 general, \$7 students, senior citizens
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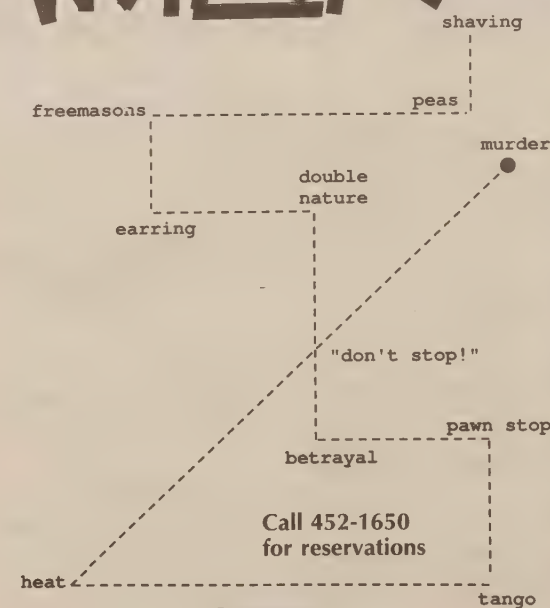
For reservations and further information,
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All Programs subject to change

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The Bay Area debut of this phenomenal West German ballet company. Artistic Director William Forsythe created *New Sleep* and *In the Middle, Somewhat Elevated* for the San Francisco Ballet.

Program. Fri & Sun: *Stieplext*, *The Questioning of Robert Scott*, and *Skinny*. Sat: *Behind the China Dogs*, *Same Old Story*, and *Pretty Ugly*.

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CALPERFORMANCES
UNIVERSITY OF CALIFORNIA AT BERKELEY

continued from previous page

- **Pete Escovedo** 9 pm, Oasis, 278 11th St., SF. 621-6119.
- **Mike Greensill** 8 pm, Le Piano Zinc, 708 14th St., SF. 431-5266.
- **Shirley Horn Trio & the Jimmy Witherspoon Quartet** 8 and 10 pm, Yoshi's, 6030 Claremont, Oakl. 652-9200. (Also Thurs/4-Sat/6.)
- **Freddie Hubbard & Joe Henderson Quintet** 8:30 and 11 pm, Kimball's East, 5800 Shellmound, Emeryville. 658-2255. (Also Thurs/4-Sun/7.)
- **Jam Session** Led by Dick Saltzman and his trio. 8 pm, Horseshoe Tavern, 2024 Chestnut, SF. 346-1430.
- **Miki Lynn** 7 pm, Frederico's, 2101 Telegraph, Oakl. 893-8714.
- **New Century Jazz Band** 9 pm, Paul's Saloon, 3221 Scott, SF. 922-2456.
- **Sapphron Obais, Mark Little & Friends** 10 pm, Zuni Cafe, 1658 Market, SF. 552-2522. (Also Thurs/4.)
- **Swing Fever** 8 pm, Kimball's, 300 Grove, SF. 861-5555.
- **Norma Teagarden and Friends** 8 pm, Washington Square, 1707 Powell, SF. 982-8123.

4/Thursday

- **Dick Frogulia** See Fri/28.
- **Shirley Horn Trio & the Jimmy Witherspoon Quartet** See Wed/3.
- **Freddie Hubbard & Joe Henderson Quintet** See Wed/3.
- **Mark Lewis Duo** 9 pm, San Francisco Brewing Company, 155 Columbus, SF. 434-3344.
- **Sapphron Obais, Mark Little & Friends** See Wed/3.
- **Dennise Perrie** With Babatundie Trio. 9 pm, Rasselas, California and Divisadero, SF. 567-5010.
- **Richard Rucker** See Mon/1.
- **Samba Showcase** 9 pm, Bajone's, 1062 Valencia, SF. 282-2522.
- **Faith Winthrop** See Sun/30.
- **Denny Zeitlin** 9 pm, Kimball's, 300 Grove, SF. 861-5555. (Also Fri/5-Sat/6.)

Rock

A guide to this week's shows in rock, reggae, R&B, blues, international and other pop music, including performances at central Bay Area nightclubs.

28/Friday

- **Bedlam Rovers** With The Wannabe Texans. 10:30 pm, Chatterbox, 853 Valencia, SF. 821-1891.
- **Crosscut Band** 9:30 pm, Pat O'Shea's Mad Hatter, Geary and Third Ave., SF. 752-3148.
- **Joe Ely** With The Wild Cards. 9 pm, Slim's, 333 11th St., SF. 621-3330. (Also Sat/29 with The Sundogs.)
- **The Essentials** 9:30 pm, The Ramp, 855 China Basin, SF. 621-2876.
- **Fast Freddie & the Nightowls** 9 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.
- **50/80** 9 pm, Equinox, 2062 Mountain, Oakl. 339-8472.
- **Gino & the Hawks** 9:30 pm, Sweetwater, 153 Throckmorton, Mill Valley. 388-2820.
- **Terry Hanck & the Soul Rockers** 9 pm, New Tarr & Feathers, 2140 Union, SF. 563-2612.
- **Jazzelman** 9 pm, Decatur Street, 441 Clement, SF. 221-9538.
- **Jerry's Kids** 9:30 pm, Starry Plough, 3101 Shattuck, Berk. 841-2082.
- **Johnny Kool & the Rattlesnakes** 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.
- **Vic Jones Band** 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.
- **Lady Bianca** 9 pm, Your Place Too, 5319 Martin Luther King Jr. Way, Oakl. 65-BLUES.
- **Peggy Lee** Through April 30. Fri-Sat. at 9 and 11 pm and Tues.-Thurs. and Sun. at 9:30 pm. Venetian Room, Fairmont Hotel, California and Mason, SF. 772-5163.
- **Limbo Band** 9:30 pm, Las Mananitas Restaurant, 850 Montgomery, SF. 434-2088. (Also Sat/29.)
- **London** With Essex and Monsters. 9 pm, The Stone, 412 Broadway, SF. 391-8282.
- **Mad Anthony** With Erotic Doll, The Pound and Midnight. 8:30 pm, Omni, Shattuck at 48th St., Oakl. 547-7655.
- **Rafael Manriquez & Friends** 8 pm, La Pena, 3105 Shattuck, Berk. 849-2568.
- **Maurice McKinnies & the Galaxy Band** 9 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0888.
- **Murphy's Law** 9:30 pm, 19 Broadway, Fairfax. 459-1091.
- **Bobby Murray Blues Band** Noon, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

- **Northrup** With Kristine. 9:30 pm, Morty's, 1024 Kearny, SF. 986-MORT.
- **The Pontiac** 9:30 pm, The Saloon, 1232 Grant, SF. 989-7666.
- **Pride & Joy** 9:30 pm, Full Moon Saloon, 1725 Haight, SF. 668-6190.
- **Ramblers** 4:30 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.
- **Scott Brothers** 10 pm, The Boathouse, 1 Harding Rd. (at Lake Merced), SF. 681-2727.
- **Secret Weapon** 7:45 pm boarding, Blue & Gold Fleet cruise, West Marina, Pier 39, SF. 781-7890.
- **Serpent ID** With Nag Nag Nag and Prison Train. 9 pm, Covered Wagon Saloon, 917 Folsom (at Fifth St.), SF. 974-1585.
- **Steve Seskin** 8 and 9:30 pm, The Coffee Mill, 3363 Grand, Oakl. 465-3236.
- **Jerry Sheller** 10:30 pm, Nightbreak, 1821 Haight, SF. 221-9008.
- **Michelle Sheller** 5-7 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.
- **Simplicities** 9 pm, Bajone's, 1062 Valencia, SF. 282-2522.
- **Smoking Section** With Posse In Effect. 10:15 pm, Berkeley Square, 1333 University, Berk. 849-3374.
- **The Spring Jam** Featuring Guy, MC Hammer, Tony Toni Tone, Tunde and Kid-n-Play. 7 pm, Oakland Coliseum, Nimitz Freeway and Hegenberger, Oakl. 762-2277.
- **Soul Spots** 5:30-8 pm, Atrium, Hyatt Regency, Five Embarcadero Center, SF. 788-1234.
- **Strictly Roots** 9:30 pm, Ashkenaz, 1317 San Pablo, Berk. 525-5054.
- **The Sundogs** With The Lawn Vultures. 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.
- **'Trousers=Water'** Multimedia performance night with music by X-tal, World of Poo, The Conduits and many more. 8 pm, New College, 50 Fell, SF. 626-1694.
- **Troyce Key Blues Band** 9:30 pm, Eli's Mile High Club, 3629 Martin Luther King Jr. Way, Oakl. 655-6661.
- **Voice Farm & Oblong Rhonda** With M-1 Alternative and World Entertainment. 10:30 pm, i Beam, 1748 Haight, SF. 668-6023.
- **Zasu Pitts Memorial Orchestra** 9:30 pm, New George's, 842 4th St., San Rafael. 457-1515.

29/Saturday

- **Blues Among Us** 9 pm, New Tarr & Feathers, 2140 Union, SF. 563-2612.
- **Brazen Hussy & the Bluehearts** 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.
- **Brutlicious Maximus** 9:30 pm, Full Moon Saloon, 1725 Haight, SF. 668-6190.
- **California Cadillacs** 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.
- **Conjunto Cespedes** 9:30 pm, La Pena, 3105 Shattuck, Berk. 849-2568.
- **Dead Milkmen** With MCM & the Monster. 9 pm, The Fillmore, 1805 Geary, SF. 243-8510.
- **The Dickies** With the Adolescents. 10:30 pm, i Beam, 1748 Haight, SF. 668-6023.
- **Dogs D'Amour** With Mother Love Bone and Stone Juju. 9 pm, The Stone, 412 Broadway, SF. 391-8282.
- **Don't Panic** 9 pm, Equinox, 2062 Mountain, Oakl. 339-8472.
- **Double D Nose** 10:30 pm, Nightbreak, 1821 Haight, SF. 221-9008.
- **The Edge** 9:30 pm, Sweetwater, 153 Throckmorton, Mill Valley. 388-2820.
- **Joe Ely** See Fri/28.
- **Nick Gravenites** 9:30 pm, Lost and Found Saloon, 1353 Grant, SF. 397-3751.
- **Ron Hacker & his Hacksaws** 9:30 pm, Pat O'Shea's Mad Hatter, Geary and Third Ave., SF. 752-3148.
- **Hot Links** 9:30 pm, Starry Plough, 3101 Shattuck, Berk. 841-2082.
- **Dana Hubbard** 9 pm, Decatur Street, 441 Clement, SF. 221-9538.
- **The Know** With Ed. 10:15 pm, Berkeley Square, 1333 University, Berk. 849-3374.
- **Lady Margaret & the Gentlemen** 9 pm, Your Place Too, 5319 Martin Luther King Jr. Way, Oakl. 65-BLUES.
- **Peggy Lee** See Fri/28.
- **Limbo Band** See Fri/28.
- **Marin Humane Society Benefit** With Greg Kihn, Zero and The Essentials. 9:30 pm, New George's, 842 4th St., San Rafael. 457-1515.
- **Muskkrats** With Harm Farm. 10 pm, Hotel Utah, 500 Fourth St. (at Bryant), SF. 421-8308.
- **Nitecity** 4:30 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.
- **Johnny Nitro & the Doorslammers** 9 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.
- **NVS** With Black Jack Bandit. 9 pm, Covered Wagon Saloon, 917 Folsom (at Fifth St.), SF. 974-1585.
- **The Pontiac** 9 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0888.

- **Primus** With Limbomanacs, Victims Family and Fungo Mungo. 8:30 pm, Omni, Shattuck at 48th St., Oakl. 547-7655.
- **Random Men** 9:30 pm, 19 Broadway, Fairfax. 459-1091.
- **Linda & Kelsey Shell** With the Troyce Key Big Blues Band. 9:30 pm, Eli's Mile High Club, 3629 Martin Luther King Jr. Way, Oakl. 655-6661.
- **Spirit of '29** Noon, Lou's Pier 47, 300 Jefferson, SF. 771-0377.
- **Swollen Boss Toad** With Mr. Lucky. 10:30 pm, Chatterbox, 853 Valencia, SF. 821-1891.
- **Tusk** With Babes In Toyland and House of Large Sizes. 9 pm, Covered Wagon Saloon, 917 Folsom (at Fifth St.), SF. 974-1585.
- **Zsa Zsa House** With Big Love Reunion. 10 pm, El Rio, 3158 Mission, SF. 282-3325.

30/Sunday

- **Blue Cheer** With Psychfunkapus and others in a benefit for the Haight Street Dental Clinic. 9 pm, DNA Lounge, 375 11th St., SF. 626-2532.
- **Blues Jam** 7 pm, Eli's Mile High Club, 3629 Martin Luther King Jr. Way, Oakl. 655-6661.
- **The Broke Brothers** 9:30 pm, Morty's, 1024 Kearny, SF. 986-MORT.
- **The Cat Purelli Band** 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.
- **Clara & the Flying Monkeys** With the Sextants, Phoenix Ironworks and The Webbles. 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.
- **The Dickies** With MCM & the Monster. 10:15 pm, Berkeley Square, 1333 University, Berk. 849-3374.
- **Joe Ellis & Friends** 3-7 pm, The Ramp, 855 China Basin, SF. 621-2876.
- **House of Wheels** With the Frontier Wives. 9 pm, Oasis, 278 11th St., SF. 621-8119.
- **Jam Night** 9 pm, The Hill, 4100 Redwood, Oakl. 530-7260.
- **Lisa Kindrid & Friends** 9:30 pm, Lost and Found Saloon, 1353 Grant, SF. 397-3751.
- **Peggy Lee** See Fri/28.
- **Johnny Nitro Jam Session** 3-7 pm, Hotel Utah, 500 Fourth St. (at Bryant), SF. 421-8308.
- **Johnny Nitro & the Doorslammers** 9:30 pm, The Saloon, 1232 Grant, SF. 989-7666.
- **One Take Jake** 11 pm, Nightbreak, 1821 Haight, SF. 221-9008.
- **King Perkoff Band** 4-8 pm, The Saloon, 1232 Grant, SF. 989-7666.
- **Sam Phillips & the Honky Tonk Kats** 9 pm, Slim's, 333 11th St., SF. 621-3330.
- **Proclaimers** 8 pm, The Fillmore, 1805 Geary, SF. 243-8510.
- **Rage of Eden** 4:30 pm, Nightbreak, 1821 Haight, SF. 221-9008.
- **Peter Walsh & Friends** 7:30 pm, Sweetwater, 153 Throckmorton, Mill Valley. 388-2820.
- **Waterfront Jam** 2 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.

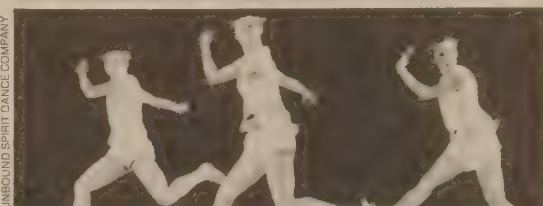
1/Monday

- **Art & Rhonda Jam Night** 9:30 pm, The Hill, 4100 Redwood, Oakl. 530-7260.
- **Blue Monday Jam** With Chuck Day. 9:30 pm, 19 Broadway, Fairfax. 459-1091.
- **Blues Jamm Session** 9 pm, Your Place Too, 5319 Martin Luther King Jr. Way, Oakl. 65-BLUES.
- **Caterwaul** 10:30 pm, i Beam, 1748 Haight, SF. 668-6023.
- **Dr. Feelgood** 3:30 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.
- **Rick Kellog** 9 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0888.
- **Lisa Kindrid** 9:30 pm, The Saloon, 1232 Grant, SF. 989-7666.
- **Spark & Cinder** 9:30 pm, Full Moon Saloon, 1725 Haight, SF. 668-6190.
- **Mark Stanley** 9 pm, New Tarr & Feathers, 2140 Union, SF. 563-2612.
- **The Uncalled 4** 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464. (Also Tues/2.)

2/Tuesday

- **Tony Bennett** Shows are Tues.-Thurs. and Sun. at 9:30 pm and Fri.-Sat. at 9 and 11 pm. Venetian Room, Fairmont Hotel, California and Mason, SF. 772-5163. (Through May 7.)
- **The Fabulous Bud E Love Show** 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.
- **501 Spanish Verbs** With Harm Farm. 10:15 pm, Berkeley Square, 1333 University, Berk. 849-3374.
- **House of Wheels** With Ted Zeppelin. 10 pm, Kennel Club, 628 Divisadero, SF. 931-1914.
- **The Plaids** 4 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

CRITIC'S CHOICE/Events



Asian Arts Alive

Fort Mason's spiffy new Cowell Theatre opens its doors this week with a generous sampler of works by Asian American artists. Both contemporary and traditional art forms from all over the Pacific are accented in this 2½-week program, co-produced by three local groups: Asian American Dance Collective, Pear Garden in the West and the Kearny Street Workshop. The kickoff on Fri/28 is a multimedia evening with jazz saxophonist Melecio Magdaluyo, the modern dance company Unbound Spirit and Kulintang Arts, a Filipino troupe. On the next night (Sat/29) you can compare Japanese Butoh, classical Indian, Polynesian, Okinawan and classical Chinese movement

styles at the Asian American Dance Festival. And there's a whole lot more on the menu too, from Peking Opera highlights (Fri/12) to a children's Guzheng Ensemble (Sat/6) to the Eighth Annual Asian American Jazz Festival featuring Toshiko Akiyoshi and many others (Sat/6).

— Misha Berson

■ **Asian Arts Alive.** Various performances, running April 28 to May 12. All events at Cowell Theatre, Fort Mason Center, SF, except for the Asian American Jazz Festival (on Fri/5 at the Kabuki Theatre, SF) and Chinese Traditional and Modern Music and Peking Opera (Fri/12 at the World Theatre, SF). Tickets range from \$8-\$12 per event; Children's Matinee on Sat/6 is free to youths age 17 and under. For complete times, dates and ticket information, call 562-3656.

- **Reflectors** 9:30 pm, Full Moon Saloon, 1725 Haight, SF. 668-6190.
- **Rock Godz Jam Night** 9:30 pm, The Hill, 4100 Redwood, Oakl. 530-7260.
- **Phoebe Snow** 9 pm, Slim's, 333 11th St., SF. 621-3330.
- **The Uncalled 4** See Mon/1.
- **Nancy Wenstrom & Nonstop** 9 pm, New Tarr & Feathers, 2140 Union, SF. 563-2612.
- **J. Wood & the Blues Commandos** 9 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0888.

3/Wednesday

- **The Alameda All Stars** 9:30 pm, The Hill, 4100 Redwood, Oakl. 530-7260.
- **Frank Biner & Soul Patrol** 9:30 pm, Eli's Mile High Club, 3629 Martin Luther King Jr., Oakl. 655-6661.
- **Cat Purelli Band** 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.
- **David Crosby** 8 pm, The Fillmore, 1805 Geary, SF. 243-8510.
- **Bo Diddley** With Lady Bo. 9 pm, Slim's, 333 11th St., SF. 621-3330.
- **Tim Finn** 10 pm, DNA Lounge, 375 11th St., SF. 626-2532.
- **Five Guys Named Mo** 9 pm, New Tarr & Feathers, 2140 Union, SF. 563-2612.
- **Homewreckers** 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.
- **Live Skull** With Swallow. 10:30 pm, i Beam, 1748 Haight, SF. 668-6023.
- **Bobby Murray Band** 9 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0888.
- **She Devils** 10:30 pm, Nightbreak, 1821 Haight, SF. 221-9008.
- **Sidepocket** 4:30 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.
- **Sarah T. & the Dogtones** 8 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.
- **Transistor Rodeo** With Midnight Radio. 10:15 pm, Berkeley Square, 1333 University, Berk. 849-3374.
- **Will Tuttle** 8 pm, The Coffee Mill, 3363 Grand, Oakl. 465-3236.
- **DK West & Todd Swenson** 5 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.
- **The Wonder Stuff** 10 pm, Kennel Club, 628 Divisadero, SF. 931-1914.

4/Thursday

- **AI & AI** 8 pm, Above Paradise, 308 11th St. (at Folsom), SF. 861-6906.
- **The Dinos** 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.
- **Eleven O'Clock** 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.
- **Ron Hacker & his Hacksaws** 9:30 pm, Lost and Found Saloon, 1353 Grant, SF. 397-3751.
- **The Jay Fury Band** 9:30 pm, Morty's, 1024 Kearny, SF. 986-MORT.
- **High Noon** 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.
- **Juju Eyes** With Wild Brides. 9:30 pm, Full Moon Saloon, 1725 Haight, SF. 668-6190.
- **Love & Money** 9 pm, The Stone, 412 Broadway, SF. 391-8282.

- **Kathy Mattea** With Hearts on Fire. 9 pm, Slim's, 333 11th St., SF. 621-3330.
- **The Movers** 9 pm, New Tarr & Feathers, 2140 Union, SF. 563-2612.
- **The Muscle Tones** 3:30 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.
- **Nitecity** 9 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0888.
- **Frederick Rotherberg** 5 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.
- **Secret Weapon** 9:30 pm, El Rio, 3158 Mission, SF. 282-3325.
- **SNFU** With Steel Pole Bath Tub and Assassins of God. 9 pm, Covered Wagon Saloon, 917 Folsom (at Fifth St.), SF. 974-1585.
- **Beverly Stovall Blues Band** 9:30 pm, Eli's Mile High Club, 3629 Martin Luther King Jr. Way, Oakl. 655-6661.
- **Swallow** 10:15 pm, Berkeley Square, 1333 University, Berk. 849-3374.
- **Talent Showcase** With Marghi Allen and selected women guest performers. 8 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.
- **Tanita Tikaram** 8 pm, Great American Music Hall, 859 O'Farrell, SF. 885-0750.

Theater

Complete listings for local and touring theatrical productions in the central Bay Area capsule reviews by Misha Berson and Steve Warren

Preview

- **Takeover** Bill Talen's new play. Takeover is the true story of a recent New York bank world scandal. Previews Wed/26, Sun/30 and Tues/2. Opens Wed/26. Plays Wed.-Sun. at 8 pm. Through May 28. Life on the Water, Building B, third floor, Fort Mason Center, Buchanan at Marina, SF. \$10-\$14, \$5 previews. 776-8999.
- **I Married a Werewolf** Will Dunne's comedy looks at the quirky sex, kinky seduction and secret lives in a Niagara Falls honeymoon suite. Previews Thurs/27. Opens Fri/28. Plays Thurs.-Sat. at 8 pm. Through May 28. Climate Theatre, 252 Ninth St., SF. \$9-\$10. 626-9196.
- **The Tempest** Bill Peters directs this production of one of Shakespeare's later plays. Previews Thurs/27. Opens Fri/28. Plays Thurs.-Sat. at 8 pm and Sun. at 2 pm. Through May 7. Studio Theatre, School of Creative Arts, SF State University, 1600 Holloway, SF. \$4-\$6. 338-2467.

Opening

- **Terms of Surrender** The newly formed Theatre on the Edge presents Karen Iris Bogen's contemporary tragedy of a gay priest forced to confront his fears of AIDS and "coming out." Opens Sat/29. Plays Sat. at 8:30 pm. Through May 14. The Lab, 1805 Divisadero, SF. \$4-\$7. 346-4063.
- **The Chicken Press** David Barth's play concerns the conversation between two workers packing up the archives of a gas company. Opens Wed/3. Plays Wed.-Sat. at 8 pm. Through May 27. Intersection for the Arts, 766 Valencia, SF. \$8-\$15. 626-3311.

Ongoing

- **Desire Under the Elms** The Actors

Ensemble of Berkeley performs this play by Eugene O'Neill. Plays Fri.-Sat. at 8 pm. Through May 6. Live Oak Theatre, 1301 Shattuck, Berk. \$6.50, \$28-5620.

■ **Nothing Sacred** ACT pulls out the stops for its freshest, most contemporary effort in years: a free-wheeling adaptation of Turgenev's *Fathers and Sons*, scripted by George Walker. The setting may be pre-revolutionary Russia in 1859, but the political debates, the generational squabbles and the personal conflicts feel thoroughly modern. This is a great show to watch, listen to and revisit in your mind later, thanks to the full-bodied acting, George Tsypin's boldly architectural set designs, and Robert Woodruff's unerring direction. (Misha Berson) Plays in repertory through May 6. Geary Theatre, Geary and Mason, SF. \$9-\$29. 673-6440.

■ **Queen of Swords** Judy Grahn's musical dance/drama is a play of personal transformation. Plays Fri.-Sat. at 8 pm. Extended through May 6. Theatre Rhinoceros, 2926 16th St., SF. \$13. 861-5079.

■ **Sadie's Turn — Tenderloin Women Writers** A selection of six plays by Alison Blake, Elisa DeCarlo, Lauren Lundgren, Frances Middleton, Mary Tall Mountain and Salima Rashida. Plays Thurs.-Sat. at 8 pm. Through May 6. EXIT Theater, 366 Eddy, SF. 931-1094.

■ **Ain't No Use in Goin' Home, Jodie's Got Your Gal and Gone: Sayings from the Life and Writings of Junebug Jabbo Jones, Vol. III** Written and performed by storyteller John O'Neal, with music by Michael Keck. Plays Thurs.-Sat. at 8 pm and Sun. at 2:30 pm. Through May 7. Oakland Ensemble Theatre, 1428 Alice, Oakl. \$12-\$16. 839-5510.

■ **The Balcony** A classic "theater of cruelty" play by Jean Genet. Plays Thurs.-Sun. at 8:30 pm. Through May 7. Theatre Rhinoceros, 2926 16th St., SF. \$9. 861-5079.

■ **Noises Off** May the farce be with you. In this boisterous hit comedy, Michael Frayn spoofs actors at their most childish, and celebrates them at their most gallantly daredevil. Frayn's intricate romp follows a tacky British acting company from kissy-poo dress rehearsal, to backstage mid-run warfare, to end-of-tour shambles. As the camaraderie goes sour, the slapstick stunts get more murderous and hilarious. This top-notch moved-up production boasts almost exactly the same cast seen in its first stand at the Marin Theatre Company — and a fine cast it is, too. Richard Seyd again provides the nimble direction and traffic management. (Misha Berson) Plays Tues.-Sat. at 8 pm with matinees Sat.-Sun. at 2 pm and a Sun. show at 7 pm. Through May 7. Marines Memorial Theatre, Sutter at Mason, SF. \$14-\$18. 771-6900.

■ **Really Rosie** The New Conservatory Children's Theatre presents this musical for children by Maurice Sendak and Carole King. Plays Fri.-Sat. at 8 pm and Sun. at 3 pm. Through May 7. Zephyr Theatre, 25 Van Ness, SF. \$8-\$15. 861-4915.

■ **The Trial of Los Siete** An ambitious new play about a famous Mission District cop-killing incident in the late '60s. Novice playwright Richard Talavera makes a confusing incident more so by telling it as a combination courtroom drama, ghost story and agit-prop skit. One thing comes through loud and clear: Talavera wants us to reclaim the Los Siete "brothers" as heroes of the Latino community. But this version defeats his case with too much strident rhetoric, characters you can't believe and overly bombastic direction by Martha Estrella. (Misha Berson) Plays Fri.-Sun. at 8 pm. Through May 7. Mission Cultural Center, 2868 Mission, SF. \$8-\$15. 776-6470.

■ **The Maids** The newly-formed company Theatre on the Edge presents Jean Genet's *The Maids*. Plays Thurs.-Fri. at 8:30 pm. Through May 12. The Lab, 1805 Divisadero, SF. \$4-\$7. 346-4063.

■ **Danger Awake** Deborah Torrance directs this musical drama by Diplo Kalejaiye. Set in the style of a Nigerian folktale. Plays Thurs.-Fri. at 8 pm and Sat. at 2:30 and 8 pm. Through May 13. Black Repertory Theatre, 3201 Adeline, Berk. \$9. 652-4017.

■ **Charlie and the Chocolate Factory** A play for children by Roald Dahl. Plays Sat. at 1 and 3:30 pm and Sun. at 1 pm. Through May 14. Young Performers Theatre, Building C, room 300, Fort Mason Center, Buchanan at Marina, SF. \$4-\$6. 346-5550.

■ **Heart of the World** A Travelling Jewish Theatre presents this work-in-progress that explores love and transformation. Plays Thurs.-Sun. at 8:30 pm. Through May 14. Potrero Hill Neighborhood House, 953 De Haro, SF. \$5-\$8. 861-4880.

■ **I Do! I Do!** This musical comedy, by Tom Jones and Harvey Schmidt, looks at the ups and downs of marriage. Plays Thurs.-Sat. at 8 pm and Sun. at 2 and 7 pm. Through May 14. Marin Theatre Company, 397 Miller, Mill Valley. \$8-\$15. 388-5208.

■ **Phantom of the Opera** This long-running musical is not the Andrew Lloyd Weber mega-hit, but writer-composer Ken Hill's version of the same ghoul-meets-girl fable. If you appreciate old-fangled melodrama, operetta-style singing and hammy acting in a format that won't tax your intellect or emotions, this *Phantom's* for you. (Misha Berson) Plays Tues.-Thurs. at 8 pm; Fri. at 8:30 pm; Sat. at 2 and 8:30 pm; and Sun. at 2 and 7 pm. Extended through May 14. Theatre on the Square, 450 Post, SF. \$21-\$28. 433-9500.

■ **Sweet Charity** The story for this musical is based on Fellini's film *Nights of Cabiria*. Plays Fri.-Sat. at 8 pm and Sun. at 2 pm. Through May 14. Showcase Theatre, Mar. Center, Hwy. 101 at N. San Pedro, San Rafael. \$12-\$17. 472-3500.

■ **Three Ways Home** Casey Kurti's dark comedy has its SF premiere. Plays Wed.-Sat. at 8 pm and Sun. at 2 and 7:30 pm. Through May 14. Eureka Theatre, 2730 16th St., SF. \$13-\$17. 558-9898.

■ **A View from the Bridge** An Italian-American dockworker has a fatal attraction to his teen-age niece; when she transfers her affections to a handsome illegal immigrant al Freudian hand breaks loose. Arthur Miller's 1955 play, gripping as two-listed melodrama but pompous when it strains toward Brooklynized Greek tragedy, shows Miller at his best and worst: as vigorous dramatic craftsmanship and as finger-wagging moralist. Thankfully, the spirited Berkeley Rep version under Richard Seyd's gung-ho direction rides the play's strengths; it's so high-octane it just bulldozes over the moralizing. The acting cuts deep into the grain of American realism, especially Tony Amendola's molten-core Eddie Carbone, Frances Lee McCain as Eddie's clear-eyed wife Bea, and Aloysius Glig's hearty sailor Rudolpho — a performance so intelligent that it helps solve the play's murky homo-erotic question. Even in such talented hands, this old-fashioned, high-toned soap opera doesn't deliver the moral kick in the pants Miller intended. It is, however, mightily entertaining. (Misha Berson) Plays Tues.-Sat. at 8 pm and Sun. at 2 and 7 pm. Through May 20. Berkeley Repertory Theatre, 2025 Addison, Berk. \$17-\$25. 845-4700.

■ **Blithe Spirit** Maverick Productions presents Noel Coward's satire *Blithe Spirit*. Plays Thurs.-Sun. at 8 pm. Through May 21. Phoenix Theatre, 301 Eighth St., SF. \$10-\$12. 285-7486.

■ **A Funny Thing Happened on the Way to the Forum** ACT presents this musical comedy by Stephen Sondheim. Plays in repertory through May 27. Geary Theatre, Geary and Mason, SF. \$9-\$29. 673-6440.

■ **Oba Oba** A Brazilian music and dance show by Franco Fontana. Plays Tues.-Sat. at 8 pm and Sun. at 7 pm with matinees Sat. at 2:30 pm and Sun. at 3 pm. Through May 28. Orpheum Theatre, 1192 Market, SF. \$15-\$32.50. 242-9001.

■ **Three One Acts** Egypt Theatre presents its seasonal offering of three one acts: *The Living Kauw-Yin*, *Uncle Bouqui* and *Captain Malice* and *When God Comes to Breakfast*. *You Don't Burn the Toast*. Plays Fri.-Sat. at 8:30 pm. Through May 28. Egypt Theatre Co., 5306 Foothill, Oakl. \$6-\$50. 533-4664.

■ **Bar None** A comedy-mystery that starts off like the senior play at Harvey Milk High School turns into a laugh riot when the audience gets into the investigation in the second act. It ain't Art, despite some artful performances, but the long-running hit's a crowd-pleaser. (Steve Warren) Plays Thurs.-Fri. at 8 pm, Sat. at 7 and 9:30 pm and Sun. at 2 pm. Open-ended. Zephyr Theatre, 25 Van Ness, SF. \$16-\$17. 861-6895.

■ **Greater Tuna** This compassionate satire of small-town Texas life barbecues bigots without robbing them of their humanity. Plays Thurs.-Fri. at 8 pm and Sat.-Sun. at 3 and 6 pm. Open-ended. 430 Mason Street Theatre, 430 Mason, SF. \$15-\$17. 771-6900.

■ **The Odd Couple** The best play of Neil Simon's early period is reduced to *A Couple of White Chicks Standing Around Shouting* in this updated, distaff version. Darlene Popovic is too neat and dry to be the loud, sloppy foil Kathryn Howell needs; but even with perfect casting I doubt the show would work well in this form. (Steve Warren) Plays Tues.-Sat. at 8 pm with matinees Sat. at 2:30. Open-ended. The Mason Street Theatre, 340 Mason, SF. \$12-\$19. 981-3535.

■ **Level From the Cafe Depresso** Friends review 20 depressing years after a woman's suicide in Kenneth Vega's well-written-and-performed but ultimately over-long evening of serious, original cabaret. It's all sun and not without humor, but will leave you questioning your life if not slashing your wrists. (Steve Warren) Plays Thurs.-Sun. at 8:30 pm. Extended through May 13. New location: Banducci's Hungry Id Theater, Broadway and Montgomery, SF. \$8. 885-6059.

Closing

■ **The Ballad of Reg and Rosy** Bindelstiff Productions presents this romantic drag-comedy, which concerns manual labor and romance in rural America. Plays Thurs.-Sat. at 11 pm. Through April 28. Intersection for the Arts, 766 Valencia, SF. \$5. 626-3311.

■ **Out of the Way** Motor City Theater presents a dark comedy about American clichés. Plays Thurs.-Sat. at 8:30 pm. Through April 29. Studio Eremos, 401 Alabama, SF. \$8. 621-8875.

■ **Doba** A one-man performance piece with tap dancer/comedian actor Wayne Doba. Plays Tues.-Sun. at 8 pm with an additional late show Sat. at 10 pm. Through April 30. New Performance Gallery, 3153 17th St., SF. \$10. 863-9834.

■ **'How Do You Do,' 'Dutchman' and 'Clara's Ole Man'** BMT Theater presents *Dutchman* by Amira Baraka (Loroi Jones) and *How Do You Do* and *Clara's Ole Man* by Ed Bullins. Fri.-Sat. at 8 pm and Sun. at 3:30 pm.

Through April 30th. BMT Theater, 3629 San Pablo, Emeryville. \$10-\$12. 654-6172.

■ **The Promise** Talk about your magical realism. In his fascinating new drama about a Puerto Rican immigrant family, Jose Rivera filters a tale of star-crossed lovers through a gauze of curses, spells, dreams and myths. The result is sometimes overly mystifying, but ultimately potent enough to scramble your senses and emotions. The astute direction by Julie Hebert and passionate performances by Ernesto Ravelto, Wilma Bonet and Angelo Pagan keep you tuned-in. (Misha Berson) Plays Wed.-Sat. at 8:30 pm and Sun. at 2 and 7:30 pm. Through April 30. Magic Theatre, Fort Mason Center, building D, Marina and Buchanan, SF. \$10-\$18. 441-8822.

Short Runs

■ **'The Fairy Tale Princess' and 'You Can Do It If You Try'** Egypt Theatre presents these two student productions. Plays Sat/29-Sun/30 at 3 pm, Egypt Theatre Co., 5306 Foothill, Oakl. \$1-\$2. 533-4664. (Also May 5-6.)

■ **False Notes, Real Lies** Sara Felder and Gulko perform what they call "post-vaudeville circus theater." Plays Sat/29 at 8 pm, Mariposa Studio, Mariposa and Alabama, SF. \$7 (no one turned away for lack of funds). 550-9764.

■ **Javanese Shadow Puppet Theater** A bilingual performance of *The Power of Arjuna*. Plays Sat/29 at 11 pm, Hertz Hall, UC Berkeley, Bancroft near College, Berk. \$5. 642-9988.

■ **The Mission** SF's comedy trio Culture Clash presents *The Mission*, which juxtaposes Father Juniper Serra and his early missions with the current Mission District community in SF. Plays Thurs/4 at 7 pm, McKenna Theatre, School of Creative Arts, SF State University, 1600 Holloway, SF. 338-2467.

■ **Mummenschanz** The Swiss mask-mime troupe returns to the Bay Area. Plays Sat/29 at 8 pm, Marin Center, Hwy. 101 at N. San Pedro, San Rafael. \$13.50-\$18.50. 472-3500.

■ **Pulp Playhouse** The Pulp Playhouse players present *Murder!*, directed by Rafe Chase. Sat/29 at 11 pm, Eureka Theatre, 2730 16th St., SF. \$8. 922-9375.

■ **SF Playwrights' Center** The Center presents a staged reading of *Just a Kiss Away*, by Joseph Graceoff. Plays Fri/28 at 7:30 pm, Blue Bear Theater, Building D, room 255, Fort Mason Center, Buchanan at Marina, SF. \$2. Tickets at the door.

■ **Wayceck** The Hardback Theater presents George Buchner's 1836 play. Plays Fri.-Sun. at 8:30 pm, through May 7. Center-space Studio Theatre, 2840 Mariposa (in Project Artaud), SF. \$5-\$7. 452-1650.

Classified

The New Age Network

The Second Annual Bay Guardian
Directory of Bay Area Holistic Practices

Pages . . . 68-71

PLACING AN AD

IN PERSON: During business hours, come in to our offices at 2700 19th St./corner of Potrero (between Bryant and York). By bus take lines #27, 9, 33, 47, 22 and 53. After hours, leave your ad in the front door's mail slot. Enclose your ad with payment in a sealed envelope.
BY PHONE: Call 824-2506 during business hours, and have your VISA, Mastercard or American Express ready.
BY MAIL: Write up your ad on the classified coupon found in this section and mail it to: SF Bay Guardian Classified, 2700 19th St., SF. CA 94110-2189.
DEADLINE: Friday, 12 noon for Commercial advertisers, 2 pm sharp for Private party and Relationship advertisers. Deadline is for payment, new copy, copy changes and cancellations.

INDEX

- Employment ☐ 51
- Professional Services ☐ 53
- Art Scene ☐ 54
- Instruction ☐ 54
- Legal ☐ 54
- Mind & Body ☐ 54
- Local Color ☐ 56
- New Age Network ☐ 56
- Relationships ☐ 56
- Classified Coupon ☐ 57
- Bulletin Board ☐ 61
- For Sale ☐ 61
- Trouble Town ☐ 62
- Wheels ☐ 62
- Getaways ☐ 64
- Home Services ☐ 64
- Party Guide ☐ 64
- Real Estate ☐ 66

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Explore career change or improvement. Discover your unique career personality. Identify a rich variety of job possibilities. Expert, supportive counseling.

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Guardian Classified does not want and will not accept employment advertising that discriminates in other than plainly job requisite criteria. Compensation other than by salary or hourly wage must be defined. Stated compensation amounts that are not guaranteed to be earned for time worked must be appropriately modified.

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For the Tenderloin Times. Immediate opening. 18 hours/week, \$8 per hour for first two months, salary plus commission after. Knowledge of Tenderloin and experience selling ads to restaurants, entertainment etc., preferred. Send resume by May 5th to: Tenderloin Times, 25 Taylor St., San Francisco, 94102.

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Build A New El Salvador!

Raise funds by phone for emergency relief and community organizing projects across El Salvador. 16 hours/week, even \$6.50/hour. Call 864-7755.

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dreams. Sell image essentials and more. Commissions plus huge monthly bonus. Call 883-5160 24-hour recorded message.

Fundraising Consultant

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create a broad-based development plan and help with its implementation. Approximately 100-120 hours through 9/30/89. Cover letter and resume by May 10, 1989 to: CUAV, 514 Castro Street, San Francisco 94114.

Gourmet Salesperson Needed

Part-time work available in a gourmet coffee and tea store. We are looking for a very reliable person, self-motivated,

outgoing, and willing to learn the basics of coffee and tea. Wages good. Call 421-5119, ask for Sandee. Great for a student.

Help Teens Find Jobs

San Francisco nonprofit seeks organized, detail-oriented, computer-literate person with excellent phone and people skills to assist students and employers. Experienced with high school students, volunteers, hectic office. Full-time, vacation, medical, \$15,200-17,400 to start. Resume & cover letter to: Charles Sweet, Enterprise, 3275 Sacramento, San Francisco CA 94115 by 5/19/89.

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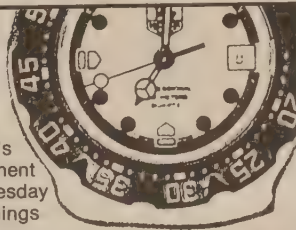
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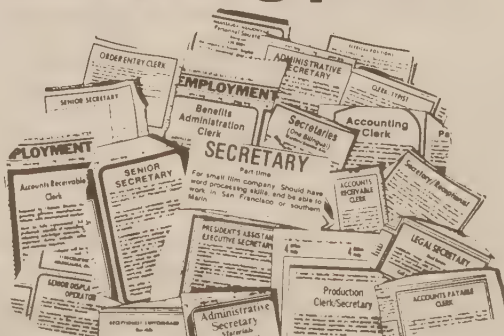
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FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 128516

The following individual doing business as JAY HAGEN, GENERAL CONTRACTOR, 440 Haight Street, San Francisco, CA 94117; Jay Hagen, 440 Haight Street, San Francisco, CA 94117.

Registrant commenced business under the above fictitious business name on the date April 12, 1989. This business is conducted by individual. Signed Jay Hagen.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on April 12, 1989.

April 19, 26, May 3, 10, 1989 L-232901

NOTICE OF APPLICATION FOR CHANGE IN OWNERSHIP OF ALCOHOLIC-BEVERAGE LICENSE

To whom it may concern: LEE, LO MAY WONG is applying to the Department of Alcohol Beverage Control for an On-Sale Beer and Wine Eating Place license to sell alcoholic beverages at 1034 Geary Street, San Francisco, CA 94109.

April 26, 1989 L-232902
FICTITIOUS BUSINESS NAME
STATEMENT
FILE NO. 128116

The following individual is doing business as RECYCLED 60's, 313 Barbara Lane, Daly City, CA 94015.

Registrant commenced business under the above fictitious business name on the date February 15, 1989. This business is conducted by an individual. Signed Ronald W. Horne.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on March 30, 1989.

April 5, 12, 19, 26, 1989 L-232601

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 127995

The following corporations doing business as MUSEO CONTEMPO, 2238 - 23rd Street, San Francisco, CA 94107; Museo Contempo, 2238 - 23rd Street, San Francisco, CA 94107.

Registrant commenced business under the above fictitious business name on the date January 25, 1988. This business is conducted by a corporation. Signed Thomas Inque.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on March 26, 1989.

April 19, 26, May 3, 10, 1989 L-232602

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 127665

The following individuals doing business as HUMBERTO'S CAFE, 3906 Third Street, San Francisco, CA 94110; Humberto Oropeza, 36 Cunningham Place, San Francisco, CA 94110 and Brenda Oropeza, 36 Cunningham Place, San Francisco, CA 94110.

Registrants commenced business under the above fictitious business names on the date N/A. This business is conducted by general partnership. Signed Humberto Oropeza.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on March 17, 1989.

April 12, 19, 26, May 3, 1989 L-232701

NOTICE OF APPLICATION TO SELL ALCOHOLIC BEVERAGES

To whom it may concern: JAHAN CORPORATION is applying to the Department of Alcohol Beverage Control for an On-Sale General Eating Place license to sell alcoholic beverages at 2550 Van Ness Avenue, Space #2 and #3, San Francisco, CA 94109.

April 26, 1989 L-232904

NOTICE OF APPLICATION FOR CHANGE IN OWNERSHIP OF ALCOHOLIC-BEVERAGE LICENSE

To whom it may concern: BELLO, ALFREDO LOPEZ/REYES, SADOOT ARTEAGA are applying to the Department of Alcohol Beverage Control for an On-Sale Beer & Wine Eating Place license to sell alcoholic beverages at 2092 Mission Street, San Francisco, CA 94110.

April 26, 1989 L-232901

NOTICE OF APPLICATION FOR CHANGE IN OWNERSHIP OF ALCOHOLIC-BEVERAGE LICENSE

To whom it may concern: INN SAN FRANCISCO INC. is applying to the Department of Alcohol Beverage Control for an On-Sale General Eating Place license to sell alcoholic beverages at 505 Geary Street, San Francisco, CA 94102.

April 26, 1989 L-232903

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Couples, individuals. Caring and very experienced therapist. Impotence. Premature ejaculation. Desire problems. Inexperience. Surrogate referrals. AIDS-VI safe. Katherine Yates, MFCC. 525-9234. Anne Weibel, RN, 839-0556.

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Brief Therapy and Hypnosis
Overeating, smoking, stress, relationships, anxiety, panic attacks, fears, depression, procrastination, pre-surgery/childbirth, other issues. Insurance. Questions welcome. Katherine Davis, MFCC (Board License #MT7613). 752-4707.

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Enjoy a nurturing massage from a certified massage therapist. Warm, private studio. Gentle & deep work. Exclusively non-sexual. Jackie, 431-0119.

Gentle bodywork. Caring practitioner. Warm environment where it's safe to talk, to heal, to explore your inner child. Berkeley or San Francisco. Carolyn Rice, 525-8466.

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Brent's Eclectic Stress Therapy. A soothing invigorating 1 1/2 hour massage consisting of hydrotherapy (moist heat packs), Swedish, trigger points, deep tissue, lymphatic work, callulite, sports massage, Sliding scale. Brent Bartholomew, 885-6126.

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First anniversary. Private hot tub, oriental massage. 519 Bush Street between Grant and Stockton. Open 7 days a week. 989-0210.

Superb massage by comprehensively trained triathlete. Swedish, sportmassage, deep tissue, trigger point. From general relaxation to very focused specific work. \$40/hour. Jeff Gibson, 626-7095.

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Simultaneous, but separate, professional, nurturing and nonsexual. Certified at Esalen, Yuri Friman M.A., C.M.T. Monica Fimpel C.M.T. 388-3593.

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Gitch in your tennis serve? Expanding your energy holding up your shoulders rather than easing your stride and extending your mileage? Feel your shoulders creeping increasingly toward your neck while sitting at your desk facing deadline? Generally hindered by limited range of shoulder/neck motion? Benefit from specialized innovative techniques for increasing physical efficiency, gaining coordination and unrestricted comfort. Highly professional, certified therapeutic massage, San Francisco and Marin. Allison Mezey: 931-1610.

Revitalizing, soothing massage by an experienced practitioner. I integrate a variety of therapeutic techniques to nurture and heal your body. I'm a caring person with reasonable sliding scale fees. Beth 922-5007.

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Work out? Play hard? Give your body the extra attention it deserves. \$30/hour. Certified. Daniel, 826-5505.

Let me find the tension spots in your body. Deep tissue and cradling. Trapezium expert. Trim and fit bodies preferred. \$25 first visit. Certified. 929-8304.

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or dominant.

* We do not want and will not accept ad-

vertising that offers anything of

monetary value including living

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* The Bay Guardian has the legal right

to reject any advertising for any reason

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* Any mention of traveling to a specific

location will be placed under Bulletin

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* Personal abbreviations are limited to

the following: M (male), F (female), W

(white), B (black), A (Asian), H

(Hispanic) and G (gay).

* No last names, private addresses or

telephone numbers are printed.

* You must use a commercial mail

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* Guardian Boxes are for personal

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ture to personal box holders. Mail of

this type will not be forwarded.

* We do not correct most spelling or

punctuation errors. \$7 is charged for

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cancellation.

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TO A BOX NUMBER

Address Guardian Box replies to the

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Box # , 2700 19th Street, San

Francisco, CA 94110. Address other

replies as instructed in the ads. Guardian

boxes expire FOUR WEEKS after

the ad's publication. No cost to reply.

EITHER/BOTH/COUPLES

East Meets West

But Three Is Best

We've laughed together and loved

together but our hearts and home just

can't be full without you. Occidental/

Oriental couple, sapphic but sensual,

seeks beautiful man to complete our

eternal triangle. Celia: lithe beauty of

Shanghai dawn, petite, nurturing,

knowing...Ingrid: A Swedish sunset,

toned, tanned and tender. You: Mature,

28-35, masterful yet malleable, leading

but loving, willing to commit to a life

of eternal possibilities. Respond kindly

and we'll respond in kind. Photos

appreciated. Guardian Box #3500H.

I Hate Alex Bennett

Unpredictable 32 year-old kid enjoys al-

most every kind of entertainment ex-

cept for Alex Bennett. I'm not afraid of

straight boys or women. If you like deep

passionate eyes and a bright smile, you

may like me. I'm not too ugly - you

might have seen me in one of those

magazines under your bed. If you're not

afraid of things that go bump in the

night (or day) write (do not type) with

photo of you and your mom to Bay

Guardian Box #3000.

SEEKING A FRIEND

Asian Male, 23, 5'7", 136 pounds,

seeks sincere white female, 20-29,

petite friend whose into sharing, listen-

ing problems, humor, disco, dining. Box

4176, SF, 94101.

MEN SEEKING MEN

Curious straight male seeks same for

discreet safe first experience. Guardian

Box #2949F.

Intelligent, considerate, male 54, seeks

congenial pal. PO Box 1073, Berkeley,

CA 94701.

LOCAL COLOR



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FAR MORE DEVASTATING THAN
THE "GREENHOUSE EFFECT,"
THE "MILLHOUSE EFFECT"
STRIKES ONE FAMILY IN FOUR.

Local Color is a showcase for original, previously unpublished cartoons by local artists. Send high-quality reproductions (please do not send original artwork) with SASE to: Local Color, Bay Guardian, 2700 19th Street, SF 94110.

WOMEN SEEKING WOMEN

I'm a very pretty, fashionable, sexy bi-
lady, 32, seeking sincere friend (not
mate) for dancing, hot-tubbing, intimate
adventures. Please respond with photo,
note: MC, PO 521, San Rafael, 94901.

Attractive lady, 40, looking for same.
Must be discreet, feminine and fun.
Photo appreciated. Guardian Box
#3004F.

The "D" Word
37 year old slim, drug-free,
employed, well-household lesbian seeks
similar; loves movies, camping, poetry.
Recovering from 10 month depression.
Guardian Box #3005F.

WOMEN SEEKING MEN

A Rare Find
High quality, classically processed
premium 1940s vintage female in ad-
ditional style...light bodied and very
smooth to the palate. Believes time for
breathing is necessary before tasting.
Travels well and comes in
sophisticated, attractive packaging.
Need to find someone special who
would appreciate and treasure this rare
find. Photo appreciated, will return.
Guardian Box #3109F.

Classic male lead, dark, mysterious
looks (Deniro's strength, Irons
elegance) challenging role (urbanely-
insane, subtly nerdy comfortable)
passions, old-fashioned, classic
humor sought by classic blonde
(Streep's depth, Monroe's vulnerability)
plus spirit. Casting, PO Box 9363
Berkeley, 94709.

But Can You Cook?
Vivacious WF, late 40s, nonsmoker,
tired of cooking and eating alone wants
cucinated, conversative, who's fun
friend to be real. Exploring new places,
sunrises and sunsets, laughter and
play are all more fun when shared with
someone special. Interests include
auctions, bookstores, nature, garden-
ing and music. POB 2104 Orinda,
94563.

F, 47, great blue eyes, ex-New Yorker,
seeking nice, tall, huggable guy, to 55,
to share good times. Be great if he did
NY Times Sunday crossword. Guardian
Box #2954F.

Looking for a "young" 40's man to share
monogamous relationship. I like
hiking, dinner out, the beach. I'm
intelligent, interesting, emotional some-
times difficult, and 47. Guardian Box
#3017H.

Pretty, blue-eyed, blonde, 5'8",
slender, sophisticated, poised,
adventurous, original and well-balanced
seeks attractive, career-oriented, fun,
loving, kind, sensual, and socially
adept 32-42 man for exploring the Bay
Area and each other. Photo optional.
Guardian Box #2900F.

Wanted: Single White Male

28-35 sought by beautiful, slender, light
skinned BF, 28. Must be attractive, out-
going and not afraid of commitments.
Guardian Box #2949F.

Black or Asian American Men
prefer miscegenation? Need com-
panions encouragement to quit smok-
ing while investigating deeper
relationship. Heart more important than
physique. I'm 40's, white, educated,
honest, erogenous, not skinny,
attractive. Initially shy, one man woman
who loves tall men, affection, nature,
politics, rhythm and blues, nightclubs.
San Francisco. Guardian Box #2930F.

I'm looking for the man I'll want to
spend the rest of my life with. What's
really important? Honesty, trust,
respect, openness, dependability, and
then probably, romance, compassion,
and humor. Someone who is in good
health physically, financially, and
emotionally. Someone who values
sharing. Me, I'm 50-plus, attractive, tall,
slender, intelligent, professional,
elegant, well-disciplined, tastes,
loving and playful - a good woman to
spend time with. If you want a partner to
create a beautiful relationship, I'd like to
hear from you. Guardian Box #2955F.

Attractive Blonde, 32, seeks tall emo-
tionally-healthy WM, 32-40, who enjoys
theater, bookshops, movies, baseball,
Europe. Photo preferred. Guardian Box
#3201F.

Friendly, cute, Asian, 31, seeks first
boyfriend(s): 31-39, 5'7"-5'11", bright,
warm, family oriented. Photo, reply
envelope: 1032 Irving #114, San Fran-
cisco 94122

Live-wire, sassy blond single WF, 5'5",
119 lbs, humorous, seeking single WM,
42-52, no sexual history, 5'10" plus.
Additions: dancing, hugging, laughing,
physical fitness, travel, music,
outdoors. Training possibility. Photo
required. Box 3531, Walnut Creek
94598.

Let's Go To The Black & White
I desire a gentlemanly escort to take me
to the "Black and White ball" for an eve-
ning of frivolity, dancing, and elegance.
I am a tall, slim, attractive, blonde and
mature professional woman who loves
to live it up! If you are a mature,
interesting, attractive man who would
enjoy a new friendship, please respond.
Guardian Box #3026.

All This And Commitment Too
Peppy, petite professional seeks mi-
lacially partner with artist/therapist
bent for mutually adoring
relationship. Fit and fun-loving (not
frenetic) for rollicking good time with
friend to 40th 38 year-old WF with
sparkle to spare. Guardian Box #2909F.

Healthy, attractive, athletic HIV positive
F, 31, lawyer seeks compatible male.
I love softball, travel, golf and dancing.
Looking for someone to share fun
times, adventure and maybe more. No
IV users please. Guardian Box #2907F.

A Rich Blend

of humor, contemplation, great smile,
awareness, success in well-packaged
35 single Jewish F. You are 30-45,
grounded, emotionally available, smart,
open to communication. We are
professionals, enjoy the philosophical,
the cultural, the natural, the athletic(al),
the humor(al), and much, much,
more(al) Photo please. Guardian Box
#2920F.

Pretty, slim, athletic single WF seeks
bright, attractive single WM, 38-45 as
companion for walking, hiking,
bicycling, running, swimming and
adventure. POB 1504 Danville CA,
94526.

Golf Anyone?

Attractive 48 year old professional in-
terested in meeting secure, stable
single nonsmoking man with a sense of
humor between ages 46 and 55. Likes
people, evenings at Berkeley Rep, the
outdoors - golf, skiing, hiking, or just
browsing through bookstores. POB
40390 Berkeley, 94

THE SAN FRANCISCO BAY GUARDIAN | APRIL 26, 1989 57

Successful, pretty, slim, honest, 45 year old artist/business woman, educated, world, traveler, nonconformist, bilingual, loves adventure in exotic, remote countries, leftist politically, aerobically fit, environmentally concerned, reads good literature, believes in equality - looking for man with similar interests. Send photo, age, interests, telephone number to: Box 331, Fairfax, 94930.

Glamorous single Jewish F, 34, loves dance, theatre, life, seeking handsome Jewish man. Must be sensitive, witty, employed, lively. Send photo to POB 460794 SF, 94146-0794.

I've Got It All
except a special man. Sophisticated, athletic, well educated, blue eyed blonde lady, 33, wishes to spoil and be spoiled by an attractive, athletic, romantic male, 30-40, 5'8" or taller who is financially secure, emotionally stable and seeking a once in a lifetime adventure with a dynamic and sensitive woman. Love of the outdoors and animals a must. Non smoker only. Photo appreciated. Guardian Box #3008F.

MEN SEEKING WOMEN

Sweet guy, 48, with dry sense of humor, average looks and independent means seeks soft brunette lady with easy smile and good legs, 28-42. Photo and phone preferred. Guardian Box #3102H.

Flunked Bars 1A and Disco 2B
Single WM, 44, 5'6", 155, mortgage banker, seeking a fun and high-spirited woman to share the finer things in life. Guardian Box #3031H.

Smart man, mid 40's, art and music lover, single Dad, looking for a sweetheart. Guardian Box #2917F.

Feminist Womyn Sought...
...for mutually supportive relationship. Happy, spirited, child-like, affectionate, good-looking, bearded, furry, politically active, honest, passionate, outgoing, introspective, Feminist, 23, W, "Winter", 6', 175 lbs, slender, healthy and health conscious, HIV negative, financially independent, unconventional, successful, inner-directed, hugging, human rights warrior seeks powerful, natural Womyn under 40, of any race, with compatible qualities for sharing of the daily magic of life! - including dancing, laughing, warm hugs, sleeping on the beach, bicycling, wonderful sex, reading, listening to music, movies, touch, contemplation and open questioning, nature, rafting, skydiving, etc. I love creating Taoist-like simplicity in my life. Are you an intelligent, stereotype-breaking, down-to-earth, affectionate, slim, (not thin/not fat), attractive, HIV-negative, lover of your lungs? A hugger, and an intimate, natural Womyn in excellent health who desires companion/friendship initially with possible future commitment? If so, let's meet! Hugs to you...Michael. 3909 17th Street, Box #4, SF, 94114-2057.

Looking? Me Too!
Attractive Jewish male, 42, financially secure, enjoys travel, nightlife, staying home, being silly, getting serious. Seeks a sincere, quality female companion for sharing, caring, relationship. POB 1892, San Francisco, 94101.

S.F. Resident
seeks mature, articulate lady to share in sunny summer activities: rafting, dune hikes, wind surfing(?), dancing, cappuccino, gospel music, suggestions? Clean, secure professional WM, 33, 5'10". Guardian Box #3009H.

Stop Circling
and touch down. WM 41, 5'8", trim, good-looking, very bright, humorous, affectionate, playful, soulful. I love music, travel, nature, have diverse interests. Seeking permanent love affair, eventual fatherhood. Interests? Tell me so, for starter! Guardian Box #3022H.

Romantic Chroma-Navigator
Adventure/Professional with too many business and project options seeks woman to help me choose the best flowers in the garden. We are both creative, passionate, monogamous, cute/attractive and/or dazzling, not afraid to change the world or explore the incredible, 20's to mid 30's, offbeat, busy, focused, loving, intelligent, unique, nonsmokers, clone not sought, though. Meadows, fireplaces, lace, matheas, islands, artistic expression, dedication...all appeal. Photo, please? Guardian Box #2934F.

Higher Education Sought
By 24 year old, attractive preppy black college student, interested in a lifetime adventure? I'm discreet, sincere and have a great sense of humor. I'm in a playful mood. How about you? Please reply to: 238 West Portal Ave # 193, San Francisco 94127-0901.

Ex-Academic Snob
To be more precise, I'm an ex-academic (former professor, now lawyer), but still a bit of a snob about it. I'd love to meet a petite single Jewish woman who also suffers from an overdose of higher (?) education, is successful in a profession or in business, and bears it all lightly and with humor. Your conversation mixes wit and warmth in about equal parts, and your manner of relating mixes affection and independence in the same way. You should be about 38-40 years old (give or take a few years), be physically fit and at least somewhat athletic. Like me, you're looking for a peer and a companion, a life-long romance, and a family, in short, the complete kit. I'm still a 60's liberal at heart, but my life-style (you should forgive the term) is somewhat financial district (and so is my workplace). My ideal single Jewish woman, then, is also not counterculture (there's a tired old word), but is compassionate as well as worldly. Please write. I'll reply. Guardian Box #3010F.

6'2" nice blue eyes, fun, kind, affectionate, 36, 205, downhill skier, semi-practicing Catholic. Seeking slim, attractive lady for marriage, having children and a warm, loving family life. Box 9428 San Rafael, 94912.

Anyone Out There?
Attractive professional, blond blue-eyed, 40 year male with love for animals and communicative in shape and confident women searching for exciting companion to explore present and grow in future. If a bit crazy and creative, take a chance and respond with photo and phone. Guardian Box #2932F.

Recovering alcoholic, 5 years clean and sober, research scientist (PhD), writer, former professional musician, great cook, lousy dancer, WM, 34, I am: genuine, eclectic, honest, compassionate, communicative, adventurous, committed to a personal and spiritual growth, non-religious, dogmatic, possessed of a keen sense of the absurd, and actively participating in my life. Enjoy urban stuff (ethnic restaurants, films, music, theater), hiking, nature, occasional travel, home. If you are female, 21-40 (or thereabouts), emotionally present, generous of spirit, imperfect, and interested in exploring the possibilities of friendship, intimacy (and perhaps) the challenge of a committed partnership, send letter/photo to Box 255, 5337 College Ave, Oakland 94618.

WM, 34, seeks Jewish woman to start family. Accomplished, critical thinker, high creative energy, gentle, affectionate, homespun values. Guardian Box #2905F.

Seeking Warm-Hearted Affair
Very Handsome, muscular, fit and married WM professional seeks attractive, non-promiscuous, well-proportioned (not necessarily skinny) WF or AF, 35-45, for a warm, sensual, disease-free, discreet, and hopefully long-term relationship. You must be comfortable with and recognize the advantages of being the "other woman" and must respect my current commitments as I will yours. I can provide the warmth, intimacy, and sensuality that is missing from your life and would hope for the same in return. Box 234, 1492 MacArthur Ave, Oakland, 94602.

Excellent Part Time...
Exceptionally goodlooking, intelligent, hedonistic 6', 172lbs, blond entrepreneur, 34, in "open" relationship seeking similarly exceptional lady 20's - 30's, willing to revel in "same-time-next-week/month" friendship. Photo (please), note: RD, PO 521, San Rafael 94912.

Vowel Man
Ans-oriented, easygoing, innovative, open, unpretentious professional divorced WM seeks woman in 40's to share the consonants in life (frndshp, in, crng, cmmtmt). Guardian Box #2945F.

Adventure and Love
My dream is to meet a woman who is sexy, loving and intelligent, between 30-37, who would like to join me in exploring the world and then starting a family. I'm an attorney/social worker/writer, 36, 5'10", 160 lbs, blue eyes, blonde hair, attractive, athletic and whimsical. Please send name, photo and description to Stuart, Guardian Box #2923F.

Style and Substance
Boy-next-door good looks, smart, easygoing, successful professional, creative, intuitive, WM, 5'10", 160lb, with wit, positive attitude and an intact heart like taking, exercise, weekends, movies, romance, all the good things at 36, I have lived out my adolescent dreams now I am ready for some grown-ups. I'm female, 25-35, attractive, confident, a doer with a lively mind, predictable in some ways. If this picture fits, send a thoughtful note with phone number and photo. Guardian Box #2942F.

Tall, smart, single indian professional, 29, with a nice sense of humor, looking for permanent relationship. POB 15021 Fremont CA, 94539-2021.

Single WM, early 30's, 5'10", 160 lbs. European good looks, has lots of good vibrations for the deprived woman. Send photo and provocative note to Guardian Box #2935F.

Wanna meet, maybe finally? Possibility with a looking divorced WM who's 46 like his job, is literate, laid back in OK shape and likes Flea Markets? Photo. POB 1581 Milbrae 94030.

Bay Area physician, 40's, divorced, but fully recovered, and ready to try again, no time or patience for singles scene and superficial dating, healthy, tall, fit, with an athletic muscular build, blonde hair, blue eyes, and overall, considerably above average appearance, extremely intelligent and pleasant, would like to share the good things in life, including quality friendship, companionship, intimacy and romance with a very curious and intelligent, exceptionally beautiful, pretty, feminine, sensual, affectionate, intelligent, interesting, perceptive and caring woman, age 32-41. Personality, character, and sex appeal are more important to me than advanced degrees, professional success, or economic status. I am kind, generous, sensitive, strong yet gentle, articulate, well informed, honest, affectionate, and I like to work. I am a social person, stable, easy going and informal, non-activist, and don't smoke. What I do for entertainment is much less important to me than who I am or what I like to do. I like to dine at restaurants, movies, interesting conversation, exercise and fitness, and sharing someone else's interests. I love my work and am very busy, but can make time for the right woman. Are you there? If interested, and of the appropriate curvature, please reply with photo (or, at least, a detailed description of appearance) to Box 2033, 2140 Shattuck Ave, Berkeley, CA 94704.

Tall, good-looking, athletic single WM, 36, green eyes, nice shoulders. Fun, smart, and very sexy. Somewhat shy. Just sold my business and I'm looking for someone special to spend time with. Warrior games, the Red Vic, Silms, North Beach, flea markets, Maui (soon). If you're smart, easy and pretty, and have a sense of humor about yourself, I'll love you forever. No cigarettes, accents OK. Photo appreciated. Box 227, 740A 14th St., San Francisco, 94114.

Nonsmoking women, any race. Hard working BM, own business, interested in love, romance, a safe and fun children. 36ish, 5'9", 155 lbs., good build, outdoorsman. Enjoy biking, camping, theatre, dancing, walks on the beach, dinner by candlelight, quiet talks near the fireplace. Send picture possible. Box 2117 San Jose, CA 95110. This precious package requires lots of hugs and kisses. Returns email in your heart, heaven in your eyes.

Just Listed In San Francisco
Lofly, white, built 1957, root slightly graying, beard in front, blue peppers. Cozy accommodations for intelligent, professional, Asian/white women, 20's, early 30's, who enjoys classical music, ethnic foods, fine wines, sailing, hiking, skiing, mountains, oceans, deserts, thunderstorms, stimulating conversation and Killycats: who desires romance, will blush when receiving flowers, is not afraid of commitment, and enjoys having her hair brushed after washing. Shown by appointment only. Guardian Box #2908H.

Assertive Asian Wanted
WM, 30, 6', intelligent and attractive with warm heart and dry wit seeks Asian woman of his dreams for friendship and serious romance. Love movies, music, British television and long walks in the park. This shy, overly analytical man needs someone special to free the incurably romantic boy trapped inside. Looking for someone intelligent yet humorous, charming yet aggressive, who wants to be pampered but not degraded. Photo appreciated. Guardian Box #3010F.

Great Sense of Humor
Attractive professional WM, 31, owns saliboot. Partner in vineyard. Secure, but not a bore. Enjoys dancing, quiet dinners and travel. Seeks sensitive and interesting woman, 30-50. Returnable photo appreciated. Guardian Box #3028H.

Single, professional black man, 39, well-educated, well-traveled, 6'2". Seeks an attractive woman of any race. I am a nonsmoker and nondrinker. OK if you are only a social drinker. My interests include music, sports and casual dining. Please be drug-free, independent and unpretentious, and playful. Guardian Box #2939F.

New Age Man
African male, 32, 5'10", 160 lbs., 32, very attractive, trim, very athletic, spiritual, intelligent, financially secure, good sense of humor, nonsmoker, no drugs. Likes tennis, walking, swimming, cycling, camping, hiking, weight-lifting, the theatre, live play art, movies, jazz, reggae, contemporary, dining out. Seeks intelligent, pretty, athletic, spiritual, nonsmoking female to explore a very caring and loving relationship. Any race. Descriptive letter and recent photo appreciated. Guardian Box #3107F.

Handsome, well-built, BM lawyer wants to improve image of profession through careful elimination of anyone who wears gay suits or wing tips. Seeks female of high intelligence, low respect for authority, and average athletic ability. If you are 25-35, slender and curvy, and love all forms of wheeled transportation, forward a response of e-ploy or greater wit. Lace, not too important. Republicans need not apply. Guardian Box #2829H.

Active, healthy, progressive, simple, stable, 36, 6', thrifty, quiet, worker, good relationship, friend with or without children. Photo. Guardian Box #3104F.

Are you a slender, friendly and affectionate young woman, enthusiastic about life, equally enthusiastic about embracing a summer romance with a slender, friendly and affectionate young man? You get a loyal friend, a lover of travel and the outdoors, a competitive athlete, an easy going intellectual who keeps his serious moods to a minimum, a card-carrying romantic, a guy who plays fair and hopefully for keeps! I'm tall, with blond hair and blue eyes, 35, 6'2", 175 lbs, and I'm quite into love. Send offbeat and/or serious letters to Guardian Box #2935F. Trading stamps also cheerfully accepted.

Sincere Only, No Baskets
Interesting, imaginative, shy, 32-year-old W gentleman seeks intelligent, sensitive, calm lady for bike rides, nature, late evening strolls, in SF or Peninsula. Grog, PO Box 27675, SF 94127.

Active leisure, athletic, sensitive folk outdoor endowed, you're happy, 30 less, goodlooking, professional. Box 229, 1748 Shattuck, Berkeley 94709. Write!

The dream: old farm, children, big old house, lots of books, big kitchen for experimenting. No TV. Cheese making, small orchard and woodlot trending, berry bushes, greenhouse, winery, canoe, home-schooling. Train tips. Would like to consider some sort of home/farm-based family business that can provide city contact, involvement. Am 37, 5'6", white, nondrinker, nonsmoker. Box 314, Mount Eden, CA 94557.

A Kinder, Gentler Ad
Single Jewish M, 30, very handsome, extremely athletic, perceptive, with a colorful sense of humor and strong social values seeks female partner for committed relationship. I'm an educated professional who's enthusiastic about and committed to the environment and natural science. Avocations include: biking, cross country skiing, reading, good conversation, dancing. I hope to meet a woman of great wit and refinement who has a sense for the ridiculous. She is 25-35, pretty, slim, physically fit, intelligent, stylish and expressive. Most important, she is loving, emotionally in touch, and communicates directly. POB 831 Palo Alto 94302.

To care deeply, I'll be cared about deeply and (for both) to do what is necessary to keep that deep mutual caring alive. Love and happiness. I'm 35, 5'10", 140, attractive. POB 4603 Hayward, 94544.

Where Have You Been?
WM, Musician/Artist 32, 6'1" seeks attractive woman 21 to 32. Culturally aware nonsmoker, sense of humor. Photo please. Thank you. Guardian Box #2928H.

Star Gazers
My astrologer says I'd do good with a Scorpio born 1959, 60, 61. I'm open to more. Sports fan, fun-loving, helpful and marriage minded, good mind, sensitive and colorful soul. Hopefully you are the same. Guardian Box #2928H.

Exit to Eden
The Claiming Sleeping Beauty: attractive, successful professional single WM, 29, sophisticated, educated, great sense of humor, longs to make contact with equally terrific single WM, who is excited by the novels of Roquelaure - Ramping as I am. If you've always wondered "drop me a note, Guardian Box #3008F."

WM honorable, respectful, compassionate, dynamic, eco-aware, well read, funny, good bod, looks. Needs bright, honest, nurturing, curious, well built, female to 45. #470, 109 Minna Street San Francisco 94105.

One of a Kind Classic
Dependable, smooth-running, plenty of character, and great fun; after countless miles nationwide and abroad, this 25-year-old just keeps getting better. Well-built, not just, 6'3", swift and responsive, but with many extras. No serious flaws although is slower to start on cold mornings. Whether you're looking sharp for a night on the town or you want to go off road on excursions you've only dreamed of, this could be the one for you. Best offer. Guardian Box 3023F.

Glamour photographer, divorced WM, 40, MA plus, sandy hair, blue eyes, 5'10", 210, swims daily, seeks single WAF, 21-35, nonsmoker with broad interests. Send photo, detailed letter to POB 578 Concord, 94522.

Financially secure, sensitive, intelligent, talented, musical, judo champ seeks Jewish WF to share life. POB 6146 Albany, 94706.

Jewish male, 33, 5'8", attractive, healthy, hard-working, athletic and independent seeks White or Far East Asian woman, 25-32, pretty, who is a very, slender, well-groomed, nonsmoking, conservative and completely unattached to share tennis, bike riding, movies and dancing. Respond only if you really value honesty, loyalty and commitment. My ultimate objective is to find a future spouse interested in starting a family. Photo appreciated. Guardian Box #2910F.

Attractive WM, 48, 6', 170, gray hair and moustache. Macho outdoor look, employed, solvent, sensitive, very sexual. Wants to meet someone, young, feminine, non-complaining WF to age 42. Should enjoy wearing high heels with bare legs, should know that kids grow up, careers are only temporarily hindering and feeding children and few other things are more than respite between feelings of eroticism. She should know and love the wonderful feeling being naughty and nasty can bring and enjoy sharing these feelings in an ongoing relationship. She could be bisexual, she could love the American west and books by Ed Abbey, Wallace Stegner and George R. Stewart. POB 8018-150, Walnut Creek CA, 94598-0918.

Courage Sought
Single WM, 25, 130lbs, 6'1", skinny, funny, kind, thoughtful, handsome, gentle, soft-spoken guy seeks lasting relationship with one woman based on honesty, integrity, trust and love. I'm also clear-eyed, introspective, employed, educated and you should be too. I like quiet places for coffee, talking and listening. I also enjoy exploring new places, music, reading, cooking and cuddling! You must have courage listed among your attributes, be single and unattached, gutsy, wise (not id: 25-40), pretty, and willing to have fun. I'm looking for commitment too. Photo appreciated. Guardian Box #3018F.

Honesty, Affection, Respect
Strong, sensitive, successful, tall, good looking WM, 38, seeks dark haired, intelligent beauty 24-32, for romantic friendship. Mutual honesty, affection and respect are critical. Do you have a good sense of humor? Love club and/or ballroom dancing? Sports? Do you occasionally wear your hair in a book, music, quiet dinners and long talks? Drop a note and photo to Box 216, 110 Pacific, San Francisco 94111.

WM, 22, seeks outgoing, fun WF, under 26, into clubs, parties, motorcycle rides, bizarre movies, strange humor and intimate adventures. Send photo and note to Guardian Box #3030.

Easygoing, attractive lady, early 30's, seeks engaging, fun-loving and intelligent woman, height proportionate to weight. I'm socially committed but not politically correct. Interests include cycling, Latin America, computers, literature and foreign languages. Rependez s'il vous plait! POB 4002, San Francisco 94101.

Beautiful Eyes
along with wit, style, a positive outlook and a kind heart are sought in a woman by this WM, 5'5", 32, who is polite, cute, handsome, nice, with a great sense of humor. Guardian Box #2938F.

Down To Earth
I'm handsome, intelligent, witty, 5'7", trim, philosophically Buddhist and enjoy simple pleasures. I want a petite, good-looking woman, who is kind, intelligent and into personal growth to share life. Clay model appreciated. Guardian Box #3014H.

This Feeling
and competent, and stable man yearns for a woman who knows and loves herself so well that she has passed beyond hurtful games, and on to the real joy of life. It is this talks to you, can we try to start building a bond with a woman having? WM, early 40's, PO Box 3618, Berkeley 94703.

Tall, handsome, radical, professional, tres Berkeley F/M couple (37/42) desires enduring 3-way relationship with communicative Bi-woman. Guardian Box #3015F.

Two handsome, funny, soon-to-be MD's, both 27, single, electrifying, articulate HM, seek two attractive, shapely, intelligent single F, 19-31, with good sense of humor, for laughter, recreation, and (?) romance. Send photo and response to: Guardian Box #3024F.

WF, 30 to 45, exceptional agile mind, charismatic personality. Nonsmoker. Perhaps a writer, artist, actress. Feminist values. Adventurous. Experimental. Confident. Capable. Optimistic. Difficult. Boyish laugh. Dancer's body sense. Sensual adept. Sporty. Fond of airm, sea, travel, and food. Guardian Box #3029H.

The Time, The Money...
I've lost the time, the money, and the inclination...but not the partner. My perfect partner is: free to travel to the tropics or for adventure at least a couple times a year, a couple weeks or more at a time; busy with her own interests; accepting of my long hours writing and working, which I do with great pleasure; able to get away on a week end here and there; likely to appreciate a decent chardonnay; happy, good looking, kind and probably in her mid-late thirties. I'm creative, caring, a liberal do-gooder. At 49 and 5'10", I'm pretty good to look at and in pretty fair shape. And I tote no excess baggage. Since romance is not a rational thing, please send your photo with your prose to Guardian Box #2842F.

Male minimalist seeks female. Guardian Box #2915F.



DEIDRE DAVIDSON

Quote "I've researched personal ads in all the magazines and newspapers across the United States, and the personals in the San Francisco Bay Guardian are the finest and most interesting in the country. Perhaps that's because Bay Guardian readers are the finest and most interesting in the country."

I.D. Susan Block, the best-selling author (Advertising for Love: How to Play the Personals), national personal ad expert and radio matchmaking personality ("Match Night" on Redondo Beach's KFOX).

THE SAN FRANCISCO BAY
GUARDIAN

Special Man
Seeks Special Woman
 Good-looking, single WM, 34, non-smoker, 6', dark hair, seeks a classy lady (23-35) for friendship and romance. I am a slender, athletic, well-educated, dynamic entrepreneur, with a zest for life. I love to talk about anything and everything, to travel, to ski, play tennis and seek adventure. I enjoy movies, theater, concerts, and weekend outings from quiet, romantic fireplace lodges to sophisticated evenings of fine dining and dancing. You are a self-confident, attractive, slender, intelligent, vital, feminine woman. You are as comfortable in an evening gown as you are in jeans. You feel good about yourself. One moment you are gentle and understanding, the next exciting and vivacious. You want a strong, sensitive man with whom to share life's triumphs and trials. Photo and note appreciated. Guardian Box #2940F.

A Good Man Is Hard to Share
 Healthy-conscious, sane and sound but bored married WM seeks an outdoorsy woman to share refreshing Sierra backpacking, exhilarating Tamalpais mountain-biking, relaxing ocean-side sunset walks, and much more. I'm 35, tall, 220, attractive, good-humored, and I want to hear from you at Box 460701, SF 94146.

Direct, progressive, uncorporate, simple, substantive single WM, 37, trial lawyer, songwriter, Stanford graduate, seeks commitment with artistic, educated, psychological, somewhat cynical, unrigid, imperfect, sassy woman, photo please. Box 150, 5337 College Avenue, Oakland, California 94618.

A Year of Romance and Adventure

If you're bright, articulate, politically progressive, well-informed about politics and world affairs; beautiful, sexy, healthy, 25-45, non-smoker, make friends easily -- and if you can get away for at least two 7-14 day overseas trips to such places as Moscow and Hong Kong -- we can have a wonderful year together, and that may be just for starters. I've also been known to enjoy such things as food, theater, music and other pleasures in California. I'm unattached, 5'8", slender and fit (in great shape for 47), and I travel every month, mostly on business. I'd love to go places with you. Letter and photo, please to Guardian Box #2914F.

Sensitive tall WM 35 seeks similar woman for friendship leading to marriage, and family. Enjoy music from Mozart to Elvis to Eron. I enjoy the beach, amusement parks, movies, and quiet times, and most sports, kids, and my job. Your outward appearance and financial situation are of very little importance. Your heart, and your character are very important. Your children are welcome. Happiness, excitement and contentment await us. Guardian Box #2921F.

Man in his forties, special education, now in own business temporarily, likes to nurture and be nurtured. Believes greatest western philosophers of 20th century were the Marxes, Grouchos, Harpo, Zeppo, and Kari. Hope you love to go for walks by the water with dogs. Interests in music range from Arrowsmith to Coltrane. Wants to meet woman 5'6" or less, with a great sense of humor for friendship and love. Send photo and note, will reciprocate in kind. POB 11241, Berkeley 94701.

Help!
 Single WF, 45, attractive, energetic entrepreneur wants to explore Bay Area with single WM who's funny and curious. If you don't use chemicals, understand boundaries, are happy in your own skin, I don't need photo. Just send ideas for us to explore. Guardian Box #2941F.

Calling All Angels
 Intelligent, thoughtful, physically attractive woman, 24-32, sought for lead role in romantic production. Will play opposite well-educated, very attractive American character who is professional, financially stable, 30's. Has hard-won maturity and social conscience. Settings include art galleries, theaters and coastal estate. Interested applicants should send studio photo and letter to Guardian Box #2946F.

Sincere Asian Female?
 Single WM, 45, 5'9", 155lbs, healthy seeks Asian female for permanent relationship. I am an educated businessman looking for that special person to share my life with. I enjoy a variety of activities including travel, cooking, dining out, good music, etc. If you have kids that's okay as I have a daughter of my own. If you want to meet a sincere guy for tea or dinner write and let me about yourself. Boxholder 41 Sutter Street #1437, San Francisco, CA 94104.

Ature, sexy woman (great if already have kids) wanted by 32, 5'7" strong, right, warm oriented gentleman. I enjoy family, working, distance running, walking on beach and have a lot of fun much (but I don't have). Love, understanding more important than age. Pce, 2980 College Ave., Suite #2, Box 4, Berkeley 94705.

Fantasies Fulfilled!!
 Jepraved hunchback seeks Rodelaure beauty to share hilarity of life and maybe a tear or two. Send fantasy, photo, and Kleenex to Riff Raff, Guardian Box #2902F.

Shy Guy
 Single WM 28, 5'11", 160, average-looking, seeks nice woman 18-32 with own-to-earth attitude. For simple pleasures and possible commitment. Many interests. Preference for "Jane uses it" figures but inside more important. PO Box 11657 SF 94101.

Classified Breakthrough
Real Estate & Employment
New Late Deadline
9AM TO 12 NOON Monday
 Announcing our special late deadline for EMPLOYMENT and REAL ESTATE advertisements...beginning MONDAY, APRIL 24th you can place your ad between 9AM and NOON. (Our regular Friday deadline of 2:00 will still apply to all other ads.)

824-2506
2700 19th Street San Francisco

I'm a 33 year old white man, 6' tall and 200 lbs. I'm an engineer, a conservative libertarian employed in the military-industrial complex, looking for neither an ideological soulmate nor a debating partner. I enjoy riding my Harley up the coast highway and into the Napa Valley. I enjoy plays, restaurants, beer and rock and roll. I'm well read and enjoy philosophizing on many subjects. I'd like to spend a long California summer with a woman of beauty, grace, wit and intelligence. Guardian Box #3012F.

Fireman Who Skis
 Single WM, early 40s, attractive, athletic, a nice woman would like to meet an athletic woman who feels good about herself in her 30s-40s. Guardian Box #2904.

Asian But Assertive?
 I swoon for Asian beauty but am left cold by passivity. Is there a warm, attractive, intelligent Asian woman who likes to assert herself, is willing to express her feelings, and is interested in meeting an attractive, slim, well-educated professional WM, 42? Whether you're assertive now or trying to be, this magazine can help you develop the tigress within you. Photo appreciated. Guardian Box #2924F.

Hetero Guy Hooked On Foxy Fashions
 Loves leicurely calls with sexy, sane women re: life, love, secrets and luscious heels and hose, undies and clothes. Friendship: hopefully. Relationships: with known, not impossible. Please, no pros or vulgar people. Phone number/best times? P.O.? Chopped picture (if you wish)? Sam: P.O. Box 3772, Pinedale, CA 93550.

Lonely? Feel less lonely with this intelligent, witty, sensitive, handsome (natch) single WM, 47, 5'4" with mild physical disability. Interests include country music, dining out, movies, biographies, talking heads TV, spirituality, sensuality, massage, serious necking and Republican politics. Reply if you are an intelligent, soft-spoken, gentle, sensual, affectionate, caring and attractive lady of any race or height. Box 20116, Oakland 94620.

From The Heart
 Single WM, 35, professional, and new to California. I'm a reasonably happy and trusting person, genuinely caring, with a healthy sense of humor about people and life. Tall, 195, red hair, green eyes, and a non-smoker. I enjoy travel, the outdoors, movies, theater, bookshops, country inns, Point Reyes, and much more. I'm seeking a special woman for dating, exploring northern California, and possibly building a life together. If you're intelligent, perceptive, and a good communicator, age 25-40, and would like to share a creative relationship with a quality companion, please write to me at: Michael, Box 165, 47 Lafayette Circle, Lafayette, CA 94549, all replies answered.

Best Friends
 Understand and accept one another. Open-minded and 27, I seek a woman that insists on solid friendships prior to intimacy. Becoming close requires effort, so relax and contact someone who understands. Me! An informal photograph would indicate your healthy self-esteem. Guardian Box #2912H.

Birthingman Women
 Desired by similarly afflicted man. Looking for correspondence and possible relationship with woman who has like kind of uniqueness. Somewhat reserved, otherwise good looking with reddish hair and beard. Financially secure and self employed, 31 years. Lets get together and exchange stories and support. 1945 Divadero Street 92, San Francisco 94115.

The Great (?) Unknown
 where you find single WM, 32, bright, handsome, breaks things for a living, caring independent, creative enough with twelve tones, but knows he could never invent a single WF who is brainy, attractive, has a somewhat unconventional sense of humor, is monogamous and independent. I'm partial to the non-smoking and the financially secure, 30-42 years old (but I'm the same of me). Guardian Box #3100F.

Let's Get Serious
 Single WM, 32, 6'1", handsome, artistic, successful. Seeks intelligent, spirited (SF) lady, 24-35 for romance, partnership and mutual growth. We're honest, love humor, music, nature and exploration. You're creative, attractive, fit and like me find this awkward but exciting. Together we're greater than our sum! Nonsmokers only, note/photo. Guardian Box #2953F.

Love - Happiness Go Together
 Single WM, 35, 160 lbs., 6', nonsmoker looking for a mutually supportive relationship. I'm responsible, caring, open, honest and philosophical about life. I enjoy the outdoors, hiking, nature, music, dancing, movies and good company. I'm looking for an easy-going, nonsmoking woman with weight proportional to height. Dave, 21855 Mission Blvd. Suite 223, Hayward, CA 94541.

Crossed Signals
 Lose that potential someone's box number, phone number, or address. Crossed Signals in the Bulletin Board section or leave an ad of your own. 824-2506.

Are You Pretty, In Your 20's?
 I'm handsome, early 40's with a young attitude. I'm seeking a woman who would enjoy an experienced fun-lover. (Smoker) travel, adventure, romance. Everything in the cards. I'll go all out for the right woman. Guardian Box #2944F.

These Strong Gentle Hands...
 carried placards in the 60s. Created art in the 70s. Made money in the 80s. Want to lift a child in the 90s. Tall, dark, handsome man, 35, asks your hands to write Guardian Box #2830F.

Bicoastal
 41 year old WM businessman who splits time between Hawaii and Bay Area seeking petite, funny, pretty lady (20's to early 30's) for romance. I'm warm, reasonably happy and successful. If you're up for some adventure with an eye towards a future that includes commitment and children, please write. Photo appreciated. Guardian Box #2906F.

WM, 40, mental health professional, seeks female companion to share an already enjoyable life. Guardian Box #3004H.

Attractive, generous intelligent, 35 year old busy executive would like to meet good-looking, humorous, nonsmoker for occasional get-togethers and possible travel. POB 280756, SF 94128.

Tall WM, 40s, responsible, intelligent, unpretentious businessman seeks slender female, any race, under 38, for sincere relationship. Box #884414, SF, 94188.

Australian Male
 wishes to meet American woman wanting to live in Australia. Box 22, 1475 Poik, 94109.

I am a man who should have everything. Am a dynamic sensitive Jewish WM, 40, materially-fulfilled, but romantically deprived. Seeking a romantic interlude with a tall attractive WF to supplement my platonic marriage. Box 16, 1678 Shattuck Ave., Berkeley 94709.

Married? Playmate Needed?
 Nice looking, tall, slim, healthy, professional, married WM, young 46, seeks special lady for sincere, very discreet, caring daytime affair. If you're attractive, healthy, trim WF, 28-40, also in a physically unsatisfying marriage, seeking a fun, safe, intensely affectionate, sensual, secret playmate, please respond. Extra points for petite, shapely! Discretion/pleasure required and assured. East Bay preferred. Lunch/get acquainted? Box 505, 408 13th Street, Oakland, 94612.

25, 5'7", educated hard working but outgoing. Fun loving Chinese, seeks reliable WM 24-28 for friendship. Guardian Box #2913F.

Sensitive, refined, attractive lady wanted for companionship with similar gentleman in attending concerts and eating together. I am youthful, mid-fifties, recently divorced, and have a magnetic personal vibration. The lady must like classical music, Chinese food, Mother Nature, and know something about Astrology. East Bay, please. Guardian Box #3108F.

WM 27, attractive, 6', slim, a few of my interests are: music, dining out, intelligent conversation. I desire an attractive, creative, kinky woman who would like to meet a gentle yet powerful man. State your desired! Chance, PO 435, Sausalito 94965.

Married But Loveless
 WM, 40, energetic but gentle, honest, communicative, intense, in a marriage with no caring. Seeking caring, healthy, East Bay WM for daytime, weekday take, then possibly more, maybe even marriage. 5858 College Avenue, Box #221, Oakland, 94618.

Come Fly With Me
 Attractive, sincere, generous WM, 42, loves to travel, seeks slender female companion, 25-35, for romantic holiday. Photo appreciated. POB 4773, San Francisco, 94101.

All the Wrong Reasons
 Healthy, happy WM, 38, class act, seeks lady for weekend afternoons. PO Box 835, San Bruno, 94066.

European psychiatrist, single, polyglot including Chinese. Interested in philosophy, acupuncture and art, wants to meet sensitive lady for marriage. Reply Dr. Van Nuffel Guardian Box #3103F.

Young Lawyer Seeks Asian
 nice looking, tall slim single WM, 28 seeks Asian woman, 20 to 32 for meaningful relationship. I'm old-fashioned, sensitive, family-oriented, and have a sense of humor. I like movies, concerts, comedy, and walks on the beach. Photo/phone number appreciated. Jon Guardian Box #2943F.

Selfless Mysticism
 If you're dedicated to it, and you're female, send a letter. Guardian Box #2928F.

World Class Traveler
 Attractive, affluent professional seeks relationship with woman who loves travel, with time to do so. All expenses paid. Knowledge of French a plus. Don't respond unless you're very attractive, slim, in your 20s. No reply without photo, please. 2263 Chestnut Street, Box #372, SF, 94123.

Smile And Sout
 Reluctant yuppie ("handsome," warm-hearted, Pissos) in search of soulful, sexy woman with diverse musical/cultural interests, progressive European sensibilities, and sense of adventure. For companionship/romance. Photo appreciated. Guardian Box #3002F.

Skinny, Marriageable
 younger female sought by talkative, mellower, painfully honest WM, 38 for urban romancing, occasional baseball game and eventual domestic bliss. Nonsmoking. Swap photos. 2443 Fillmore #159, SF 94115.

INTRODUCTORY SERVICES

Interracial Dating
 Meet attractive and affectionate ladies and men of all races now. Many Californians members. Discreet. For free application call (312) 858-9165 or write Ebony/White society, P.O. Box 811218-S, Chicago, IL, 60681-1218.

Volunteer In Guardian Classifieds
 and receive a free subscription to the paper. (6 months for every 4 volunteer hours) Have fun. Make new friends. See The Guardian from the inside. Call Jamie Silver for more information at 824-2506.

MEET WOMEN WORLDWIDE! Free 24pg. catalogue. CHERRY BLOSSOMS, 190 BG Rainbow Ridge, Kapauu, Hawaii 96755. 1(808)961-2114 anytime.

Adventures In Awareness
 Saturday night events for singles featuring gentle guided awareness process, communications games, discussion topics, refreshments and socializing. Special guest leaders and diverse topics weekly. \$5. For more information call: 451-2118.

Asian ladies seeking correspondence, marriage. Asian Experience, Box 1214JH, Novato, CA 94948, 897-ASIA.

Younger Man - Older Woman
 Introductions! Meet others interested in May-December relationships! All ages. SASE: New World, 2940 16th St. #308, San Francisco, CA 94103.

Asian Women Desire Romance Overseas, attractive Oriental ladies seek friendship, marriage. America's No. 1 service! Free details. Sunshine International. Correspondence, Box 5500-HT Kailua Kona, Hawaii 96745. 808-325-7707.

SF Christian Singles
 (Careers) Sunday nights, 6-7:30 pm, singing, Bible lecture and discussion, 7:30-9 pm, social hour. 1101 O'Farrell St. at Franklin, Urban Life Center. 333-6019.

Herpes, Meet New Friends
 Meet attractive single people in the same situation as yourself. Confidential computer matching service for discriminating singles. Special: women 1/2 price. For free brochure, 408-462-5662.

Jewish Introductions International. The Bay Area's innovative and personalized Jewish introductions services, ages 21-101. Let us find that special someone. 1-800-442-9050.

Meet women worldwide for friendship, marriage. Free photo brochure. "Latins" Box 1716-BG, Chula Vista, CA 92012. Call 24 hours, (619) 425-1867.

ANACHRON-Cultured singles, nationwide Older women/younger men, younger women/older men. Send business size SASE: ANACHRON, Box 326, NYC 11367.

EVENING HOURS

The Bay Guardian's Classified Department is now open Wednesday and Thursday evenings until 7pm!

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 LEAVE AD MESSAGE SEE IF THERE'S ONE FOR YOU INTRODUCTIONS, PERSONALS INSTANTLY UPDATED
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 Nationwide link between unattached music lovers.
 CMLE, Box 31, Pelham, N.Y. 10803

ADULT BULLETIN BOARD
 The exciting new way to meet. Call now for messages from exciting men and women who want to meet you tonight. Listen in or record your own message
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 \$2 plus toll
 Must be 18 and over

The Jewish Connection
 Does it again!

 Mazel Tov to:
Karen and Ron!!!
 Met: July 1988
 Engaged: February 1989
 Marriage Date: September 1989
Love from Marsha at The Jewish Connection
 (415) 221-5683
 *Matchmaking at its best since '83 • 60 people married so far

Ring My Bells!
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JEWISH WOMEN'S NETWORK
B'nai B'rith Women
Connecting Past & Future
Your connection to other Jewish women, personal and professional growth and the Jewish community.
 Integrate the personal, professional, political and social parts of your life. Connect with your Jewish identity. Call or write to connect.
 Jewish Women's Network, c/o B'nai B'rith Women 375 So. Mayfair #213, Daly City, CA 94015
(415) 994-3400

[] Please send me further information about this group.
 Name _____
 Address _____
 Phone _____
 Occupation _____


MATCHLINE

415 976-9555

BULLETIN

BOARD

Press:

1 MEN
SEEKING
WOMEN

2 WOMEN
SEEKING
MEN

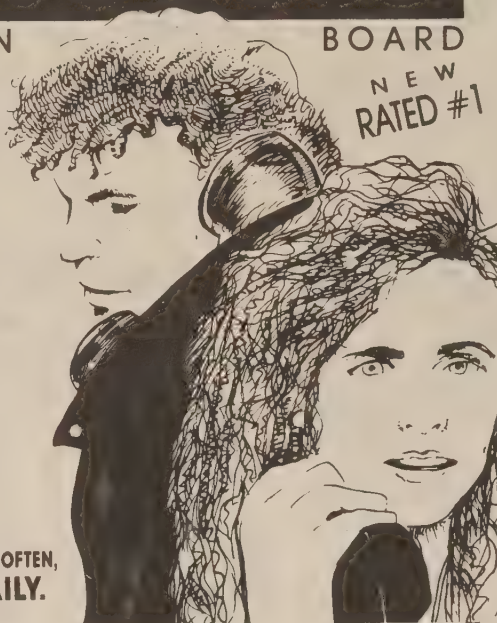
3 MEN
SEEKING
MEN

4 COUPLES
AND
SWINGERS

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24-HOURS-A-DAY



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messages change often,
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The Choice is Yours! Just Press



For men to leave
messages for women



For men to hear
messages from women



For women to leave
messages for men



For women to hear
messages from men



For bi's or couples
to leave messages



To hear messages
from bi's or couples



For gays to leave
messages for gays



For gays to hear
messages from gays

\$2 per call plus toll, if any. Must be 18 or over to call

THE SAN FRANCISCO BAY AREA'S BEST BULLETIN BOARD

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IT'S YOUR CHOICE



- or -



INSTANTLY UPDATED

\$2 + Toll, If Any Must Be 18+

THE
ALL
NEW

MESSAGE NETWORK

NOT JUST ANOTHER BULLETIN BOARD!

MORE CATEGORIES! MORE MESSAGES!

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- INSTANTLY UPDATED MESSAGES LEFT BY OUR CALLERS.
- SEPARATE CATEGORIES FOR STRAIGHT WOMEN, MEN, GAY MEN AND WOMEN, AND COUPLES.

FOR LADIES—RECORD MESSAGES FREE: 391-4142

\$2 + toll, must be 18 or older

GAY TELEPHONE BULLETIN BOARD

LEAVE ADULT MESSAGES.
SEE IF THERE'S ONE FOR YOU.
INTRODUCTIONS, PERSONALS
INSTANTLY UPDATED
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GAY/LESBIAN BULLETIN BOARD

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An Epicurean Adventure



For membership
information call:

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976-2002

RECORD FREE!
408-988-2523

"WOW!"

18+ Only

\$2+Any Toll

Wealthy Men

Seeking "Miss Right"
826-8243

THE BEST BULLETIN BOARD

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EVERY FRIDAY & SATURDAY
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With 200+ SINGLES info in
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Personals. Fantasies. Instantly Updated
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\$2.00 plus toll if any

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24 hours
\$2 plus toll Adults Only

BULLETIN BOARD

AD INFINITUM

In The Know
The ultimate party guide. Get the most
comprehensive calendar of parties,
benefits, openings and many other
events for single professionals in the
Bay Area. For more information, call
346-7783.

What do you give that someone
special? A Bay Guardian Classified Gift
Certificate. Call 824-2506 for
information.

COMMUTING

Looking for a car/van pool commute
from SF Inner Richmond to South San
Francisco Industrial area. Work hour is
8am - 5pm, or 8:30am to 5:30pm. Will
negotiate compensation. 872-2424
(day), 750-9280 (evenings).

CROSSED SIGNALS

Tired of the Bar Scene?
Bay Guardian Relationship ads work
Place yours today 824-2506.

EVENTS

It's Garage Sale Season!!
our garage sale ad will reach nearly
200,000 potential bargain hunters. 50
cents per word (minimum of 12 words)
for one time publication. Headline is an
additional \$4 per issue. At these prices,
you're dollars ahead before you even
open your garage door (or the base-
ment door or attic crawl.) 824-2506
before 2 p.m. Friday deadline.

Heartbeat: Come and Dance
African, reggae, contemporary and
selected pop music. No booze. No
smoking. Every Saturday, 8pm-
midnight. Fort Mason, Building C, 3rd
Floor.

Having A Party
Use the Classified Party Guide to plan
your celebrations.

MARRIAGE ARRANGEMENTS

White Male 45 U.S. Citizen
Available for marriage arrangement to
Asian or Latin lady. PO Box 91248, San
Francisco, CA 94131.

MESSAGES

Muzzie, Mom, Clare
Who was there, to clean our house, to
cook our meals, to pay our bills, to put
us on the straight and narrow. We send
our love like an arrow to your heart.
Bud, Phyl, Darwin & Drew
Find a job in the mid-week employment
listings.

Sam Matza
Call Vicki at 546-6187.

Desperately Seeking Sweethearts

...who found each other through a Bay
Guardian Relationship ad. If you've got
a good story, we'd like to hear it and
perhaps share it with our readers. You
could win a dinner for two. So send your
love story to: Sweethearts, The Bay
Guardian 2700 19th St., SF, CA 94110.



Now Open 5-7 PM
every
Wednesday
and
Thursday
evening

THE SAN FRANCISCO BAY
GUARDIAN

2700 19th Street
(corner of York)
or
824-2506

SPECIFIC PEOPLE WANTED

Tennis Partner(s) Wanted
Looking for intermediate level tennis
player (male or female) for single sets.
Vicki 546-6187.

For Novel On Silicon Valley
I would appreciate hearing of any inter-
esting or unusual management actions
or disciplines. Please write to Ray Poe,
793 Widget Drive, San Jose CA 95117.
Are you involved in a Black - Jewish
relationship (plus or minus kids)? I am.
Let's share experiences. Guardian
Box#2905F.

Wanted: 15 to 25 Year-olds
I am writing an article on young people
and their financial relationship with
their parents. I would like to interview
you regardless of the degree of your
financial dependence on your parents.
Call Lisa at 255-7886.

Moving To Berlin?
I want to make contact with others to
make the transition easy and maybe
find a few people to go to clubs and gal-
eries with. Sylvie, 928-2352.

Surrogate Mother Wanted
Loving care. Infertile couple looking for
surrogate mother. Christine, 665-7844
or 821-7766.

Are you doing what you love and getting
paid for it? See ad under Employment
Career Services.

Men!
Oakland Sperm Bank, nonprofit, seeks
healthy men of all ethnicities to become
sperm donors. 18-35. Serious only.
Compensation available. All calls
confidential. 444-2014.

Participate in a survey on the
motherhood experience. All responses
kept confidential. Send for a written
questionnaire: POB 572, Corte Madera,
CA 94925.

Survivor of Aloha airline crash looking
to make contact with survivors of that
crash or recent United flight in Hawaii to
discuss problems dealing with
aftermath. Call between 8am - 2pm
Monday - Friday, Dan 437-3042.

TOO LATE TO CLASSIFY

Classified
Breakthrough
Real Estate & Employment
New Late Deadline
9AM to 12 NOON Monday
Announcing our special late deadline
for EMPLOYMENT and REAL ESTATE
advertisers...beginning MONDAY,
APRIL 24th...you can place your ad be-
tween 9AM and NOON. (Our regular
Friday deadline of 2:00 will still apply to
all other ads)

824-2506
2700 19th Street San Francisco

TRAVEL COMPANION WANTED

Cultured senior man and senior woman
with impaired visions wish to share
companionship and car-renting ex-
penses with congenial couple, willing to
drive during enjoyable European
(Swiss?) vacation. Box 9319, Berkeley
94709.

Going to the Philippines? Writer/
photographer traveling in May to Cebu
and Mindanao seeks companion/as-
sistant/driver capable of handling stick
shift or four-wheel drive vehicle. Some
expenses covered. Prefer Tagalog
speaker. J. A., 1182-B Market Street
#650, San Francisco, 94102.

FOR SALE

ANTIQUES/ COLLECTIBLES

Two bronze Japanese vases, over 100-
years-old, mint condition, Cloisonne,
\$300 each. Call 523-7705.

Cucaro painting, 12 X 16, \$1,000/best
offer. 681-9544.

Mickey Mouse watch, original. \$900/
best offer. 681-9544.

Zebra-skin rug, rare find, never used,
appraised at \$3,000. Sacrifice sale
\$1,500 or offer. Call 530-5555.

Nipper RCA dog, 36", discontinued
promo item, mint condition. \$300. 621-
0490.

Wedgewood stove, four burners, griddle
and cover, two ovens, boiler. Ex-
cellent condition. \$250, 865-7221.

Nagel prints for sale cheap. Call Richi
621-2376.

Joanna Zjawinska "Harry's Bar."
Framed and numbered serigraph. Retail
\$6,000, sell for \$3,750 or best offer.
331-6082.

Antique secretary desk and glass case.
\$500 or best offer. 751-1595.

APPLIANCES

The place to look! The place to be!
Guardian Classifieds. 824-2506.

COMPUTERS/ SOFTWARE

Apple II GS, color, 3.5 disk drive plus
software, like new. \$960, 563-7055.

AT EGA color system, 286 Turbo, 30MB
harddisk, 1MB RAM, 0 wt, 8 slots, multi
I/O. One year warranty, software.
\$1,850, 558-9398.

Mac II with extended keyboard, 2 MB
memory, 100 MB harddisk,
monochrome monitor. One year old.
\$5,000, 665-9902.

WIN \$250 CASH!

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SEND IN YOUR ANSWER
IF YOU'RE RIGHT
YOU CAN ...

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CALL RIGHT NOW

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you care about brings a smile to
your face, and Selections can bring
you closer to meeting that
special someone.

With "Voice Personals" from
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leave your own message describing
yourself and the qualities you're
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Must be 18 years or older

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FOR SALE

IBM clone, 640K 20MB, hard-disk, laser-quality printer, many expensive programs included for \$1,600! Call 222-8718.

Wyse PC286, EGA-color, 60MB, hard-disk, 1.2Meg-floppy, 640K and 2MB expansion, lots of software like new! \$2,595, Bialine. (415)655-MEOW.

Compaq Portable II with 286 processor and 20M hard disk. \$1900. Very good condition. Phone, 524-8816.

ELECTRONICS

VCR tape player only. VHS. \$80. 821-9459 (home) or 986-0666 x 526. Gabriel.

RCA 19" color TV, stereo sound, like new, \$300/best offer. 236-9041. Josh.

TV unique Sony Trinitron 30" color TV; exquisite Japanese ashwood cabinet; one-of-a-kind, \$3,500 call 387-3565.

Beeper-pager, Motorola. Legal, never used. (New \$190), only \$85. 833-1693.

FOOD/DRINK

Meet Us At The Heart Of The City!

U.N. Plaza between 7th and 8th on Market. Our farmers bring food fresh from their fields directly to you. And freshness means good nutrition. Every Sunday and Wednesday, 7-5. 558-9455.

GARAGE SALES

Massive Parking Lot Sale

Saturday April 29th, 9 am-4 pm. Books, books, books! Toys, household items, tools, sporting goods, bookshelves, and much, much more. Everything must go. Make a deal. No reasonable offer refused. Northeast corner of Telegraph and 41st Street, North Oakland.

Storefront Sale: many treasures, collectibles, furniture, jewelry, clothes - much more. 1838 15th Street, Saturday, April 29, 10-6, Sunday, April 30, 2-6.

Moving sale, full-size bed, desk, stereo cabinet, and more. Saturday - Sunday, April 29-30, 10-2. 1445 Lawton Street, Roby. 681-5067.

It's Garage Sale Season!!

our garage sale ad will reach nearly 200,000 potential bargain hunters. 50 cents per one publication. Headline is an additional \$4 per issue. At these prices, you're dollars ahead before you even open your garage door (or the basement door or attic crawl.) 824-2506 before 2 p.m. Friday deadline.

Moving abroad: bed, couch, book cases, tables, chairs - entire household. Saturday and Sunday, 10-8. 532 28th Avenue/Geary. 751-1595.

Super Sale Saturday

April 29, 9:30 - 3:00 Randall Museum, 199 Museum Way at Roosevelt. Food and entertainment available.

HANDICRAFTS

Navajo Rug

9'x 5', circa 1950's. Mint condition. Colors: black, white, grey, gold. \$2,300, negotiable. 821-9232.

Beautiful Afghan Dhurrie rug. Blue, turquoise, tan, 10 x 13, flat weave, southwestern motif. Originally \$2,000. Negotiable. 826-5859

HOME FURNISHINGS

Bay Guardian Classifieds. They work!

Armoire/Entertainment Center Link-Tay solid honey pine, holds 27" TV. Perfect condition. \$1,500. Jeff, 752-1696.

Dining set. 1950's modern, blonde, table, eight upholstered chairs, buffet, china cabinet, excellent condition. \$1250/best offer. 821-7279, message.

Dinette table - four chairs, \$85; arm chair, \$55; sideboard, \$215; china cabinet, \$85; desk, \$65. 550-8055.

Love seats, cream with flowers and butterfly print and dresser, \$250 for all, call 731-2866.

Fairly new sofa and love seat, mauve colored. \$475 or best offer. Call 695-9471.

Use the Guardian Guarantee to sell those unwanted and no longer needed items.

Two 32 x 32 x 39h formica topped sturdy/work tables. \$150 each/\$275 pair. 221-2680.

Furniture, stereo, exercise bicycle for sale. Moving, must sell. Nice things, low prices. 885-5147.

Sectional, large, three-piece, U-shape 13' x 9' beautiful, excellent quality, custom-built, soft colors, new condition. \$200, 837-9667.

Books, books, books! Espresso machines, electronic junk, vacuum pumps. 771-3029.

Queen-size air mattress, water bed frame and sheets. 841-1342.

King-size waterbed, padded headboard, heater, pedestal. Good condition. \$150/best offer. 783-7933.

Pine bookshelves. All sizes-cheap. Antique and used furniture bought, sold and consigned. Quality refinishing and repairs. Still Life, 515 Frederick at Stanyan, 759-1234. Open Tuesday-Sunday, 12-6.

Desk, rolltop, solid oak, 53" must sacrifice \$500. Call 221-1249.

Waterbed, queen, complete, excellent condition. \$225 or best offer. Call 932-5222 evenings/weekends.

Dining table, oak; six chairs, \$700. Sofabed, grey camelback (new, \$1,400), \$550. 752-6472.

36 inch by 3/8 round glass table tops. 25 pieces, \$35 each. 282-7592.

Full-size wooden platform bed with mattress, \$175; desk with two wooden filing cabinets, \$40; stereo cabinet, \$45; black/white TV set, \$25; breakfast table with three chairs, \$25. Or best offer. Also dresser, bookshelf, and table, and two metal filing cabinets. Roby. 681-5067.

King-size brass bed, \$375/best offer. Large brown sofa, \$150. Twin-size bed, \$45. Desk with bookshelf, \$45. Table with three chairs, \$30. BMX child's bike, \$35. 759-1435.

Large couch, eight-foot, greenish-gold with matching chair. Excellent condition. \$200/best offer. 783-7933.

Waterbed, king, four-poster, solid wood, six-drawer pedestal, all equipment, excellent condition, \$300/best offer, 368-5909.

Dining set: four highback/upholstered chairs; sideboard; oval table, 58" extends to 90". China cabinet, 58" wide 79" high. All hardwood. \$2,800. 547-2388.

TATAMI TATAMI

Traditional Japanese

floor covering, both

elegant and simple.

Green Dragon

(415) 528-7774

MISCELLANEOUS

Pool table 4.5' x 9", slate, one-of-kind, mint, \$2,000 or offer. Call 777-9569 or 381-6785 evenings.

Guardian Guarantee Six weeks for the price of three! Sell one item at 50 cents per word per week for three weeks and get the last three weeks free! Call 824-2506 for details.

Wheelchair, brand-new, holds up to 300 lbs. \$300. 268-9223.

MUSICAL

Plano, upright, Thompson, mahogany, excellent condition! \$775. 564-4535.

Acoustic folded cabinet with 18" Speaker Just re-coned, \$275. Boss Octave pedal, \$50. George 929-9132.

Stratocaster 1983 mint, rare with case, \$395. Bob 681-7814.

Drum/Yamaha snare TX14 with case, like new, \$250 or best offer. Call 244-9708.

Player piano, Upright, good condition, includes 64 rolls, bench and side cabinet. \$895. 824-1468 evenings and weekends.

Wurlitzer 4500 organ. Beautiful condition, good tone, solid oiled-walnut, nice bench. \$2,000/best offer. 533-0374.

Ludwig five-piece drum kit. Like new, \$550/best offer. 686-4533. Bill.

Alto sax Yamaha, top of the line, like new, \$1,600 or best offer. Call after 4PM, 347-8409.

Guitar Gretsch 1971 Chet Atkins Tennessee. Mint condition. \$1,500. Call 707-527-6528.

Fender twin reverb amplifier with JBL speakers, excellent condition, \$590 or best offer, call 836-2943.

Plano Kohler & Campbell, upright. Excellent condition. \$1,299/best offer. 799-3953.

Guitars, old: Martin D28, \$790; Archtop, \$85; Martin D35, \$890; Silvertone, \$65; Guild 212, \$335; Framus 12, \$85; Gibson EB-3, \$235; Yamaha, \$65; 1934 Rickenbacker, \$650; Stella, \$35; Ramirez, \$650. 564-3911.

Plano. Shafer Studio upright. Ebony, three-years-old, perfect condition. \$1,200 plus you move. 839-7118.

Nady cordless microphone (501). Complete system includes receiver. Mint condition. Only used once. Retail for \$800. \$300. 821-4759.

Gibson Les Paul custom black/brass with case. Great condition \$550 or best offer. Call 593-6546.

Plano Baby Grand "Apollo", ebony, excellent condition! \$1,600. 564-4535.

Plano Kimball upright fair to good condition \$700/best offer. David 849-4449.

OFFICE EQUIPMENT

Light Table Mayline solid oak base, 37" x 62" tabletop, 30" x 42" light. Like new. \$450. 628-4749.

Work stations, \$395; partitions, credenza, \$150; secretary desks, \$145; chairs, \$20; checkout counters, phone system. \$580. 560-8055.

Guardian Guarantee Six weeks for the price of three! Sell one item at 50 cents per word per week for three weeks and get the last three weeks free! Call 824-2506 for details.

PETS

Arab Gelding, beautiful 15.2 hands, \$2,200. Best offer, 487-0429.

Cats "R" Us Find a furry friend. Cats with charming dispositions and sweet faces available. FELV negative, altered, housebroken and parasite-free. Dog referrals, too. Pets Unlimited. 569-6700.

Beautiful white Persian cat, Female, green eyes, registered, photo mod, 3 years old, eynayed, \$250. Sacrifice. (415)221-5552.

One beautiful, long haired male cat needs home. Well behaved, very cuddly, needs outdoor access. If you can't give him a loving home call 648-1281.

Sun Conure bird, eight-months-old, hand-fed and tamed, \$500. 487-8837.

Sheltie pups. AKC, sable with white, raised with children. Very affectionate. Shute trained. 483-8390.

Must find home in next 3 weeks for 7 year old tortoise shell female cat. Vaccinated, spayed, needs yard access. Very loving. 641-9062.

American Eskimo-UKC fluffy white pup! \$275. 707-433-3261.

Manx CFA. Females, indoor homes only. \$100-\$200. 342-2646.

Brother and sister, healthy, loveable cats need home desperately. Two years old. Both neutered and have shots. Complete medical records. Free.

Akita pups, AKC, grand champion lines, large males and females. \$500 each. 235-4442.

Patit Basset Griffon Vendeen. New breed in US. Shows. \$350-\$600. (707) 829-4543/795-5822.

Collie pups, eyes checked, normal. \$300. 684-3909.

This Dog Needs Your Love Ginger is an eager-to-please, 3-year-old shepherd mix. She needs patience, love and a stable home. Can she come and live with you? Call Pets Unlimited 569-6700.

PHOTOGRAPHIC Arriflex S. 16mm movie camera. Zoom, three prime lenses, accessories. \$1,200/best offer. 763-0147. Bob.

SPORTING GOODS Tanning bed, complete set up. \$950. Call 932-1850.

Iron Master weight lifting station. Like new, comes with 200 lbs. of weights. \$800. 937-0713.

STEREOS

Phillips car stereo, 200 watts per channel, tuner, amps., equalizer, speakers. Excellent, new condition. \$750. 824-3001.

TICKETS/MEMBERSHIP

Plane ticket to NYC. May 4. \$100 - one way. Call after 6pm. 441-4457.

Direct one-way SF to London, Pan Am. \$150. Call Donna, 285-7730.

Plane Ticket to New York

One-way, major airline ticket to JFK, May 13th. \$150/best offer. 221-4104.

TRUE TROUBLETOWN

BY LLOYD DANGLE

MICHAEL MILKEN, WALL STREET'S (NOW INDICTED) JUNK-BOND "GENIUS," WAS PAID, BY THE FIRM DREXEL BURNHAM LAMBERT, A SALARY OF 550 MILLION DOLLARS IN 1987.



IN ORDER TO MATCH MIKE'S PAY, IT WOULD TAKE AN HONEST PERSON WORKING FULL-TIME AT MINIMUM WAGE (\$3.35/HR) 78,788 YEARS!!



IDEA LIFTED FROM THE NATION April 24, 1989

SF to Boston -- United, one way. May 26, female only. \$200 or best offer. 986-6643, leave message.

Great Expectations lifetime membership \$750. 563-8242.

Mexico City via Puerto Vallarta, round-trip (in my name), valid until May 31st. \$175/best offer. 552-4887.

Fly to Ft. Lauderdale on Delta May 30. \$125. Call 621-5787.

Gym membership - free initiation fee at the Marina Club on Fillmore Street, \$45/month. Call Rick at 530-9487.

S.F. to D.C. - One way, nonstop airline ticket. \$100.00 call 548-2440.

Great Expectations? Want to meet nice people? GE member wishes to sell membership. Great price. Call Margaret, 889-4950.

Free. \$250/United Airlines. Use by June 1. Info 621-4353.

Alfa Romeo 1987 Milano Platinum. Silver metallic, in absolute mint condition, for show. Warranty transferable. Has everything: ABS, leather, alarm. 13,700/best offer. 621-8866.

AMC 1971 Matador. Runs good, excellent motor, good tires. Major repairs done. Asking \$600. Second owner. Call 9-10am, after 7pm, 661-2762.

AMC 1974 Hornet, good shape, low miles, smog legal, \$825/offer; 1989 Firebird parts: doors, front end, Gary, 821-4826.

Audi 1974 Fox. Four-door. Very clean, no rust, automatic transmission, new Michelin tires and brakes. \$975. 878-1525.

Audi 1977 Fox, four-door, runs ok, new transmission and clutch, AM/FM, \$500/best offer. 468-8251.

Audi 1980 5000 Turbo. Excellent condition, 58K miles. Must sell. \$2,900/best offer. 771-3321.

Audi 1980 5000 Turbo. Automatic transmission, power-steering, power-brakes, power-windows, power-doors, 58K, original, excellent, \$3,475/best offer. 771-3321.

Audi 1980 4000F, 79K miles, sunroof. White, excellent condition! New tires, fully serviced. \$3,600. 469-8991.

Audi 1980 5000S great condition. \$3,300. 666-9901.

Audi 1982 5000S, loaded, five-speed, 121K miles, clean body, immaculate interior. \$3,000. John 347-8880.

BMW 1971 2002. Very clean, inside and out. New paint, just tuned. Runs strong, \$2,450/best offer. Graham, 521-0648.

BMW 1972 2002 sunroof, excellent condition, new tires, new shocks, AM/FM cassette, \$4,300/best offer. 681-5759.

BMW 1972 30CS, two-door classic, \$15,000 or best offer. 565-6211.

BMW 1972 Bavaria. Runs well, needs some work, clean interior, fair body, sunroof, all power, \$1,500. 325-7132.

BMW 1973 Bavaria. New transmission with warranty, needs body work, runs great! \$1,500. 330-5521.

BMW 1973 Bavaria. Sharp car, excellent condition, sunroof, alloy wheels, stereo, air-conditioning, four-speed. \$2,405/best offer. 697-8771.

BMW 1975 2002, alloys, alarm, Alpine, new exhaust, carburetor, suspension. \$3,500/best offer. 453-7534.

BMW 1976 2002 sunroof, new clutch, brakes, transmission, needs some work. \$2,500. 521-9080.

BMW 1977 320i. Air-conditioned, Alpine stereo, excellent mechanically. \$3,300 or best offer. 255-0461.

BMW 1977 320i, power sunroof, air conditioning, nice body and interior, good condition, \$3,400/best offer. 887-2863 after 6 pm.

BMW 1977 530i. Silver, AM/FM, cassette, sunroof, well kept, good condition. \$3,500. 435-6228.

BMW 1979 320i. 5K on completely rebuilt engine, with one-year warranty. New \$2,000 paint job. \$5,350. 474-2771.

BMW 1979 320i. New clutch, four speed, \$3250/best offer. 254-4235, leave message.

BMW 1979 528i, four-door, hardtop with sunroof, maroon, good condition, runs well. \$4,500. 239-6474 or 994-2814.

BMW 1975 530i. Needs front fender, grill, radiator. Good engine, transmission, leather interior, new Michelin tires, 18K miles. \$2,000/offer. 885-3090.

BMW 1980 320i S-Package. Black, stereo, air, alarm, new clutch and brakes, good condition. \$6,300/best offer. 987-2673 or 261-4452.

BMW 1981 320i, five-speed, sunroof, air conditioning, cassette, alarm, records. 51K miles. \$8,700. 589-1167.

BMW 1982 320i, four, sunroof, five-speed, cassette, excellent condition. \$7,500. 587-6495 evenings.

BMW 1982 528e, four-door, five-speed, electric sunroof and windows, silver/black. Immaculate \$9,995/best offer. 530-4908.

BMW 1983 528E. 70K, five-speed, recently serviced, great condition. \$13,000 or best offer. 685-0862.

BMW 1984 318i, two-door, five-speed, low miles, air conditioning, sunroof, service records, immaculate, anti-theft, stereo. \$10,750. 466-1641.

BMW 1984 318i, two-door, excellent condition, five-speed, \$10,500. Augie 261-7876.

BMW 1984 318i, leather interior, serviced, new brakes, garaged. \$11,500. 847-9201, 447-1382 after 6.

BMW 1985 318i. Loaded, excellent condition, low miles, \$12,500. 449-7214.

BMW 1987 325 Bronzit, five-speed, 27K miles, \$18,900. 588-4841.

BMW 1987 325iS. Red, phone, alarm, bra. \$23K. 657-0258.

Buick 1964 convertible Le Sabre. Beige on tan. Always garaged. Excellent condition, original owner. \$5500 or best offer. 239-4688.

Buick 1973. \$895 or trade for van or pickup, call 526-5873.

Buick 1975. Good condition, engine needs work. \$900. Call between 2-8 pm. 569-4920.

Buick 1977 Century. New paint, new vinyl top, very good condition, like new. \$2,500/best offer. 386-1813, ask for Ed.

Buick 1978 Century Limited, loaded, full power, landau top. \$1,795/offer. 222-6563.

Buick 1979 Riviera, green, Landau roof, power brakes, power steering. \$2,800 or best offer. 223-8563.

Buick 1980 Skylark. New tires, V-6, runs well, am/fm cassette, dependable, good computer car. \$800. 922-9464.

Buick 1984 Century wagon, fully-equipped, third seat. Good car. \$4,995. 838-9781.

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Cadillac 1979 Seville Diesel. \$2000. 781-



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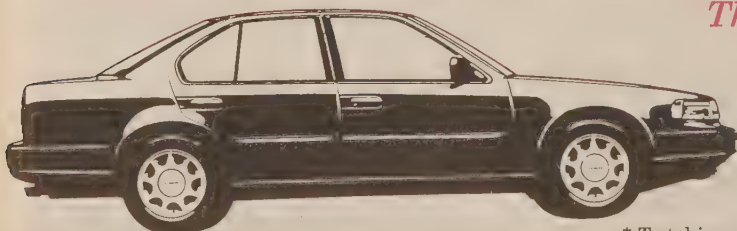
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Chevrolet 1988 Camaro, Iroc Z28, low miles, 12,000/best offer. 469-7604. Tony/Brenda.

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Corvette 1981 61K miles, four-speed, black/black, excellent condition, \$11,500. Call 673-9354.

Datsun 1979 280ZX, new paint, looks beautiful. \$3,900/best offer. 233-1631.

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Fiat 1976 Spider 124. Needs repairs and top. Must sell \$800. Message 863-0640.

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Honda 1977 Accord, runs good, some body damage. \$700 or best offer. 355-5214.

Honda 1977 CVCC hatchback. 80K, tinted windows, tape deck, new clutch/brakes - sporty! \$1,400/best offer. Chris, 883-4315.

Honda 1975 Civic CVCC. 70K, original owner, dependable, new tires, needs work. \$700/best offer. 285-2664 evenings/weekends.

Honda 1977 Civic. Two door, 118K miles, really bad body, pretty good running condition, oh well. \$250 or best offer. 688-3717.

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Honda 1979 Civic. 4000 or best offer. 255-1342.

Honda 1979 Prelude. Silver, five-speed, 85K miles, tape deck, single owner, \$1500/best offer. 821-4100, evenings or machine.

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Honda 1987 Accord DX hatchback. Silver, five-speed, loaded, 13K miles, five-year warranty. Perfect. \$8,700. 563-4416.

Honda 1988 Civic DX. Hatchback, blue, five-speed, five year warranty, 9K, alloys, stereo, excellent condition. \$8,900. 563-2874.

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Isuzu 1986 Impulse turbo. 43K miles, red, excellent condition, every option, very ext, extended warranty. \$7,200. 566-2942.

Isuzu 1987 i-Mark. Four-door, five-speed, transmission, AM/FM stereo. Low miles, clean and well maintained. \$6,750. Call 661-5426, evenings.

Jaguar 1973 XJ6. Brown, four-door, good body and interior. \$4,700. 436-8478.

Lincoln 1971 Mark III. Runs great, very clean, good condition. Must see. \$3000.530-2441.

Lincoln 1971 Continental. Silver-blue, two door, 74K miles, interior and body good condition. \$2000. Call 661-9651, April or Ted.

Lincoln 1977 Mark 6. Fully loaded, needs paint, good body. \$1200, as is. 585-7691.

Mazda 1978 GLC. Hatchback five-speed. 130K. Just keeps running. \$750. 778-4739.

Mazda 1980 GLC station wagon. Great condition, 30-plus MPG. Must sell. \$1,200/best offer. 333-7605.

Mazda 1984 RX7 GS. One owner, silver, sunroof, AM/FM cassette, excellent condition. \$6,800. 392-3637.

Mazda 1984, five-speed, four-door, AM/FM, excellent condition, \$3,000. 288-9163.

Mazda 1985 RX7 GS, five-speed, air conditioning, 50K, AM/FM. Good condition. \$6,700. 724-2566.

Mazda 1985 626 LX. Great condition. Automatic transmission, loaded, all power. \$6,000. 644-8076.

Mazda 1988 323. Low mileage, new tires, rims, good condition, four-speed. \$5000. 791-0575.

Mazda 1988 RX7. Five speed, low mileage, mint condition, loaded, air conditioning, sunroof, cruise control. \$10,260 or best offer. 630-8107.

Mazda 1989 MX6, five-speed, air condition, sunroof, loaded, 2K miles, black. AM/FM stereo cassette, excellent condition. \$12,800. 588-8615.

Mercedes 1971 250. \$3,100/best offer. Automatic, four-door, power steering/brakes, rebuilt engine, good body/interior. Must see. (415) 531-8805.

Mercedes 1972 280. Newly rebuilt 4.5 engine, push interior, immaculate exterior, only \$7,450. 268-9100 or 832-8436.

Mercedes 1972 250 sunroof, good shape, \$4,500. Call 991-1652.

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MGB 1979. 58K, convertible, with rollbar. Best offer over \$1,000. Needs mechanical work (clutch, muffler). 666-3791.

Mitsubishi 1988 Prece. 22,000 miles, four-speed, hatchback, AM/FM cassette, excellent condition. \$5,000. 474-4418.

Mitsubishi 1987 station wagon, low miles, extras. Must see. \$15,000/best offer. 835-4463.

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Nissan 1987 Pulsar NX, five-speed, air conditioning, only 15K miles, superb condition! \$10,850/best offer. 647-5350.

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Nissan 1985 Sentra wagon, automatic transmission, air conditioning, AM/FM, 18,500 miles, excellent condition, \$6,000/best offer. 648-5520 Dory.

Nissan 1986 Pulsar, sunroof, AM/FM stereo, clean. \$5,800/best offer. 232-6940.

Nissan 1988 Sentra SE. 5-speed, power steering, tilt, AM, Pirelli, mint condition, first owner. \$4,500/best offer. Ron, 824-3201.

Nissan 1987 Sentra, five-speed, AM/FM cassette stereo, 59K miles, excellent condition, two-door. \$4,200. 540-8564.

Nissan 1987 Maxima SE. Five-speed, white exterior, light gray interior, 22K, excellent condition, loaded. \$11,000. 550-9040.

Nissan 1988 Pulsar Silver, T-top, 10K miles, five-speed, excellent condition, \$9,950 best offer. Call Joy 986-6463, 984-6143.

Oldsmobile 1980 Cutlass Brougham, two-door diesel. Very clean, full power, new radials, AM/FM cassette stereo. \$1,400. 878-1525.

Oldsmobile 1981 Omega. 43,000 original miles, AM/FM radio, new radials, tires, exhaust system. \$1,700. 255-7455.

Oldsmobile 1986 Cutless Supreme Brougham. Midnight blue. Fully loaded. 42,000 miles. Excellent condition. \$7300. OBO 349-9849.

Plymouth 1980 Champ. Runs well, very clean, good tires. \$1,400. 922-8397.

Plymouth 1987 Horizon. 30K miles, five-speed, power steering, reliable, original owner. \$3,550 or best offer. 861-7671.

Plymouth 1987 Horizon. 5K, blue, standard shift, five-speed. \$3,300. David, 775-9198, evenings; 445-7225, days.

Plymouth 1985 Horizon. Asking \$4,500 or best offer. 655-5562, evenings; 540-3543, days, Madoesh.

Pontiac 1976 Grand Prix. Air conditioning, AM/FM stereo, TA's, excellent condition, many extras. \$2,000/or best offer. 261-2766.

Pontiac 1976 Firebird Esprit. V8, automatic transmission, Good condition. \$1,600/best offer. 753-3523.

Pontiac 1983 6000 LE. V-6, estate sale, loaded, full-option, low miles, runs great, beautiful, reliable. \$4,750/best offer. 339-0812.

Porsche 1977 924, looks and runs very good. \$3,900 or trade. 232-7451.

Porsche 1987 912 original owner, runs great, garaged since 1984, excellent condition. \$7,000 or best offer. Call 563-7871.

Rambler 1981. Classic, white, four-door, hardtop, great condition. \$3,900. Molly, 567-1776.

Renault 1983 Alliance. Five-speed, four-door, tan, AM/FM, 75K miles, excellent condition. \$2,000. 387-9283, after 6:30pm.

Renault 1986 Alliance, black automatic transmission, four-door, air conditioning, excellent condition! Low miles! One owner. \$4,000. 668-2734.

Renault 1984 Alliance. Four-door, four speed, aircondition, 68K miles. \$2500 or best offer. Good condition. 234-4938.

Renault 1978 Le Car. New tires, sunroof, AM/FM cassette, runs good, needs minor repair. \$400. 668-7136.

Renault 1982 Le Car. Not running, new clutch, good for parts. \$350. 387-2551.

Saab 1971 Wagon 95. Body/mechanically great. \$1100/best offer. 863-6308.

Saab 1973 98. New transmission, needs motor. \$300/best offer. 863-8396.

Saab 1973 Sonnet III. stick-shift, loaded, excellent condition, \$2,500. 654-0931.

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Subaru 1981 GL station wagon. Air conditioning, five-speed, new clutch and brakes. \$2,500. 843-5721.

Subaru 1985 GL hatchback Two-door, front wheel drive, runs great. \$3,500. 752-1807.

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Toyota 1980 Corolla SR5 Sport, air conditioning, five-speed, power steering, AM/FM cassette, \$2,000. 548-1937.

Toyota 1982 Corolla, stick shift, good condition, \$2,000/best offer. Dave. 528-7401.

Toyota 1983 Cressida, five-speed, 71K miles, loaded, excellent condition. \$6,495. 839-9146.

Toyota 1986 Tercel wagon. Silver, automatic, A/C, AM/FM, 42,500 miles, very clean. \$6,950. Ask for Carl, 673-8600, or 665-2531. (4652976, dir.)

Toyota 1983 Supra five-speed, air conditioning, power steering, sunroof, Sony radio, new clutch, 59K miles, \$7,500. 892-3334.

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Peugeot bicycle, unused, men's 10-speed, with car rack, paid \$600, will sacrifice \$350 firm. 929-1802.

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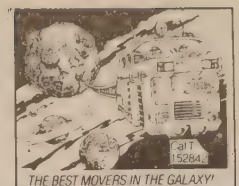
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\$410. Includes utilities, etc. Sunset flat, large, sunny room, views, independence, friendliness, responsibility, negotiate differences. One-year commitment. 568-8340.

\$400 month, x utilities, first and last. Roommate wanted to share Potrero Hill home. Responsible female only. I have three cats. No pets please. Kathy, 648-0090.

\$400 plus utilities. Share two bedroom house, Excelsior district. Washer/dryer, dishwasher, no pets. 585-4181.

\$400. Large room, private bath, share kitchen in Sunset house. Utilities, laundry use included. Working - student pair with child and cats. Deposit \$200. 864-4986.

\$400. Sunny two bedroom home to share with artist. Hardwood floors, formal dining room, washer/dryer, yard, separate phone line, first and last required. Nonsmoking, no pets. Call Bob at 467-8805.

\$395 Irving/15th. One block GGP, grocery, laundry, cleaners, co-op. Muni. Bright, airy 2-bedroom for female with one positive, responsible, energetic, active female. Here three years, great landlord, location. 665-6524.

\$392. Seek responsible employed or student. 2B-plus, nonsmoker, Sunny, spacious Mission flat. May 1st. Diana 928-0207.

\$365. Nonsmoking woman to share huge Lower Haight flat with three others. Large, light room, high ceilings, spectacular view and good transportation. Homey, clean(!), and relaxed atmosphere, washer/dryer, no pets. Available now. 521-6636.

\$365. Share nice four-bedroom Haight dryer. Prefer nonsmoking female. First/last, \$300 deposit. Call 864-7725.

\$350 plus utilities. Outer Sunset, three-bedroom, two-bathroom house with yard and large patio. Close to beach, buses, parks, shops. Clean, quiet, nonsmoker to share with two others and dog. 753-2288.

\$350. Female wanted to complete household with kids. Near Duboce Park. 648-7330.

\$350/month. Lovely Victorian flat for single mom with children. 863-4653 or 332-4226.

\$325. Nice room, easy share situation, quiet, independent, clean, congenial. References required. Student OK. Richmond District. 10am - midnight, 388-0801.

\$325. Responsible, clean, fun, 25-plus nonsmoker wanted to share large two-bedroom, two-bath flat with two others and cat. Near Golden Gate Park, laundry, deck, fireplace. 931-0549.

\$323 plus x utilities - Castro Victorian, apartment - view, own bedroom for nonsmoker to share with loving cat and gay folksinger. First and last, references. Call Ed, 864-1988.

\$317. Friendly nonsmoking female wanted to share sunny, three-bedroom inner Richmond flat with two women in early 30s. Available May 1. 752-5931.

\$310. Sunny Mission flat with single male. May 1. Yard, washer. 550-8055.

\$260 Noe Valley share with single daughter. 824-8022. Monday-Wednesday, Friday, Saturday, 10am-3pm. Jorge.

18'x20' loft and spare room on Bernal Heights for responsible nonsmoker. Share livingroom, kitchen, bath, washer, \$450, includes utilities. 641-1478.

Artist needs roommate in Richmond District. 388-4872 or 777-9319.

Beautiful Dolores Park Flat
One of two bedrooms available immediately. View, deck, fireplace. \$425. Prefer someone involved cultural/political projects. 826-5424.

Beautiful Victorian House
Sunny Mission, fully furnished, immaculate. Nonsmoker. \$400, first/last, \$200 security. 824-1554.

Buena Vista Heights: Large Victorian, three-bedroom, large yard and garden, hardwood floors, fireplace, view, garage. 1/3 utilities. First and last. \$600. 861-0844.

Charming, quiet, sunny, two bedroom flat near Golden Gate Park and UC Med. Fireplace, garage, yard, hardwood floors. Share with female and Tibbet Spaniel. \$447.5 a month plus x utilities. 564-4223.

Classified Breakthrough
Real Estate & Employment
New Late Deadline
9AM to 12 NOON Monday
Announcing our special late deadline for EMPLOYMENT and REAL ESTATE advertisers...beginning MONDAY, APRIL 24th...you can place your ad between 9AM and NOON. (Our regular Friday deadline of 2:00 will still apply to all other ads.)

824-2506
2700 19th Street San Francisco

Commute!
Need a place to call home during the week while in the City? Room available 3-4 nights a week in Potrero Hill home. View, deck, washer/dryer, easy parking. Quiet person, please. \$250/week. Jessie, 558-8881 (days); 826-4746 (evenings).

Dolores Deluxe! Great Views!
Socially conscious female or male, 30-plus, nonsmoker. Huge kitchen, washer/dryer, own bathroom. Share with two mental health professionals and dog. Baby due in August. \$485 plus utilities. 821-0125.

Great Richmond Flat/GG Park
Open-hearted communicative, self-aware, other-conscious, quiet, clean, psychologically/spiritually-oriented professional woman over 30 seeks same. Two cats already, enough. \$500. Terry, 666-7028.

THE GUARDIAN CLASSIFIED GUARANTEE

We'll sell your dishwasher, accordion or help you find a roommate in 6 weeks — or less!

Just place an ad for three weeks (at one week word rate — 50¢ per word per week) and get an additional three weeks FREE. No need to call and renew, we'll do it automatically and if you've sold your "Whatever," just call us to cancel.

Get 6 weeks for the price of 3 — and get a deal that's too sweet to miss! Just one item per ad, please.

Call Guardian Classified today!

It works. 824-2506.

Great Russian Hill flat! Your own en-suite bedroom and living room! Washer/dryer! Friendly, straight male or female. \$1000. John, 928-7901.

Guardian Classified Work "Overtime"
Classified Department open Wednesday and Thursday evenings until 7pm. Beat the Friday 2pm deadline.

It's Garage Sale Season!
Our garage sale will reach nearly 20,000 potential bargain hunters. 50 cents per word (minimum of 12 words) for one time publication. Headline is an additional \$4 per issue. At these prices, you're dollars ahead before you even open your garage door (or the basement door or attic crawl). 424-2506 before 2 p.m. Friday deadline.

Large two bedroom apartment near Haight. Fireplace, easy street parking, storage, near transportation. \$362.50 plus utilities. Great place! 822-8691.

Large two-story, four-bedroom house in Sunnyvale. Three bedrooms, sunny, livingroom, dining room, large kitchen, breakfast nook, yard, washer/dryer, basement, fireplace. \$507 plus utilities. Maa or Scott, 759-0925.

Lesbian or gay man to share two bedroom apartment in Noe Valley. Sunny, garden, two cats, no smoking. Terry, 262-0261, \$362.

Lesbian roommate wanted. Four bedroom lower Pacific Heights. No smoking, drugs or pets. \$280. 346-3017.

Lesbian to share sunny spacious Potrero Hill flat with view looking for honesty, energy, creativity, stability. \$390. 824-9556.

Looking for a conscientious, friendly person (woman preferred) to share large sunny Mission flat near 30th Street with one man and one woman. Very roomy, garden, art/growth-oriented environment. Rent is \$275, plus 1/3 utilities. 337-8823.

Lovely Noe House
Victorian, three bedrooms, to share with woman, 25 and man, 30. Friendly neighborhood, good transportation, deck, own bathroom, home-baked bread, good conversation. Available May 15. \$417. Call Oliver or Dianne, 681-5068.

Newly remodeled, unfurnished large room, large closet. New carpet, paint. Private entrance, near park, transportation, shopping. Refrigerator, microwave, heat, fan. No smokers, plus utilities. Call 861-8552. Available now.

Noe Valley - share my house - roomy, bright, comfortable, with views, washer/dryer, deck, great yard, and easy parking (really). Mature, nonsmoker, with varied interests welcome. Steve, 824-0977.

Noe Valley Center, sunny, quiet two-bedroom Victorian with spectacular view, deck, yard, dishwasher and laundry. Close to transportation and shops. Available May 1. \$375/month. Seek quiet nonsmoking female 30s. 821-0898.

Noe, \$475. Magnificent modern home, private bath, view, decks, yard, laundry, parking. Mature, petless, nonsmoker. Furnished/unfurnished. 821-9443.

Noe. Share nice two bedroom flat. Deck, view, easy parking with 28 year old French woman. Looking for female, 25-40, responsible, clean, humor. No pets. \$450, available May 1. Natalie, 684-8759.

Nonsmoker to share large, outer Mission home with one other. Sunny yard, fireplace, washer/dryer. \$275. 333-8870.

North Slope
\$450 plus utilities. Bernal Heights. Share two-bedroom flat with contemporary kitchen, 12x14 room, fireplace, deck, view!! Hardwood floors. Easy parking. Available now. Call Steve, 821-1838.

One or two rooms in sunny Mission flat with two women and two cats (sorry no more pets). Looking for nonsmoking F 25+, plus responsible, creative, clean. Available now. \$379 - \$430 plus. 828-9123.

Pacific Heights
\$425 includes utilities, fully furnished room in two-bedroom apartment for early-to-bed, early-riser only. Share with single mom, 39, son, 6. With two meals/day, add \$200. Available June 1st. First & last a must. Absolutely no smokers, drinkers, druggies, junk food addicts. Short term OK. 957-2799, Gretchen, or 922-0960.

Potero Hill. Share large two bedroom flat. Available May 1. \$490 plus utilities. Sunny, fireplace, hardwood floors, yard, washer/dryer, easy parking. 285-9301 or 868-0234.

Professional woman wanted for Richmond district share flat. Must be very quiet and clean. \$400 plus utilities. 668-5711.

Professional, straight female seeks same to share spacious two bedroom flat in Sunset. \$412.50, available May 1. 731-8063.

Responsible woman with sense of humor, needed to live in Bernal Heights garden apartment. \$100 month and some evening and weekend care of two boys, 5 and 3 years. 684-1681.

Russian Hill flat. Roommate needed for two-bedroom flat. Hardwood floors, washer/dryer, cable car/MUNI-access, professional, creative female. Call 673-0407. \$400/month, available May 1st.

Seeking Interesting woman, 40 on up, to share spacious Sunset house and positive with two great women. Available May 15. \$350 plus utilities, deposit. Jean, 681-2946. Betty, 681-6012.

Share lovely three bedroom inner Sunset flat with one man, one woman. Furnished with working fireplace, hardwood floors, woodwork, yard. Near Golden Gate Park transportation. Looking for responsible, employed, nonsmoker, 25-plus. \$330 plus deposit. 661-3521.

Share spacious two-bedroom Sunset flat with 38-year-old male. Ocean view, yard, fireplace, with deposit \$390 plus utilities. Thomas, 566-9687.

Spacious Pacific Heights Victorian includes fireplaces, greenhouse, deck and more. Share with 2M/2F, \$425/month. 922-1870.

Spacious Richmond district six room house. Atrium, skylights, yard, hardwood, easy parking, quiet neighborhood. No drugs/tobacco. \$470. 221-8199.

Straight roommate wanted to share 3 bedroom, 1 bath Victorian in Bernal Heights. Sunny, high ceilings, backyard. \$325. Leslie or May, 641-0991.

Sunny Spacious Flat
Three people looking for one other to share cooperative, friendly household in the Haight. We are politically progressive, nonsmoking, are you? \$390/month. Available May 1st. Please call, Sarah, Eric or Peter, 751-0160.

Super Elegant Inner Richmond
\$500, Jordan at Geary. Spacious, sunny two bedroom apartment. Furnished with antiques, plants and piano. Carl, 752-7178.

Tired of the Bar Scene?
Bay Guardian Relationship add work! Place yours today! 824-2506.

Two large rooms available \$475, to female, no dogs, cats. Or one room \$300. Karina, (415) 221-0529.

Up to 10 months. Cordially furnished two-bedroom apartment to share, Nob Hill. Mature, working person. \$375 including utilities. \$100 deposit. 474-3854.

Upper Haight Cole/Parnassus Flat
Share quiet, thoughtful household with two others. Spacious room. Nonsmoker. Close to transportation. \$335 month, first, last plus \$100 deposit. 566-2378.

Upper Haight - Cole Valley
Beautiful three bedroom flat in great neighborhood. Living room, dining room, kitchen, deck, washer/dryer, views. Looking for two quiet, neat, easy-going, housemates, male or female, nonsmokers, no pets. \$416, each. 564-5007. Available May 15, June 1.

Very Comfortable
My rabbit and I have a large two bedroom flat to share with another clean, responsible, nonsmoking person. Near UCSF, Golden Gate Park and Haight Ashbury. Sunny with hardwood floors, fireplace, washer/dryer and garden. \$485 and half utilities. 753-3762.

Woman or gay man wanted to share beautiful spacious Dolores St flat with woman, 34. Sunlight, hardwood floors, yard. May, Karen, 828-7727.

Woman with cat seeking single GM, inner Richmond, two-bedroom, two-bath. \$450, ideal for living room. 681-530pm.

Your room any color you desire! Female nonsmoker to share sunny, creative Noe/Mission flat with same. Garage, washer, BART! \$420. Lucia 255-2348.

RENTAL HOUSING, NON S.F.

Charming cottage, large room with fireplace, kitchen, bathroom and small room. Clean, bright, newly renovated, quiet, beautiful Oakland neighborhood. Close to 580, 13, San Francisco bus. \$670 plus utilities, deposit. No smokers or pets. Ideal for one person. Call Jane or Sharon 530-2057.

El Sobrante. Two-story, three-bedroom, 2x-bath executive home. Den, large living room, family, two fireplaces. Large yard, view. Equipped with alarm system. Lease \$1,275/month. 591-3999.

Hayward. Three-bedroom apartment, large, 1-x bath, garbage and water paid. \$754 plus deposit. 565-9469.

Oakland. One-bedroom, modern, spacious apartment. Convenient location. \$450. 5760 Foothill Blvd. 337-8273, evening call Eriol 569-8239.

Oakland. Three-bedroom remodeled duplex. New carpets, new paint. 2330 E. 24th St. \$675. 337-8273.

Oakland. Two-bedroom duplex. Spacious, remodeled, new carpets and new paint, yard, 2328 E. 24th St. \$575. 337-8273.

Oakland. Two-bedroom apartment, wall-to-wall carpets. Available May 1st. 1373 E. 27th. Laundry room. \$635. 632-3025.

Oakland. Two-bedroom downstairs apartment. \$550 plus deposit. Call after 8 p.m. 430-0986.

RENTAL HOUSING, S.F.

\$950, five-room, sunny Mission Victorian. All remodeled, hardwood floors, fireplace, garbage disposal, dishwasher, laundry, parking, porch. 1300 square feet. Bright, spacious rooms. 282-2524.

\$900 lower Pacific Heights, quiet, charming, sunny, two-bedroom remodeled Victorian, renovated kitchen, dishwasher, hardwood and carpeting, parking available. 821-9895.

\$825. Two-bedroom apartment Pacific Heights. Nice, spacious. California/Fillmore. Available now. Gloria 474-3712.

\$700. Large, sunny, one-bedroom apartment. All-electric kitchen, wall to wall carpet, drapes, laundry, rooftop deck, parking available. Dolores/24th. Available May 15. 695-0723, evenings before 10pm.

\$690/month. Natoma two-bedroom, spacious, sunny SOMA apartment. Secure, wood floors, laundry facilities, paid garbage and water. First, last & deposit. Rent 864-9500 weekdays.

\$650 One bedroom apartment in Haight Victorian, utilities included. Quiet, hardwood floors, new kitchen, storage. One or couple. Available May 1. 863-1387 evenings, or leave message.

\$600 Sunset. Furnished studio apartment, separate bedroom and separate entrance. All utilities and cable connection included. Washer/dryer, yard. Near transportation and shops. 564-5586.

\$575. New studio, Upper Market. Wall-to-wall carpeting, yard, deck, sunny, washer/dryer. Nonsmoker, no pets. 824-2250.

\$550 Sunny, garden-in-law studio near SF State. Newly remodeled, all new appliances. Tile kitchen and bath. View. Nonsmoker, no pets. All utilities paid. 333-0286.

\$500 and \$475 Large sunny studio, large closet, appliances, quiet person. 400 Page Street 621-0596 or 239-4435.

\$475. Share beautiful Bernal condo with 30-plus male; fireplace, decks, view, parking. Neat, responsible, progressive people. No pets. Temporary OK. Bo, 824-2576.

\$450 plus deposit. Large two bedroom, Marina district, utilities paid, washer/dryer. Garage available. Nonsmoker. 346-3870, anytime.

\$1,850 near UC Med, unique, quiet, tree-lined street. Three-bedroom plus view, fireplace, deck, terrace/yard, washer/dryer, garage, hardwood floors. 821-9895.

\$1,250 and \$1,050. Victorian flat near U.S.F. Three- and two-bedroom refrigerator, stove, new flooring, immaculate, yard with BBQ, can accommodate 3-4 individuals. 755-2729.

\$1,200 Glen Park. Brand new building, two-bedroom, two-bath flat. Washer/dryer in apartment, fireplace, modern kitchen, hardwood floors. Everything included parking. Jim 387-2221 or 568-7471.

Bernal Heights, north slope, \$480/month, rustic two-room in-law apartment, porch, good parking, single person preferred, 821-4300.

Fiat, Central Ave., Hayes and Grove, two-bedroom. Large living room and dining room with wall carpets, fireplace, refrigerator and stove. Sundek. Near transportation. No pets. \$850. 921-6552.

Grand Victorian five-room suite. Potrero Hill. Deck, yard, sauna, washer/dryer. Must see. \$1,100. 626-8956.

Large one bedroom apartment with fireplace and hardwood floors. Scott May, Haight Street. \$750 month. First, last and security. No pets. Available 5/15/89. 861-8881.

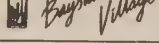
Luxury two bedroom/bath, furnished, view, pool, jacuzzi, exercise, security, parking downtown, excellent deal. Month/month CK. 243-8887.

Miraloma Park. Beautiful one-bedroom apartment, eat-in kitchen, view, garden, French doors, walk-in closet, hardwood floors and carpet. Pet OK. \$725/month. 584-7501.

Mission studio. Quiet single person. Nonsmoking, no pets. Close to transportation. \$400/month. 824-1734.

One-bedroom studio furnished, California/Divisadero. \$400/month plus utilities. First, last plus deposit. Call day or evening 931-2393.

Rent a Place at the Beach
See our ad on page 13 or call 777-4850 for details.



SOMA-Large two-bedroom unfurnished apartment. \$825, first, last plus \$200 deposit. Secure building. Family preferred. 864-9500.

Tri-Vue Apartment
Views of Potrero, downtown, and Golden Gate Bridge from this sunny one-bedroom on North Bernal. Spacious layout, skylight, laundry, parking. Freeway access. \$645, beginning May. 647-2585.

Two Victorians: 468 Fell St., 717 and 719 Webster. Two studios and one-bedroom, utilities included. Also, two four-room apartments, stove and refrigerator. 282-7286, 929-8632.

ROOMS FOR RENT

\$350. Outer Sunset by beach and zoo. Private room off garden. Nonsmoker. 665-8787.

\$200 and up, furnished rooms, bathroom and kitchen. Pets OK. Employed, mature, nonsmokers, no kids. Excelsior district. 585-4732, 587-3924.

SPACE FOR EXCHANGE

August in Paris
Exchange two-bedroom apartment in San Francisco for same in Saint Cloud,

along the Seine, 8/8 to 8/31. Beautiful location, between the city and Versailles. Call Vicki, 824-2506, Monday-Thursday, 9-5.

German student offers room/apartment in central Berlin in exchange for room/apartment in central SF for August and September. Please write long letter or short postcard to: Friedrich Stark; Mollwitzstrasse 4 Apt. 314; 1000 Berlin 19.

Trade one-bedroom apartment, 90th-West End, New York City, for same, San Francisco. June-September. 398-1617.

SUBLET

\$915 plus utilities. 2-3 bedroom house in Little Hollywood. Near transportation, hardwood/carpets, garage. 434-5607 or 467-1982.

\$325/month, furnished room in a beautiful flat. Upper Haight mid-May through mid-August. 564-5507.

Beautiful ocean home in Moss Beach, 30 minutes to San Francisco. Available for sublet. Call Theresa Rousseau. Rent negotiable. 821-6373 or 728-7852.

Bernal Heights North Slope
Bedroom in baby Victorian with backyard, deck, hot tub, washer/dryer. Share with two easy-going guys. May to August. Flexible. Call Doug, 821-0190.

Custom flat, Bernal Heights. Views, fireplace, deck, yard, garage. Indoor spa-room, one-bedroom plus loft. Available Mid-June to Mid-January. \$975/month. 821-4132.

Furnished room in large 2 bedroom Cow Hollow flat. May 15 through July. Convenient transportation for job or apartment search. \$475. 563-6548.

May 1st to July 30th. One-bedroom in nice apartment, Nob Hill. \$375/month. 474-7411.

Mill Valley. Beautiful three-bedroom, 2x bath room. Fully decorated, decks, views, privacy. Available June 1st through August 31st. \$1,200/month. 389-2611.

Russian Hill. Sunny, one bedroom. June - August. \$550. Plant care. 771-8065.

Sublet large bedroom in Victorian flat, Haight. June through August. \$1,000 total. 621-6512.

Washington D.C. apartment for rent, May 1st through June 20th. Great view, furnished, two beds. \$500. Tom, 285-9836.

VACATION RENTALS

Kauai, Hawaii
East shore private beach house, three-bedroom. \$1,500/month, \$360/week. Available June 21st to October 1st. 808/822-5764.

RENTALS WANTED

August Sublet Needed
Furnished two-bedroom apartment for San father and daughter. 8/8 to 8/31. Preferably near transportation and close to the beautiful sights of San Francisco. Call Vicki at 824-2506, Monday-Thursday, during business hours.

Couple with child seek house from May 1 for three to six months see houselisting.

Experienced home remodeler and wife assist rental. Work for rent. Call 753-6830.

Graphic artist for day seeks quiet household for writing at night. Nice cat, blues guitar. \$450ish. Richard, 781-8600, days; 664-6901 evenings.

LOOKING FOR FAMILIES

Interested in housing short-term foreign students who are starting English. Families to be compensated.

\$420/month-bed & breakfast.

\$520/month-bed, breakfast & dinner.

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788-3552

Seeking share rental, with at least two adults (or larger group), mature, friendly, fun-loving, responsible, straight (no drugs). 648-3915.

Sleeping room needed for occasional use. Mature, nonsmoking gentleman, away half the time. Frank, 567-2073.

WORK SPACE

\$1,650, Noe Street near 24th. Ideal for live/work, six-room Victorian flat with 60 x 20-foot finished attic, garage, yard, deck, storage. No pets. 285-1943.

Artist studio, Live/work, West Oakland, 3000 square feet. \$850/month. 652-0800.

East Bay live/work studio space. 500-3500 square feet. 532-6904 or 835-0200.

Live/work artist studios. 900-1,600 square feet. Day artist studios, 200-650 square feet. Berkeley location. Call Jim 526-3000, 841-5995.

Live/work woodshop available to buy out tools/fixtures for \$10,000. Take over 700 rent. Beautiful, 1300 square feet. Lots, much storage. Mission/downtown location. Bob 626-3028.

New Artist Studios

26th Street/Union, Oakland. Ground floor. 1000 sq ft. Kitchen, bathroom, 2000 square feet. \$750. 444-0581.

SoMa Workspace

Sunny 900 sq ft SOMA office space to share, live/work, full/part time. Three skylights, full bath, storage, furnished, kitchen, phone, central heat, filtered air and water, other amenities. Rent negotiable and/or trade. Bob, 227-0480.

Work/live space. Hardwood floors, garden, about 1,200 square feet, parking, sunny. On 14th Street between Harrison and Folsom. \$1,200/month. 626-8241 or 922-9834.

Workspace for rent in ceramic studio. West Oakland. 600 square feet. \$225/month. Open to non-ceramics. Possibility of live-in. 835-2875.

Use the Night Drop Box to leave your ad. Available 24 hours a day. 2700 19th Street (corner York and 19th).

COMMERCIAL SPACE

Workshop/class/office space. Psychotherapist/holistic practitioner. Days, evenings, weekends. SF Center for Holistic Counseling. 664-3405.

511 Valencia Street
280 square feet, ground floor, 380 square feet, mezzanine/bathroom. Great for attorney or accountant. \$700. Call Katie 254-2884.

Acupuncture office for share rent, for acupuncturists, body workers, other health professionals. Quiet, sunny, parking, bus line. Days, evenings, weekends. Reasonable rates. 868-2137.

Bodyworkers/Therapists Wanted
Rent space in prestigious Union Street location by the hour, half-day or full day. Reasonable rates. We also have clients for you. 931-5311.

Deluxe psychotherapy office with Victorian decor, marbletop shelves and desks, french doors with enclosed private patio, stained glass. 10 x 17 ground floor in Victorian psychotherapy building on Sutter St. near Steiner, \$625. Call Theresa Rousseau 922-8919. Also, day rentals on Monday and Wednesday, adjacent office, Christine 441-8552.

Inner Sunset
Large, sunny psychotherapy office available to sublease Wednesdays and Fridays. Elegant decor, working fireplace. Suitable for groups. \$125/day, per month. 564-4181.

Lovely, spacious, Victorian psychotherapy office, Divisadero/Bush. Full, part-time. Please call 826-6743.

Mission district workspace for working artist. Nice bathroom. Share or entire space \$350-\$550. Nice, perfect for photographer, craftsman or storage. No live-in. Call Richard 568-8525.

Near Civic Center
Attractive, spacious offices (15'x20') with library and conference room at \$500/month up. Secretary space available. Call Shandia 863-8131 or 864-7370.

Notre Dame Center
For The Arts. Beautiful rental space available in San Francisco for: artistic instruction, drama workshops/rehearsal, mind/body workshops. Great rates (415)742-9232.

Oakland. Artist loft with kitchen and bath. Must see \$750/month. 617 24th St. 839-0903.

Office and/or Seminar Room
Good location/transportation; includes waiting room, kitchenette, sundek and garden, maintenance. Available 5/1/89, full or part-time. 415-221-6622.

Office space for lease. Approximately 2400 square feet, second floor. 19th and Bryant. High ceiling plus three parking spaces. \$1,400 per month, 452-1998.

Office/clinic space. Shared waiting/storage room for M.D., chiropractor, acupuncturist, therapists and other health providers. Full or part-time. California Street and 2nd Avenue, San Francisco. 568-8625.

Psychotherapy Offices
Attractive, furnished offices available for psychotherapists, holistic practitioners, for individual, couple, and family work, groups and workshops. Weekdays, evenings, weekends. San Francisco-Richmond District. 751-6714.

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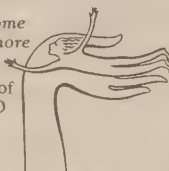
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Utilize a method that draws from *ancient knowledge and modern consciousness research* to *overcome old inner conflicts* and open to *more rewarding life strategies*.

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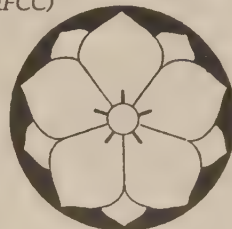
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Whole Life Expo schedule:

Beating Job Burnout: Lecture, Sat, 10 am, rm 9.
Managing Yourself for Excellence: Wksp, Sat, noon, rm 10
New Age Business, Panel, Sun, noon
Book signing, Sat, 2:15, Whole Life Expo Bookstore.

Beverly is the author of

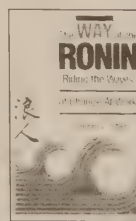
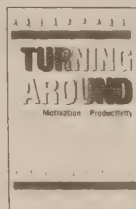
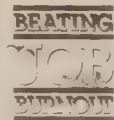
Beating Job Burnout: How to Transform Work Pressure into Productivity, (\$9.95), *Preventing Job Burnout: A Workbook* (\$7.95), *The Way of the Ronin: Riding the Waves of Change at Work* (\$9.95), *Turning Around: Keys to Motivation and Productivity* (\$9.95). A Thinking Allowed video and a New Dimensions audio cassette will be available in the Fall.

Beverly will have a table. Come on by and share your experiences working in the New Age with her.



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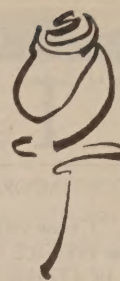
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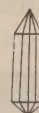
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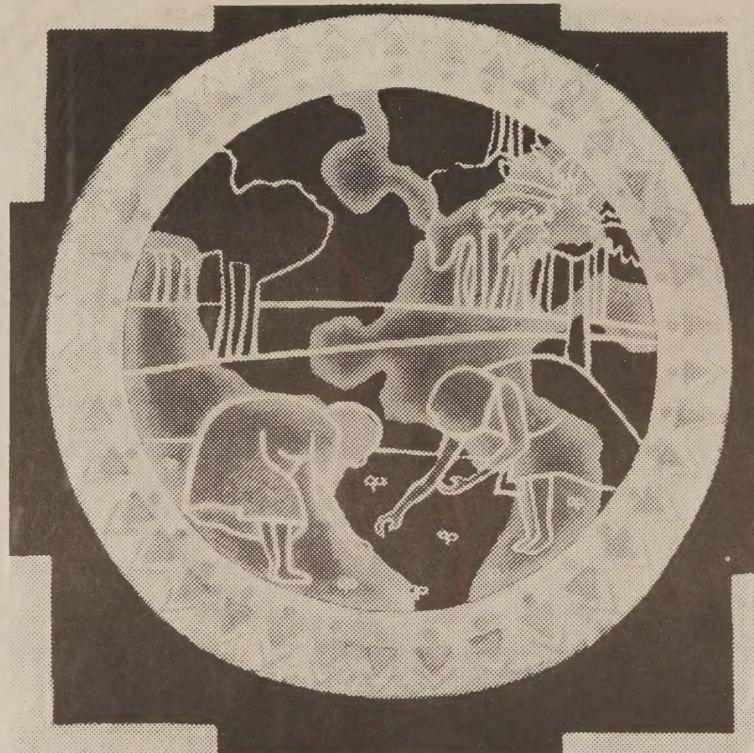


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